

A photograph of a pond with a floating mask and flowers. The mask is light-colored with black and red markings. It is surrounded by pink and purple flowers and green lily pads. The water is dark blue and reflects the sky and surrounding foliage.

lnlên
PHOTO GALERIE

The Boutique Catalogue

art / storytelling / vietnam / nature / cities

Saigon, December 2024

Contents

	art	
installation		4
object and still-life		18
beyond photography		37
	storytelling	
history and archives		64
narrative fictions		98
	vietnam	
architecture		137
in black and white		174
	nature landscape people	
mountains		181
trees		197
water		204
gardens flowers		220
	cities travel	
asian urban cities		230
heritage and traditions		257

Fine art photos and prints for collectors

Inlen Photo Gallery is an intimate art space dedicated to the fine art photography and photo exhibitions in Saigon.

Artworks are curated with a taste and with great standards on both fine art spirit and expression.

Inlen Boutique is a selection of our best colors and black and white photographs printed in limited edition.

Thus, all prints are done with archive paper from the most renowned brands (Hahnemühle, Canon, Canson, Ilford). With their museum quality level, our prints are available to be collected at an affordable price, and come with a certificate of authenticity.

Start your very own art collection or offer a valuable and original gift by choosing an artwork in the Boutique.

Inlen Photo Gallery là không gian thân mật dành riêng cho triển lãm và tranh ảnh nghệ thuật tại Sài Gòn.

Ảnh được giám tuyển trên tinh thần duy mỹ, trước hết về ngôn ngữ nghệ thuật của tác phẩm nhiếp ảnh, và sau đó, về sự biểu hiện của nó trên chất liệu vật lí.

Cụ thể, tất cả bản in được thực hiện trên loại giấy mỹ thuật tốt nhất từ Hahnemühle, Canon, Canson hoặc Ilford.

Sở hữu chất lượng lưu trữ tương đương chất lượng tại bảo tàng và được in giới hạn, các bản in của chúng tôi vẫn có thể được sưu tầm với quãng giá phải chăng, kèm theo giấy chứng nhận nguyên bản.

BEST-SELLERS / PURCHASE GUIDELINES / RECOMMENDED FOR ART LOVERS

Photography in conceptual art serves as a powerful means of exploring complex ideas, challenging societal norms, and provoking thought. Its ability to communicate visually and evoke emotions allows artists to engage audiences in meaningful ways, making it a vital medium for self-expression and commentary in contemporary art. Through the lens of conceptual photography, artists can unravel narratives, question reality, and inspire critical dialogue about the world we live in.



Hong Kong 2047 – Panopticon



Reunification Palace – Telephones
Voices



Space of Uncertainty – Discours of
the Method



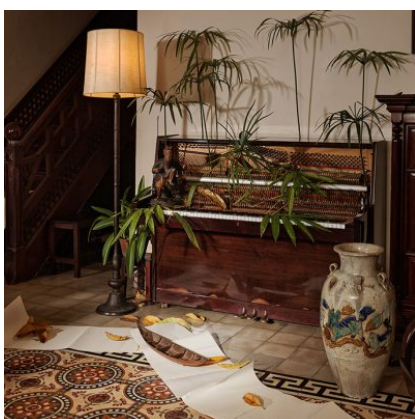
Floating clouds' reflection



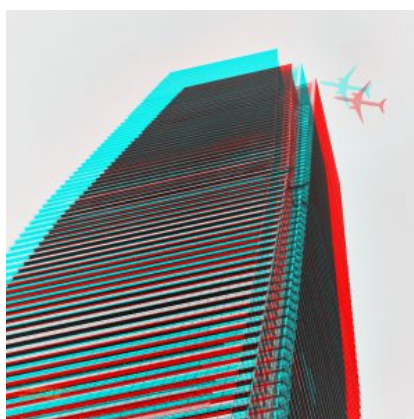
Honda Muybridge 360



HongKong Umbrella Movement 2014
– Post-it, Slogans and Graffiti



Interior Feng Shui Landscape Piano



Skyliner Crash – Hong Kong



Tales from the Land of Dragons –
Fruits

BEST-SELLERS / PURCHASE GUIDELINES / RECOMMENDED FOR RELIGION AND SPIRITUALITY

Many individuals use photographs of spiritual subjects—such as sacred sites, rituals, or symbols—as tools for self-reflection and personal growth. These images can inspire contemplation and a deeper understanding of one's beliefs and experiences. Spiritual photographs can evoke feelings of peace, connection, and transcendence, making them meaningful to collectors.



Ink Flows – Lotus Yin Yang Diagram



Lotus – Cycle of Life – Lacquer



Angkor – Prayers



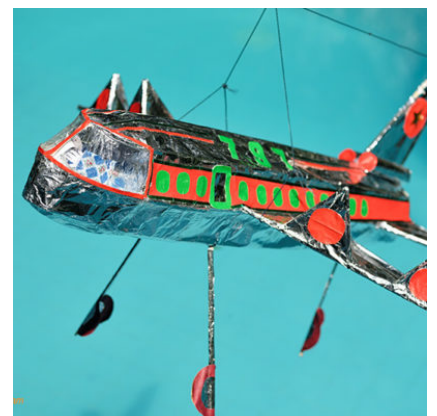
Buddha and Gundam



Souls Migration – Negative Portrait of a Girl



Sukhothai Buddha Enlightenment



BEST-SELLERS / PURCHASE GUIDELINES / RECOMMENDED FOR VINTAGE CONNOISSEURS

A Vintage Connoisseur cherishes traditional and historical values, especially those found in objects and architecture. Their photography aims to capture and preserve the essence of the past. By examining vintage images, he brings the daily life of a bygone era back to the present.



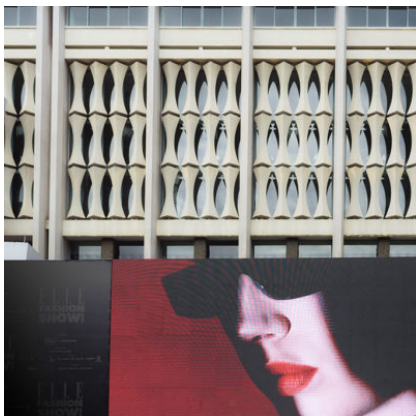
Art Deco – Comptoir Nguyễn-Văn-Hảo – Saigon



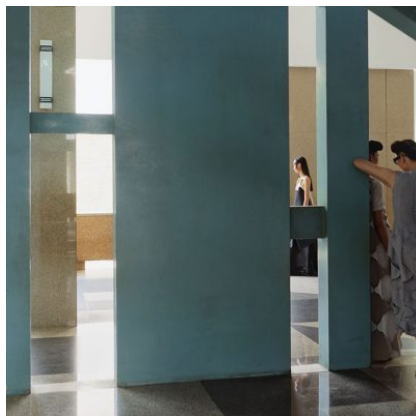
Cholon – Colonial building facade



Hanoi – Palace Tonkin



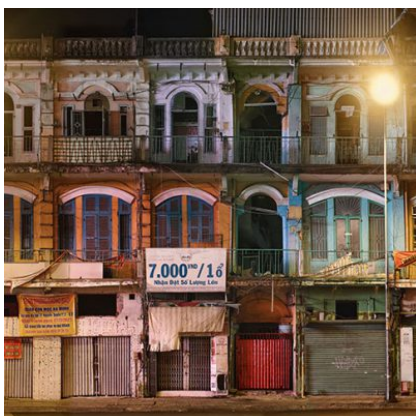
Independence Palace Reality Show



Modernist spirit (of the Independence Palace)



Socialist Modernism House – Dalat



Ao dai on bicycle



Colonial Ghost House – Cholon

BEST-SELLERS / PURCHASE GUIDELINES / RECOMMENDED FOR WANDERERS AND TRAVELERS

Wanderlust is a German term that refers to the desire to travel, to discover the world. This concept forms one of the major themes of German romanticism.

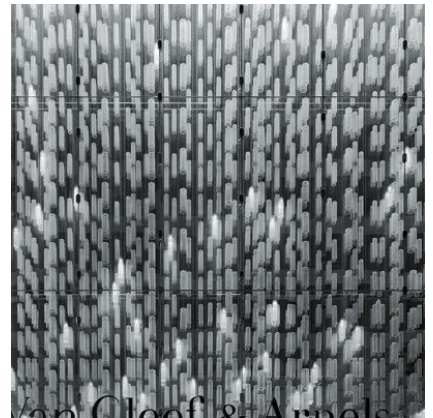
A Wanderer enjoys photographs that transport him on a journey through bustling cities and serene nature.



Pines Mirror on Dalat Tuyen Lam Lake



Ethereal Sea of Phu Quoc



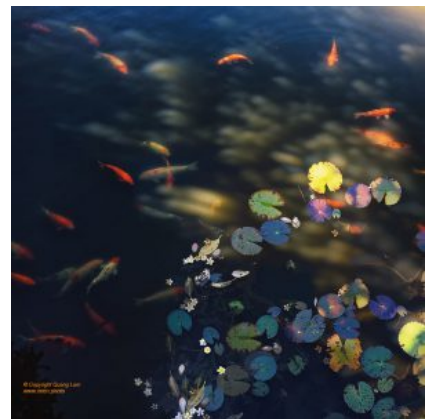
Hong Kong – Diamonds Logos



Hong Kong – Luxury Bag



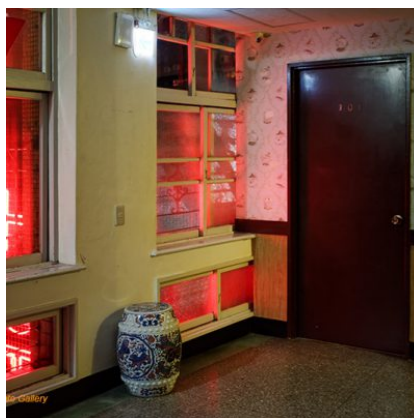
Hong Kong – The Great Wall



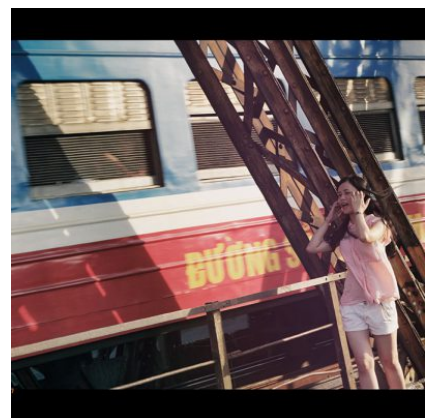
Lotus – Impermanence of colors



Penang – Hotel New Asia



Taipei – Hotel Neons



The scream on the Long Bien Bridge

ART / IN-SITU ART INSTALLATION

In situ derived from the Latin phrase, meaning 'in position'. With regard to art, 'in situ' refers to works of art that takes into account the site which it is to be installed, displayed and exhibited.

For Photography it is about constructed scenes made in the site for the purpose to take it as the picture. The resulting artwork should consider the site as the main subject and not only as a decoration.



Ink Flows – Flux Body Diagram



Ink Flows – Bridge Flux



Ink Flows – Lotus Yin Yang Diagram



Space of Uncertainty – Discours of the Method



Space of Uncertainty – Imprecisions blur



Space of Uncertainty – Segmentation



Interior Feng Shui Landscape Novel



Interior Feng Shui Landscape Piano



Interior Feng Shui Landscape TV



Art photo Ref. 3859 / Ink Flows – Bridge Flux

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

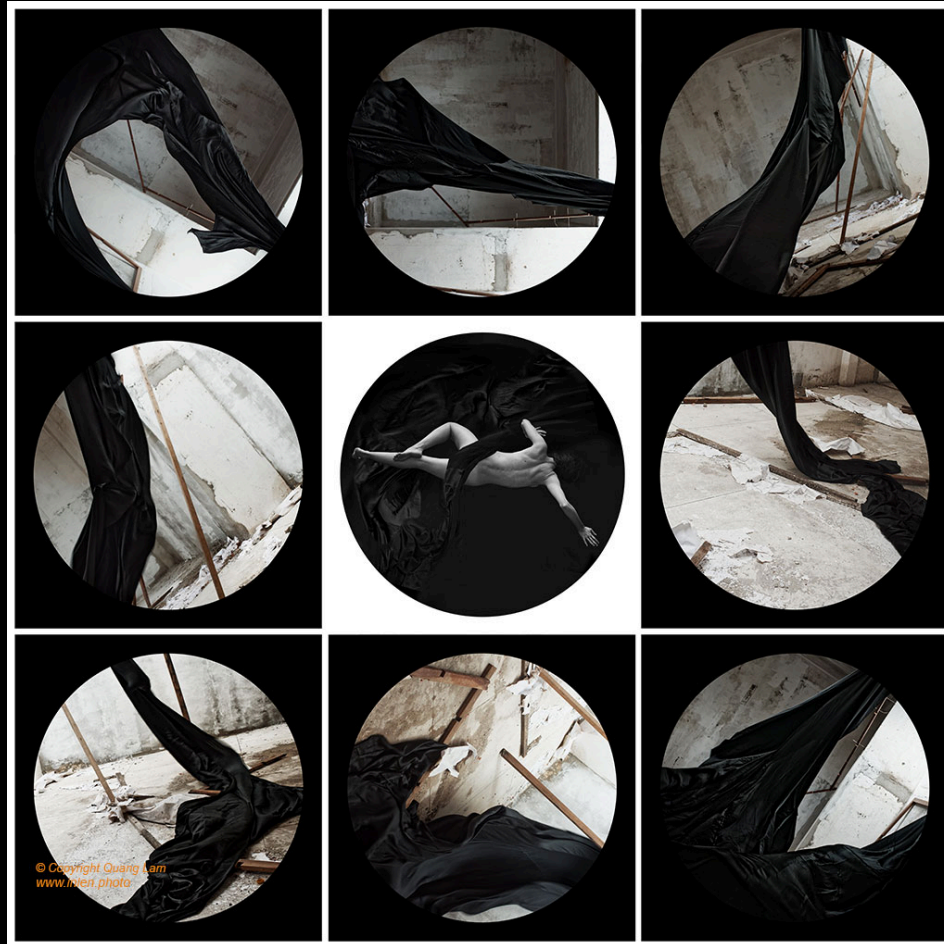
The black floating fabric blown by the wind traced the invisible energy coming into the space delimited by the wooden blocks as minimal sculptures

For the design of the series, circle and square patterns enhance the relationship between Nature and Humans by using these geometric symbols of Heaven and Earth in the Asian cosmology.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3866 / Ink Flows – Flux Body Diagram

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

The black floating fabric blown by the wind traced the invisible energy coming into the space delimited by the wooden blocks as minimal sculptures

For the design of the series, circle and square patterns enhance the relationship between Nature and Humans by using these geometric symbols of Heaven and Earth in the Asian cosmology.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3867 / Ink Flows – Lotus Yin Yang Diagram

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

The black floating fabric blown by the wind traced the invisible energy coming into the space delimited by the wooden blocks as minimal sculptures

For the design of the series, circle and square patterns enhance the relationship between Nature and Humans by using these geometric symbols of Heaven and Earth in the Asian cosmology.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3043 / Interior Feng Shui Landscape Novel

by photographer **Quang Lam**

As we see Nature, it is more about representation than objective view. In Asian traditions, this representation is expressed visually in by gardens. Garden are structured following precise rules of Feng Shui.

Therefore, Nature for human is a constructed and organized process, not born by itself.

With the serie Interior Feng Shui Landscape , Nature is staged inside a room, a mind constructed Nature.

This photo is exploring about how Nature can inspire and influence Literature and Poetry.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3044 / Interior Feng Shui Landscape Piano

by photographer **Quang Lam**

As we see Nature, it is more about representation than objective view. In Asian traditions, this representation is expressed visually in by gardens. Garden are structured following precise rules of Feng Shui.

Therefore, Nature for human is a constructed and organized process, not born by itself.

With the serie Interior Feng Shui Landscape , Nature is staged inside a room , a mind constructed Nature.

This photo is investigating about how Nature can inspire and influence Music.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3941 / Space of Uncertainty – Discours of the Method

by photographer **Quang Lam**

Because our perception is limited by our knowledge, our environment has imprecise, ambiguous, and vague borders . Imprecision means the level of variation associated with measurement. Ambiguity refers to the ambiguous boundary of the region or object of interest, while vagueness indicates the lack of sharpness of these boundaries.

The ubiquity generated by this situation appeared through the multiple holes, reflective mirrors but also and hollow ones with the chimney.

As an attempt to visualize our process to resolve these uncertainties, this photos is delimiting our environment with a network of threads we draw in our mind. This web is defining our rational process to understand this space by segmenting it into small categories.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4104 / Space of Uncertainty – Imprecisions blur

by photographer **Quang Lam**

Because our perception is limited by our knowledge, our environment has imprecise, ambiguous, and vague borders . Imprecision means the level of variation associated with measurement. Ambiguity refers to the ambiguous boundary of the region or object of interest, while vagueness indicates the lack of sharpness of these boundaries.

This series is an attempt to visualize our process to resolve these uncertainties by delimiting our environment with a network of threads we draw in our mind. This web is defining our rational process to understand this space by segmenting it into small categories.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6423 / Tales from the Land of Dragons – Columns

by photographer **Quang Lam**

The recent history of Vietnam, as portrayed in this series, is illustrated through a fusion of images intertwined with architectural and mythological elements.

Throughout the 20th century, the diverse influences of colonialism and Marxism, combined with the unique originality of Vietnamese literature, have profoundly nourished the Vietnamese spirit. This dynamic intersection of ideas has shaped a rich cultural narrative that endures to this day.

The photographed books showcased in this series originate from the official library of Phu Nhuan district. Established shortly after Vietnam's reunification, these public libraries served as vital access points to a wealth of cultural resources, reflecting the society's thirst for knowledge and recovery.

This photograph captures their presence encircling the columns of a colonial villa, serving as a powerful metaphor for the replacement of the old order.

Pricing varies upon the size and number of copies
: \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6429 / Tales from the Land of Dragons – Ideology

by photographer **Quang Lam**

According to ancient Vietnamese mythology, the Vietnamese people are descendants of a dragon, Lạc Long Quân, and a fairy, Âu Cơ, who had 100 children from 100 eggs. The recent history of Vietnam, as portrayed in this series, is illustrated through a fusion of images intertwined with architectural and mythological elements.

This picture is related to the revolutionary group called the Five Dragons founded in 1920 by Nguyễn Ái Quốc—who would later become known as Ho Chi Minh. Primarily intellectual yet driven by a spirit of action, they drew inspiration from modern ideologies to forge a path toward the liberation of their country.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

ART / OBJECT AND STILL-LIFE

Still life is a genre of art that focuses on the depiction of inanimate objects, often arranged in a deliberate composition. It allows artists to explore themes of beauty, meaning, and the passage of time. It encourages viewers to observe the world around them with a sense of wonder.

Some still life photography emphasizes minimalism, featuring a few carefully chosen objects to create a sense of calm and simplicity. Others may embrace complexity, with a rich arrangement of various items that draw the viewer in to explore the details.



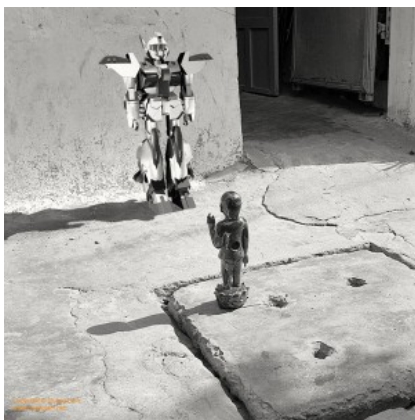
Hong Kong 2047 – Panopticon



Reunification Palace – Telephones
Voices



Balance of Chaos – Passions



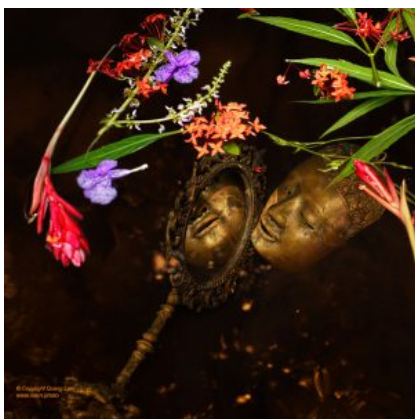
Buddha and Gundam



Dream Objects Sculpture



Floating clouds' reflection



Floating Deep Mirror



Honda Muybridge 360



Tales from the Land of Dragons –
Burning Phoenix



Art photo Ref. 1278 / Dream Objects Sculpture

by photographer **Quang Lam**

“Dream objects” subject has been developed by the Surrealists. The chance meeting of a strange object, a “slipper spoon”, provoked a sense of déjà-vu to poet André Breton. That object was analyzed later as an artifact from his dreams.

Psychoanalysis talks about dreams of composite objects, as interobjects. It is a phenomenon of dreams, in which there is a perception of something that is “between” two objects.

This photo is the encounter of woods objects composed of the traditional Vietnamese pottery and set-up as a sculpture of ready-mades.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1459 / Honda Muybridge 360

by photographer **Quang Lam**

Edward Muybridge was an English-American photographer in the end of 19th century for his studies using photographic technics to decompose motion. He proves that a running horse has in a short time all his feet off the ground, but not as usually described.

Nowadays, the same technique is used for viewing of a product on webpage. For a catalogue done for all existing Honda sold on the Vietnamese market, 36 pictures in a 360 degrees are taken for each motobike.

Photography is yet most used for products, where reproducibility and series are essential to advertise an hyper numerous objects manufactured for consumption.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Album – 360° Muybridge Motion

by photographer Quang Lam

Category : Conceptual

SIMULACRUM

SOCIETY

OBJECT

Photography is about questioning of what reality is and what is captured by the camera.

It is nowadays stimulated by the concept of « hyper-reality » defined by J. Beaudrillard.

It is the inability of consciousness to distinguish reality from a simulation of reality.

This is particularly relevant nowadays where people accept created environments as primarily models, when they are actually all fake.

The psychological consequence of motion through the hyper-real world is, expressed by the 360° serial photography of Honda models sold on the Vietnamese market in 2014.

Album – 360° Muybridge Motion



Title : Nude Woman Walking Info : #Muybridge #Plate16 #1887



Title : Mixed Models - 4 Positions



Title : Model LD-AirA60 - 9 Positions



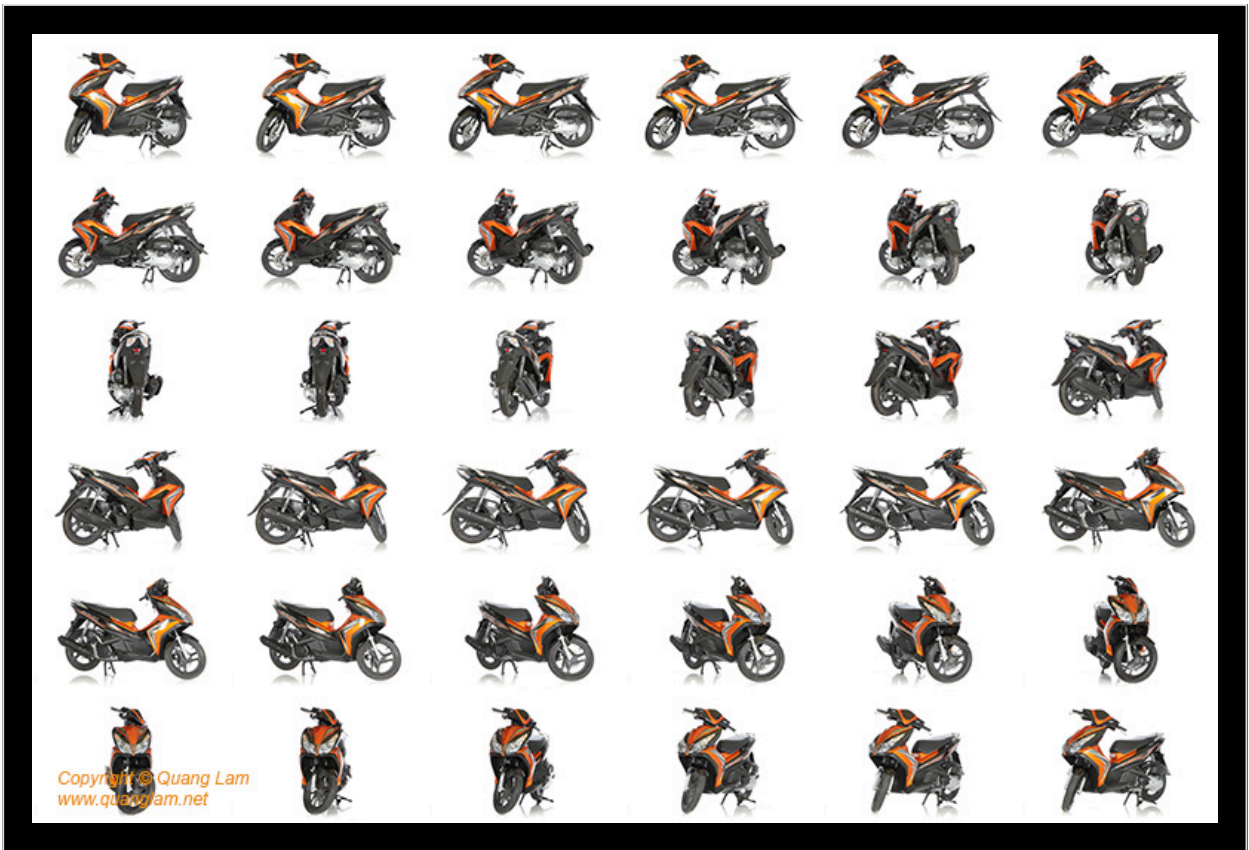
Title : Mixed Models - 9 Positions



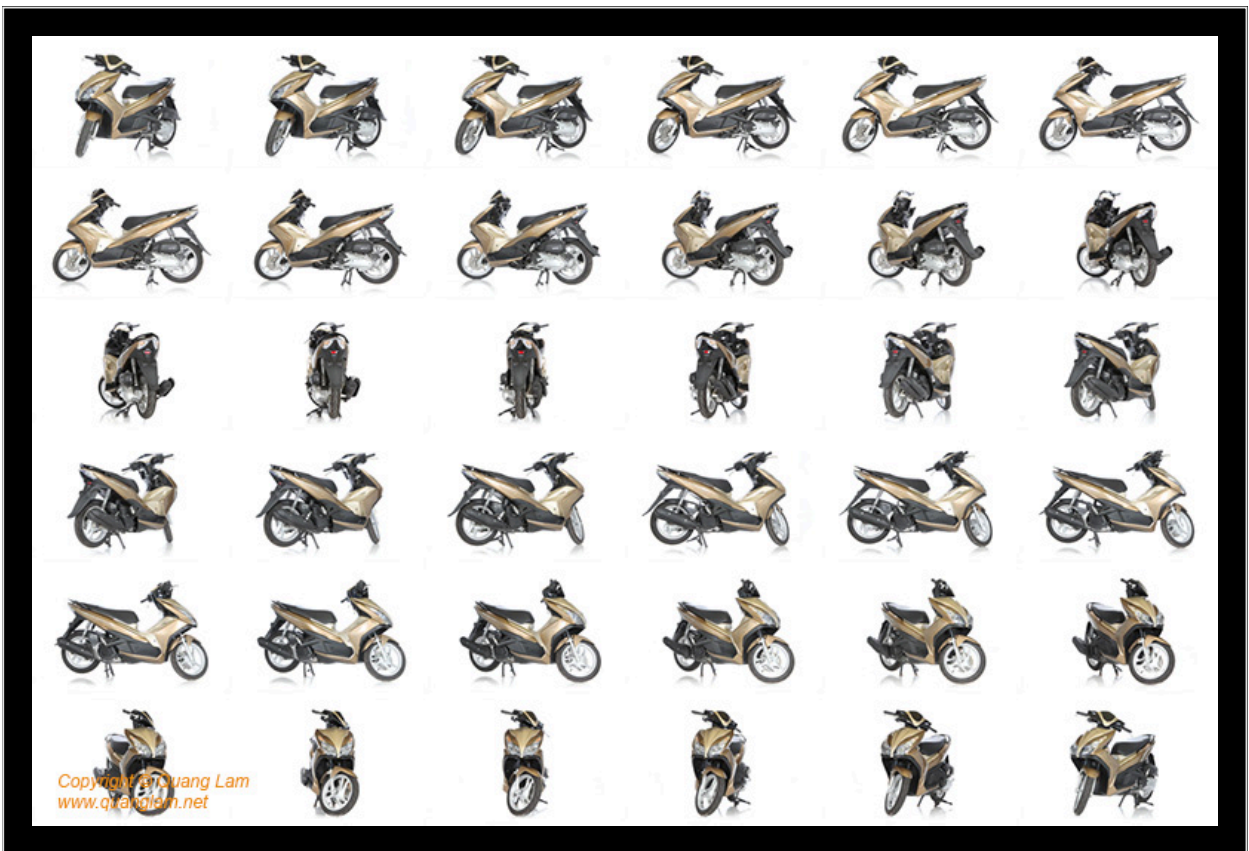
Title : Mixed Models - 16 Positions



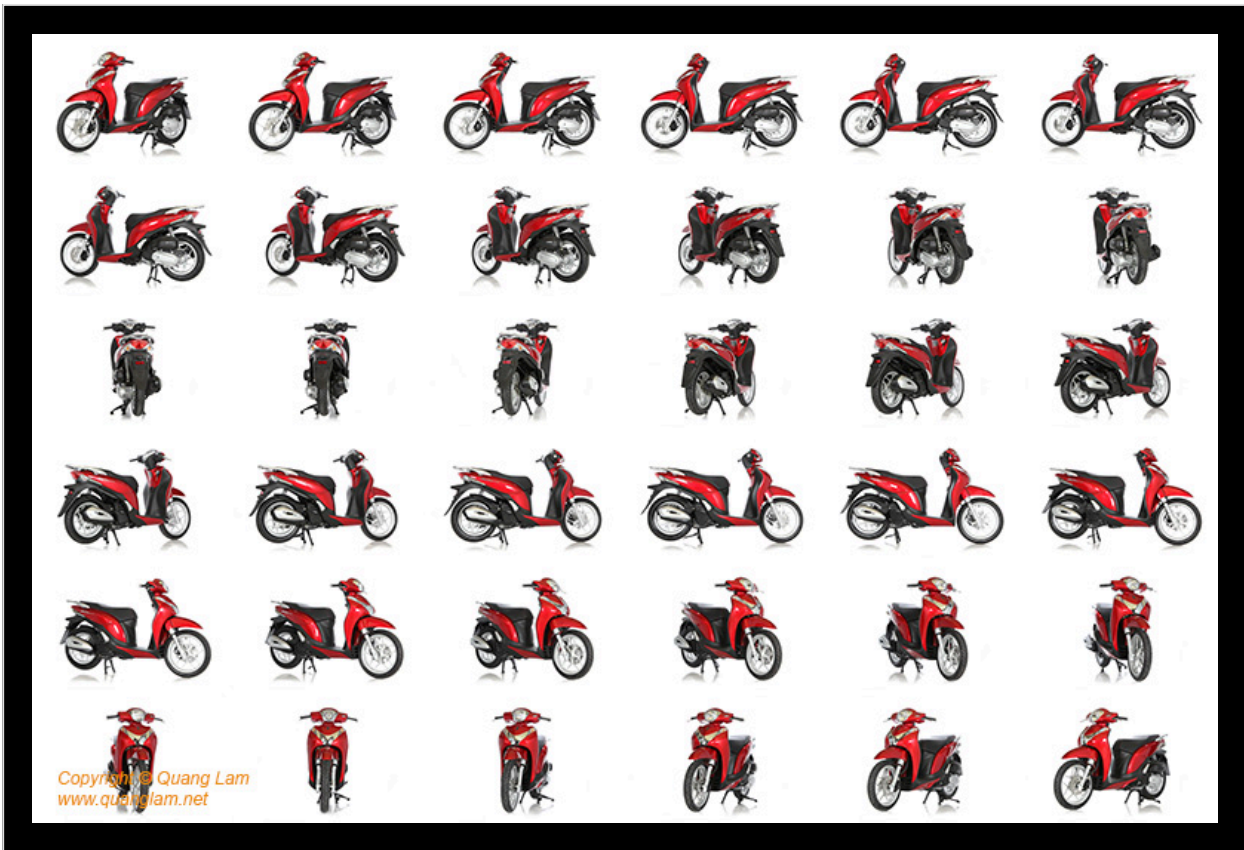
Title : Mixed Models - 16 Positions



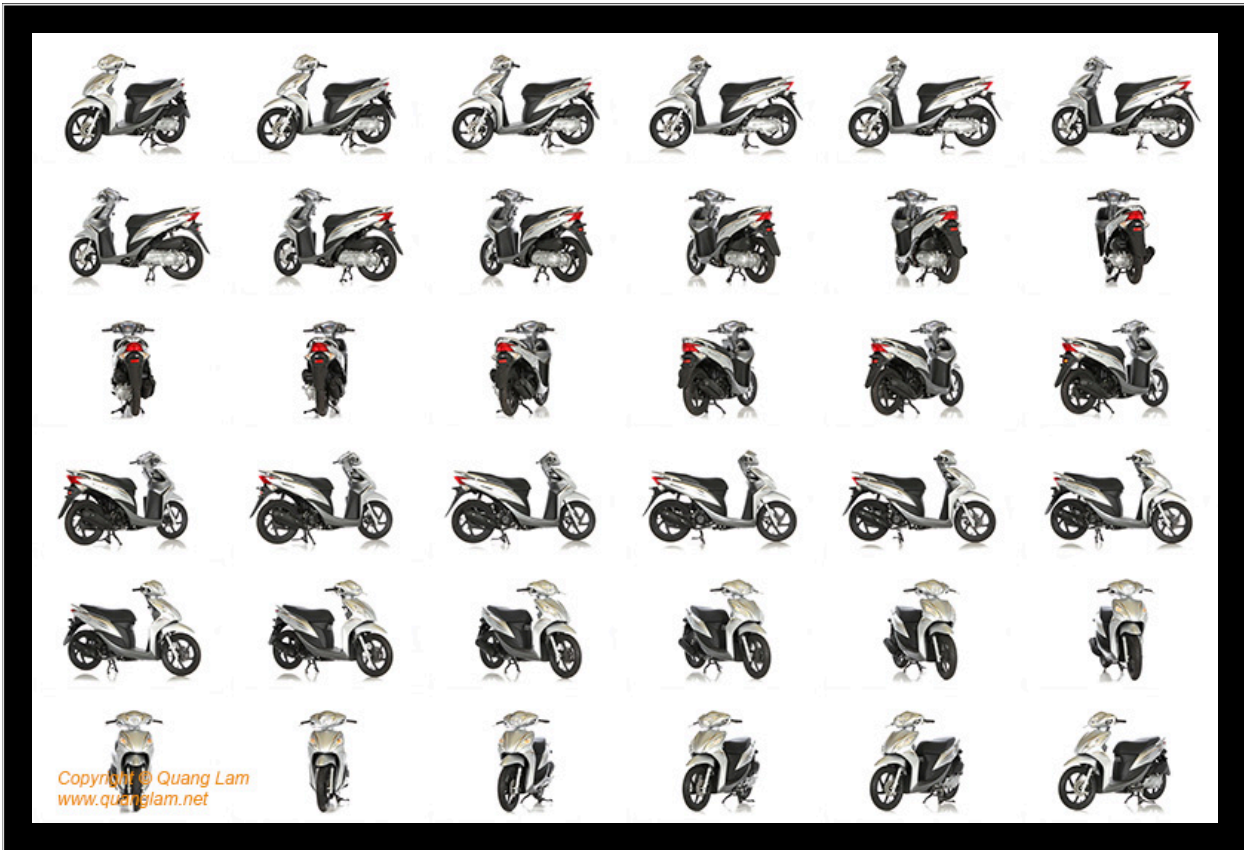
Title : Model LD-AirA60 - 36 Positions



Title : Model A62-A64 - 16 Positions



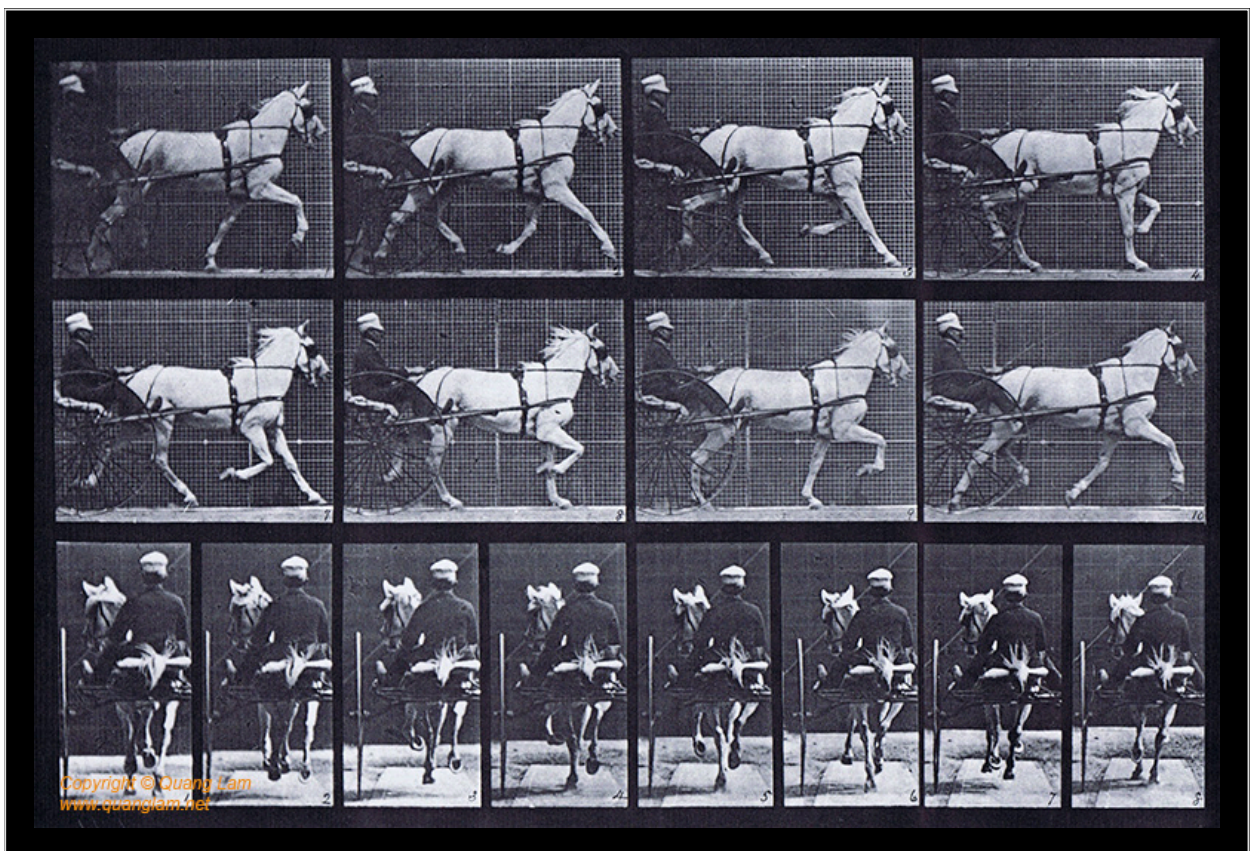
Title : Model SHMode - 36 Positions



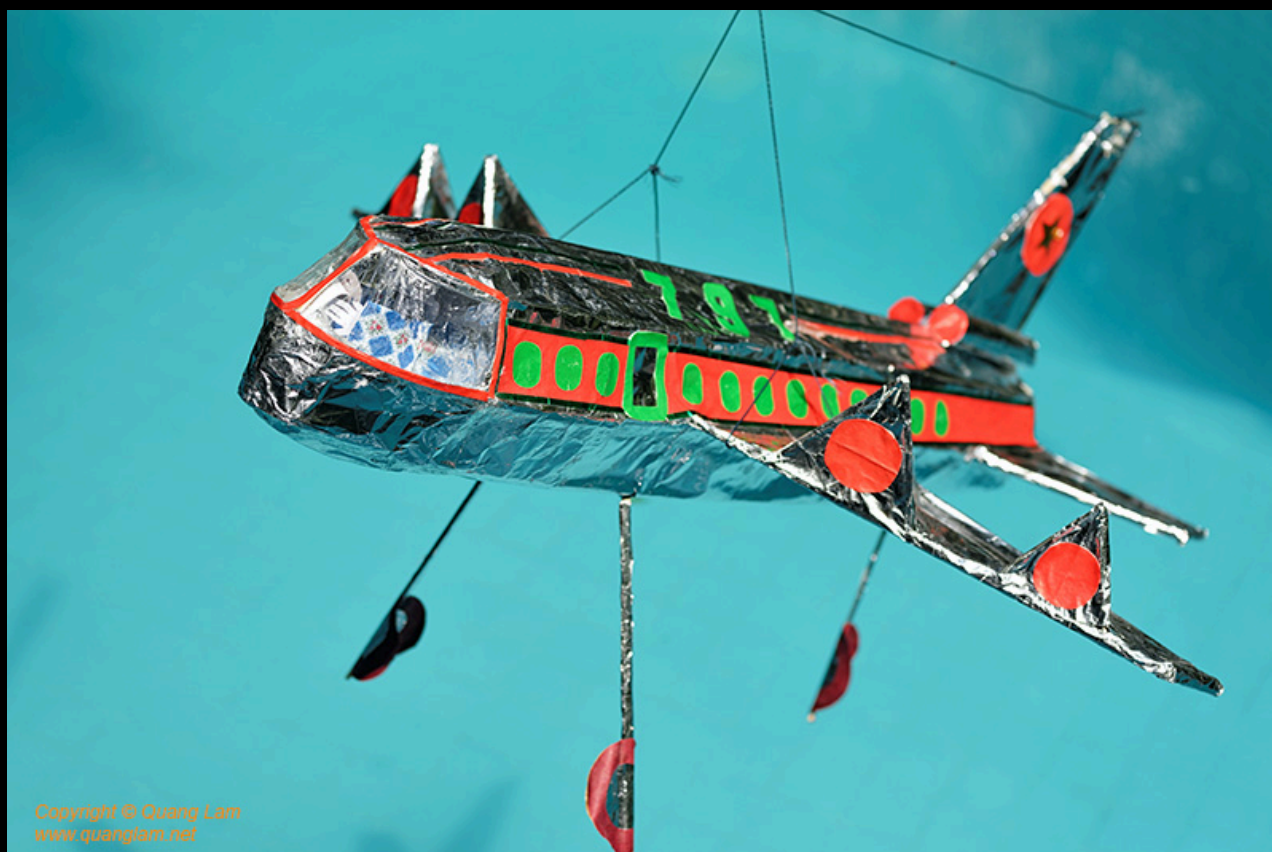
Title : Model VisionYE3 - 36 Positions



Title : Mixed models - 36 Positions



Title : Horse Katydid Trotting Harnessed to Sulky Clothed Male Rider Info : #Muybridge #Plate611 #1887



Art photo Ref. 1328 / Taoist Plane

by photographer **Quang Lam**

Votive: Which belongs to the vow. Votive object, object offered to fulfill a vow

“Made of paper, they were burned. Dematerialized, they can accompany the deceased on the quiet river that must lead to the source, where the colors will be only of white purity. This moment of transition will be completed and the two worlds will no longer have links but only in the memory of the living people.” – Text by the photographer

#Immaterial #VotivePaper #Fire

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1332 / Taoist Boat

by photographer **Quang Lam**

Votive: Which belongs to the vow. Votive object, object offered to fulfill a vow

“Made of paper, they were burned. Dematerialized, they can accompany the deceased on the quiet river that must lead to the source, where the colors will be only of white purity. This moment of transition will be completed and the two worlds will no longer have links but only in the memory of the living people.” – Text by the photographer

#Immaterial #VotivePaper #Fire

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1889 / Buddha Flowers

by photographer **Quang Lam**

This photo is taken from the series "Buddha temptations" which is telling the temptation of Siddhārtha Buddha by the Beauty goddess, in an imaginary paradise full of flowers. As principle of Buddhism, the Middle Way should be followed between the extremes of sensual indulgence and self-mortification.

Dried flowers are emphasizing how Beauty can ephemeral, and even passed away their perfume still remains imperishable. As Lotus flowers are growing in a muddy environment, the photo allows to perceive the enlightenment arising amidst the suffering of samsara.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1644 / Buddha and Gundam

by photographer **Quang Lam**

By looking at the posture, and the accompanying hand gestures (Mudras), one can understand the meaning of a Buddha Statue. Each traditional pose has a significance related to an important event in the life – or past lives – of the Historical Buddha.

In this photo, the statue is representing Buddha as a child, the left hand pointing to the Sky and the right hand toward the Earth. Face to him is the iconic robot Gundam, in a neutral standing position. Gundam seems listening to the teaching of the child.

The tension created between those two metal statues is questioning the place of the religion in the modernity.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6299 / Floating Deep Mirror

by photographer **Quang Lam**

****Water and Dreams**** is an exploration by G. Bachelard into the wellsprings of imagination. He reflects, “It is beside water that I have come to fully grasp that daydreaming is a universe in emanation—a fragrant breath that rises from the essence of things, filtered through the consciousness of a dreamer.”

In this work, Bachelard reveals how the fluidity of water serves as a catalyst for the vivid images our minds desire to manipulate and reshape, engaging with the substance’s inherent plasticity. This photo diptych uses masks to embody our spirit—one carved from wood, the other forged from metal—each interacting with water’s nature in distinct ways.

The depth of the images is intricately linked to the extent to which our imagination immerses itself in water, highlighting the contrast between the ephemeral beauty of surface water and the profound mysteries lying beneath its depths.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6295 / Floating clouds' reflection

by photographer **Quang Lam**

****Water and Dreams**** is an exploration by G. Bachelard into the wellsprings of imagination. He reflects, "It is beside water that I have come to fully grasp that daydreaming is a universe in emanation—a fragrant breath that rises from the essence of things, filtered through the consciousness of a dreamer."

In this work, Bachelard reveals how the fluidity of water serves as a catalyst for the vivid images our minds desire to manipulate and reshape, engaging with the substance's inherent plasticity. This photo diptych uses masks to embody our spirit—one carved from wood, the other forged from metal—each interacting with water's nature in distinct ways.

The depth of the images is intricately linked to the extent to which our imagination immerses itself in water, highlighting the contrast between the ephemeral beauty of surface water and the profound mysteries lying beneath its depths.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3607 / Balance of Chaos – Passions

by photographer **Quang Lam**

The Greek etymology of the word Chaos means a fracture or a gap. In mathematics, Chaos Theory studies the behavior of systems that are very sensitive to initial conditions, a phenomenon generally illustrated by “the butterfly effect”.

Because the photographer assisted to a recent destruction of colonial villa in Saigon which has survived for one hundred year of turmoil, this series “Balance of Chaos” is his reaction and his questioning face to these ruins.

This photo shows the influence of our own judgement and psychology, between “*Passions and Sorrow*”. Our actions are at the end driven by irrational forces.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 809 / Reunification Palace – Telephones Voices

by photographer **Quang Lam**

The Reunification Palace has a gray bunker with armored corridors.

It remains these communications devices that have served to announce the latest chapter in a concert of bells and operators' cries of terror seeing with the advancing North Vietnamese troops. They secretly retain the voices of the past and their whispers still resonate as an echo of the sea in the hollow of a shell. The sufferings and joys, betrayals and reunions, the mess and the desire committed in the name of Reunification are not extinguished.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3956 / Hong Kong 2047 – Panopticon

by photographer **Quang Lam**

The project “Hong-Kong 2047” started in 2014 with the Umbrella Protestation Movement, when for the first time people had been beginning to conscious of their near future.

2047 is the expiration date of the Basic Law which currently is giving the status of special administrative region (SAR) of China for 50 years. It ensures that Hong Kong will retain its capitalist economic system, legal system of people’s rights and freedom.

The image which is a part of the project has been taken in August 2019 during protestations. Urbanism and Architecture can reveal our humanity because they are planned and built to last for long term. So they are defining our future from our present time.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

ART / BEYOND PHOTOGRAPHY

Nowadays Art is deeply influenced by Photography.

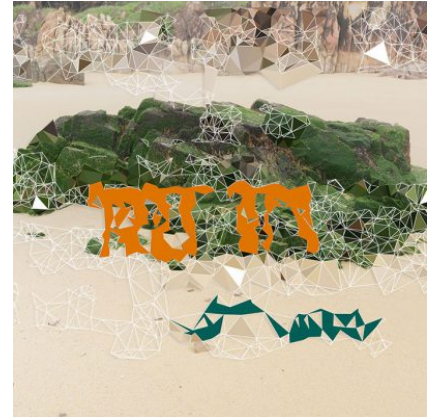
This section presents non-photographic artworks like paintings, ready-made, collages, composite photography to buy and to collect which are not “straight photography” but nevertheless take its inspirations from it



Revive – Tank at the Reunification Palace



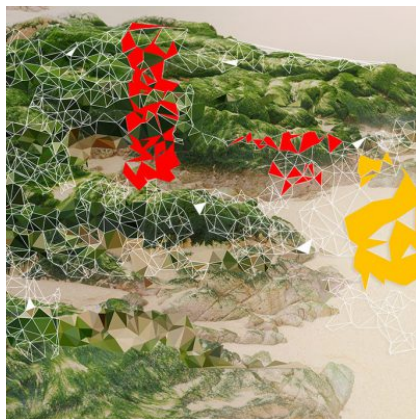
HongKong Umbrella Movement 2014 – Post-it, Slogans and Grafitti



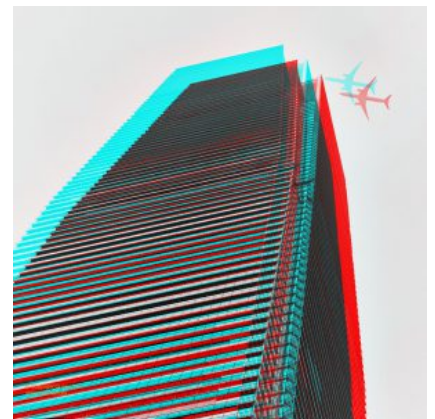
Meta Far-East Asia, Buddhism Terra Utopia



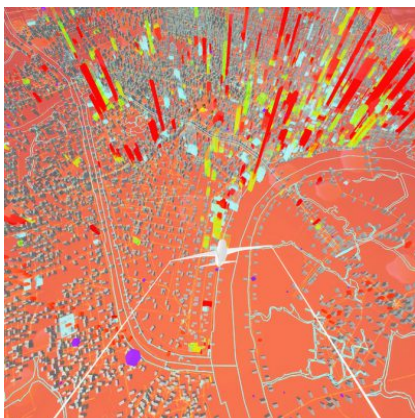
Meta Far-East Asia, Japan Wave Utopia



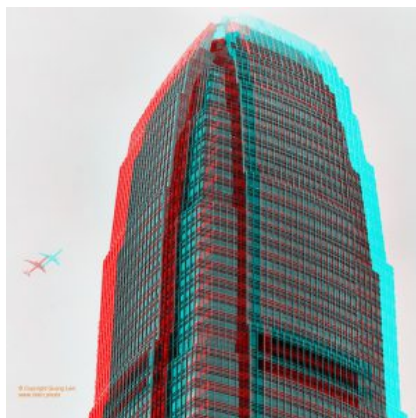
Meta Far-East, Indo-China Terra Utopia



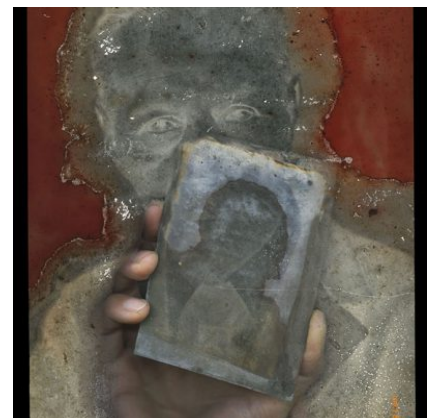
Skyliner Crash – Hong Kong



Skyliner Crash – Saigon Simulacra



Skyliner Crash on IFC skyscraper – Hong Kong



Soul Migration – Portrait of a man



Art photo Ref. 4534 / Meta Far-East, Indo-China Terra Utopia

by photographer **Quang Lam**

At the Art Institute of South-East Asia in Singapour , this series Terra Utopia has been displayed within the exhibition XEM – Meta Far-East. It shows how can the perception of the “Far” remain or evolve :

These photos look like aerial landscapes of unknown coastal territories. Far East was a terra incognita to be discovered. It is related to the concept created by Thomas More in his book Utopia, 1516. From then, discovery of lands was in the purpose to transform them as colonies. Although colonists generally wanted to build better life by settling, the result was often a dystopia for the original inhabitants.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4536 / Meta Far-East Asia, Buddhism Terra Utopia

by photographer **Quang Lam**

At the Art Institute of South-East Asia in Singapore, this series Terra Utopia has been displayed within the exhibition XEM – Meta Far-East Asia. It shows how can the perception of the “Far” remain or evolve :

These photos look like aerial landscapes of unknown coastal territories. Far East Asia was a Terra Incognita to explore, developed by Thomas More in his book Utopia in 1516. From then, discovery of lands was in the purpose to transform them as colonies. the result was often a dystopia for the original inhabitants.

This photo is displaying tessellated scripts representing the sanskrit holly buddhist texts. The choice of an island is related to the Mount Meru, a sacred place in the cosmology of Buddhism surrounded by the sea.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4533 / Meta Far-East Asia, Japan Wave Utopia

by photographer **Quang Lam**

At the Art Institute of South-East Asia in Singapore , this series Terra Utopia has been displayed within the exhibition XEM – Meta Far-East Asia. It shows how can the perception of the “Far” remain or evolve :

These photos look like aerial landscapes of unknown coastal territories. Far East Asia was a Terra Incognita to explore, developed by Thomas More in his book Utopia in 1516. From then, discovery of lands was in the purpose to transform them as colonies. the result was often a dystopia for the original inhabitants. Japan was the last place to be known. Its early name, Cipangu, was first mentioned in Europe by Marco Polo.

This photo is displaying tessellated waves, a reference of the Great Wave off Kanagawa by Hokusai, an iconic Japanese Artwork.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Meta Far-East – Immersive Sea Level Rising on Climate Change

by photographer Quang Lam

Category : Photo Art Exhibitions

CLIMAT CHANGE

Most of the countries in the Far East have coastlines. These territories will be affected by the sea level rising such as the megacities of Bangkok, Ho Chi Minh City, as it is written in the new study of the French National Center for Scientific Research (CNRS), the University of La Rochelle in France and the National Center for Atmospheric Research in the United States (NCAR).

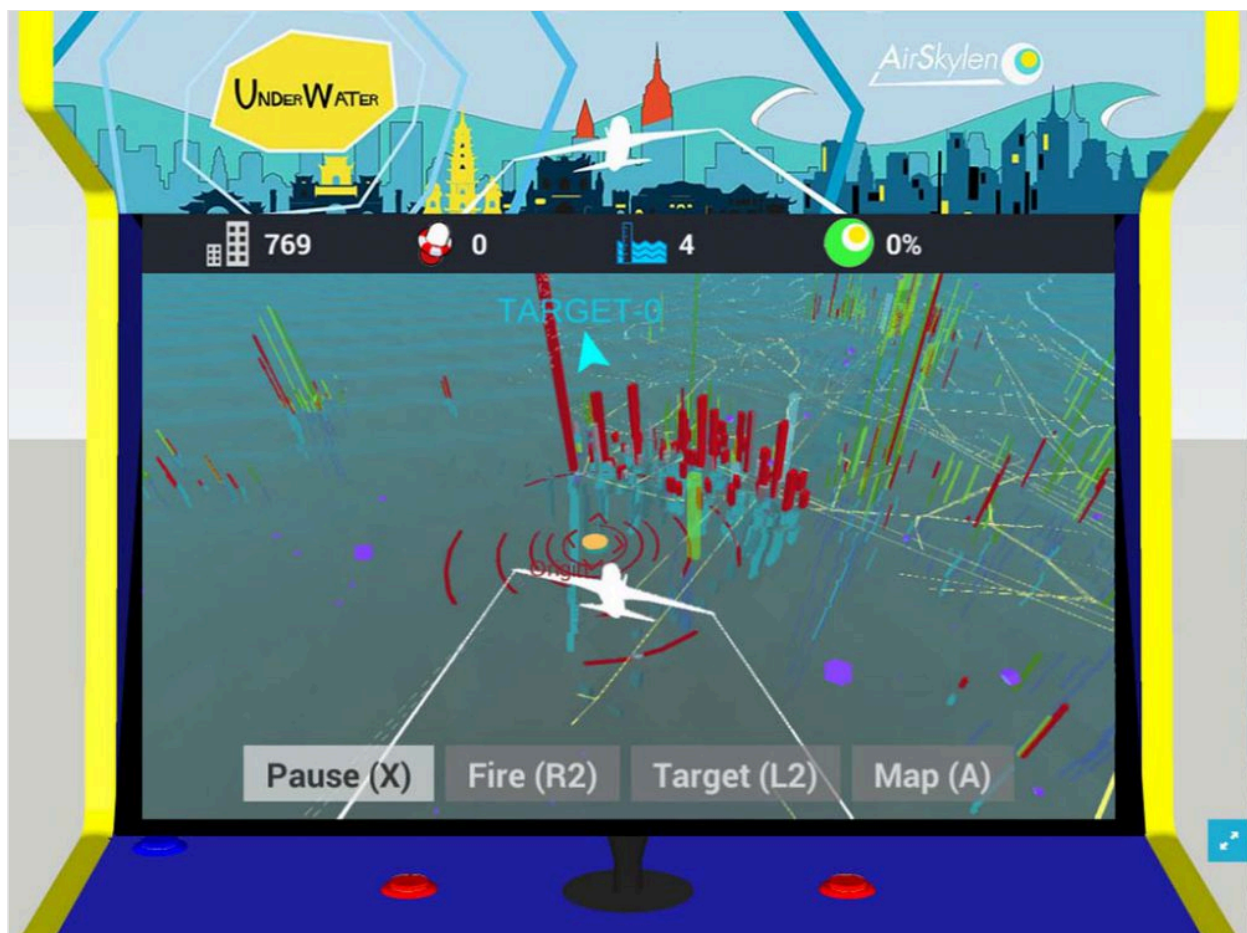
By 2100, nearly 50 million people will face this higher than expected rise in sea levels.

The artworks are aiming to visualize this challenge in an extensive global view with maps, photography, video art and video game.

The installation of floating houses on the sea symbolized by the Meta Zen Garden put the visitors in an immersive condition to physically experience this consequence of the climate change.

Displayed at the University of Art of Singapore, Quang Lam would like to raise the consciousness of the students in Design and Architecture who will have to find concrete solutions for the life of the impacted populations.

Play the game Crash Under Water



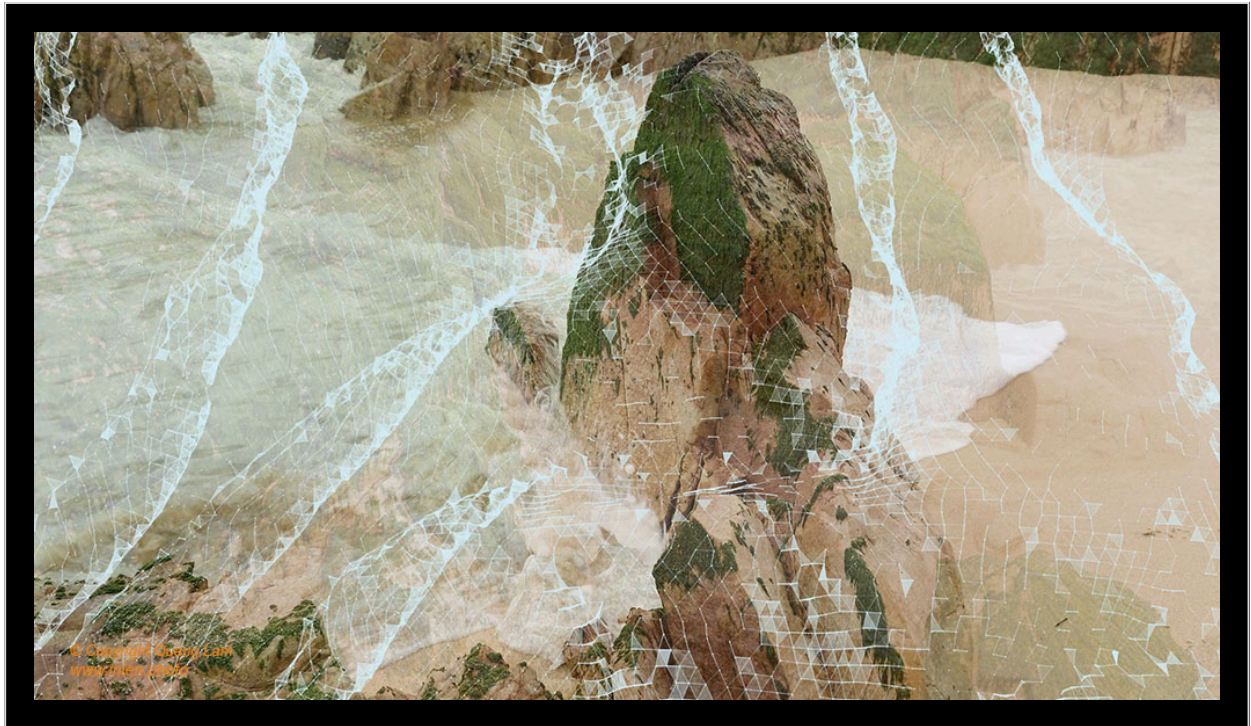
Air Skylen Game 3D Under Water

Only playable on desktop computer : [Click here to play](#)

The section Sea Level Rising is a part of the [XEM Exhibition – Meta Far-East](#)



Meta Far-East – Immersive Sea Level Rising on Climate Change



Title : Meta-Morphosis video art



Title : Meta Far-East / Terra Utopia, the Wave



Title : Meta Far-East, installation Raft



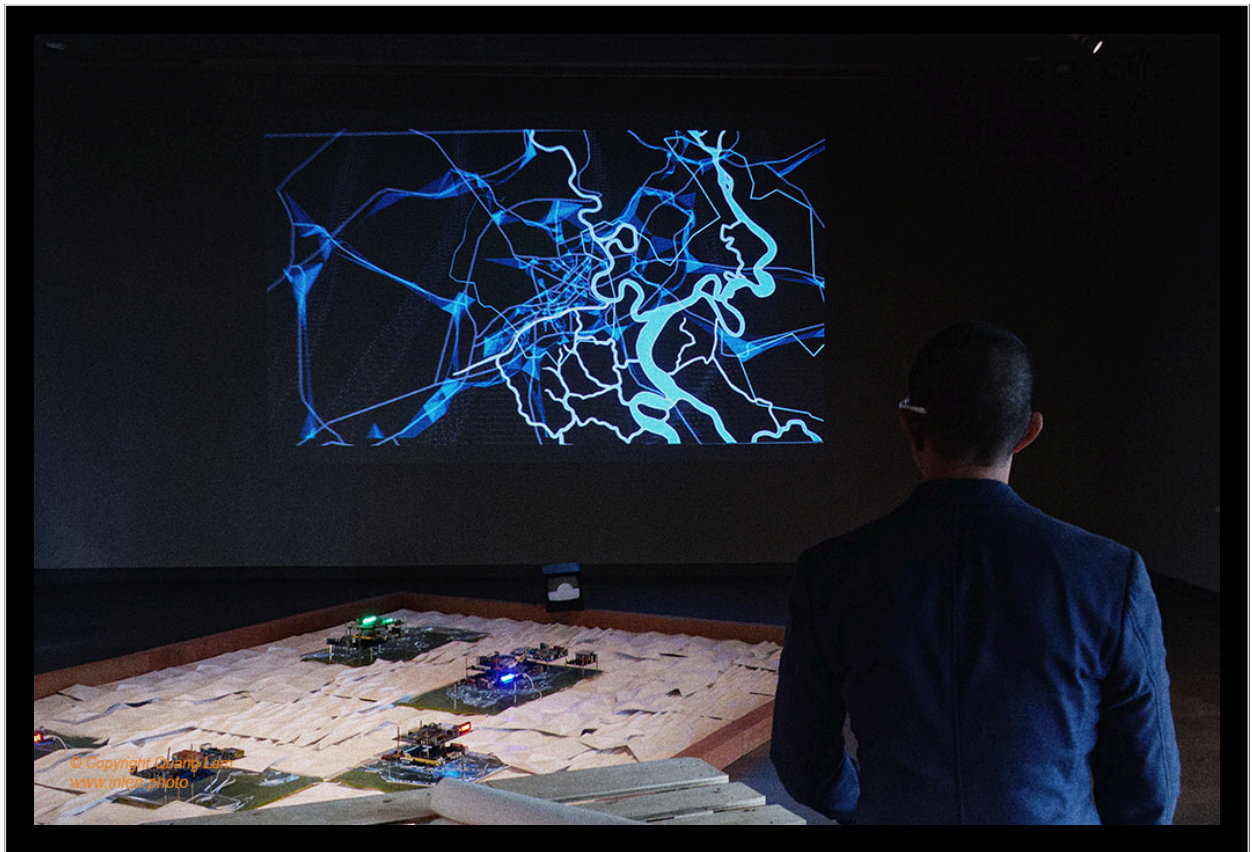
Title : Meta-Far-East installation overview



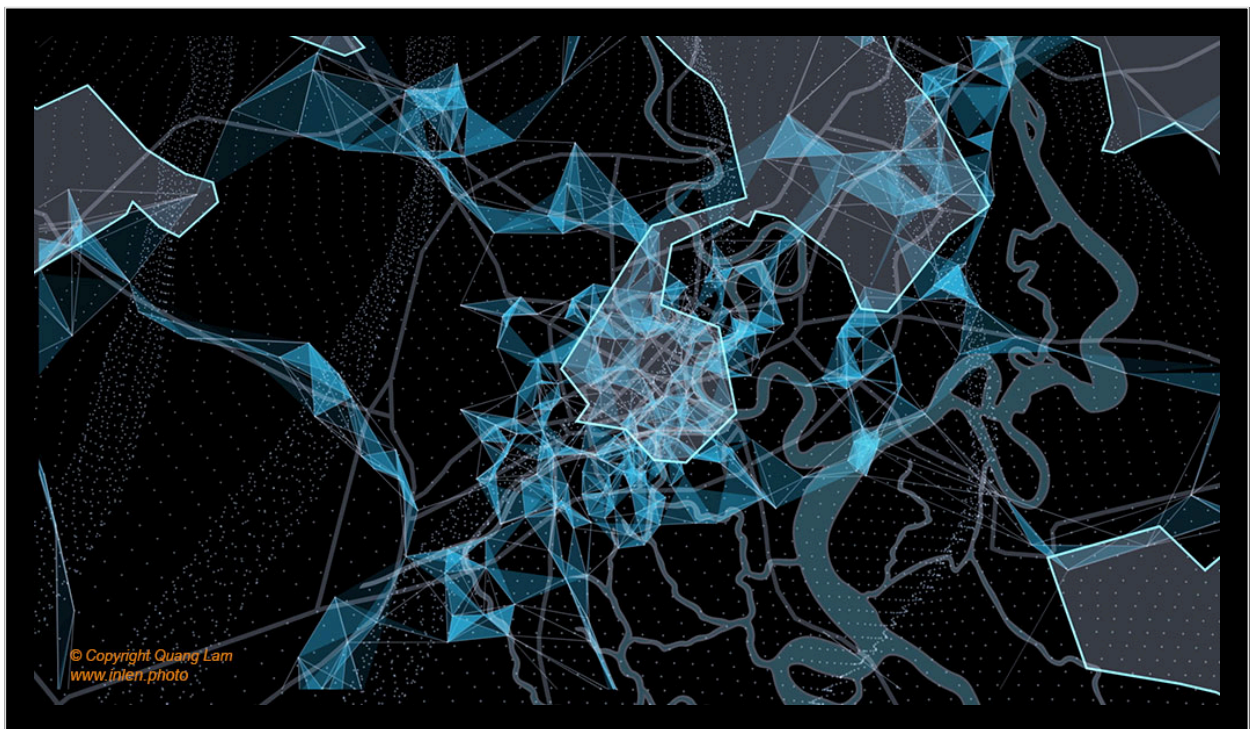
Title : Meta-Morphosis video art - Sea level rising on Singapore



Title : Meta Far-East, zen garden



Title : Meta Far-East, Meta Zen Garden



Title : Meta-Morphosis video art - Sea level rising on Ho Chi Minh city



Title : Meta Far-East, Arcade Video Games



Art photo Ref. 4023 / Skyliner Crash on IFC skyscraper – Hong Kong

by photographer **Quang Lam**

The myth to reach the sky is as old as humanity, especially told in the myth of Icarus. It has become technologically possible in 20th century. Nowadays, the term skyline is used to describe this type of urbanism based on the vertical line. Skyscrapers became the symbols of the superpower of capitalism

With the vibrant red and blue colors which are creating a time lag impression, this series is questioning our vision for our future based on unlimited growth.

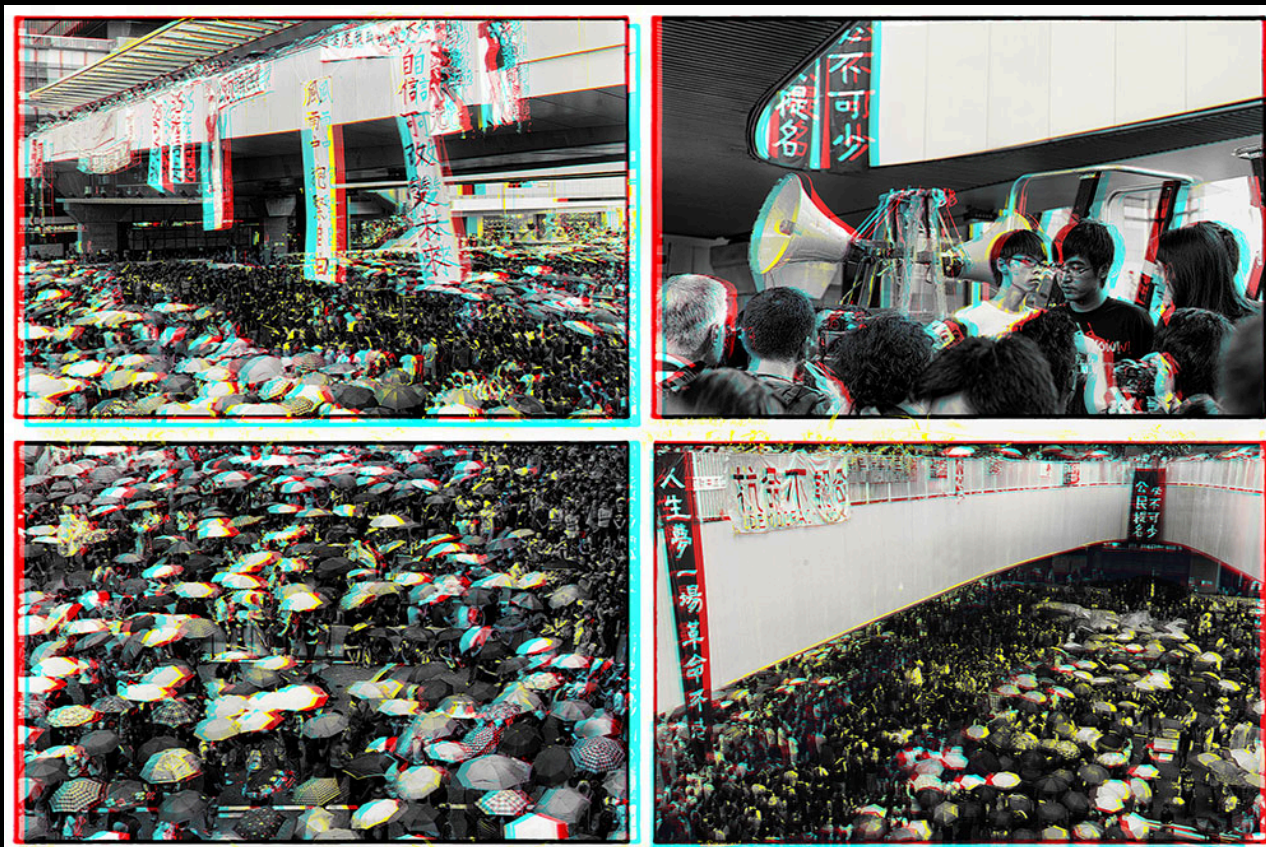
Watching these photos everyone can remember the 9/11 Event chocking images, that same stupor we should have about our own blind vision

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6192 / HongKong Umbrella Movement 2014 – Joshua Wong and Alex Chow Voices

by photographer **Quang Lam**

This series captures the raw sequence of events from October 5th to 12th, 2014. Organized in the style of black and white contact sheets, this presentation immerses viewers in the days when Hong Kong's youth sought to take control of their future. Led by the 18-year-old Joshua Wong and Alex Chow (on the top right), the students occupied for two months the heart of Hong Kong in the Admiralty zone, where government buildings are located.

Color Symbolism

Yellow umbrellas served as a rallying symbol for the protesters. To illustrate the contrast between the moment of the shooting and today's perception, all thumbnails have been graphically transformed into anaglyph photos. The vivid yet false colors of these images helped to visualize the political evolution of Hong Kong from this time to today.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4071 / Revive – Tank at the Reunification Palace

by photographer **Quang Lam**

“Revive” is an experience to find a passage allowing us to be projected into a past-present. This time frame is “possessed” by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

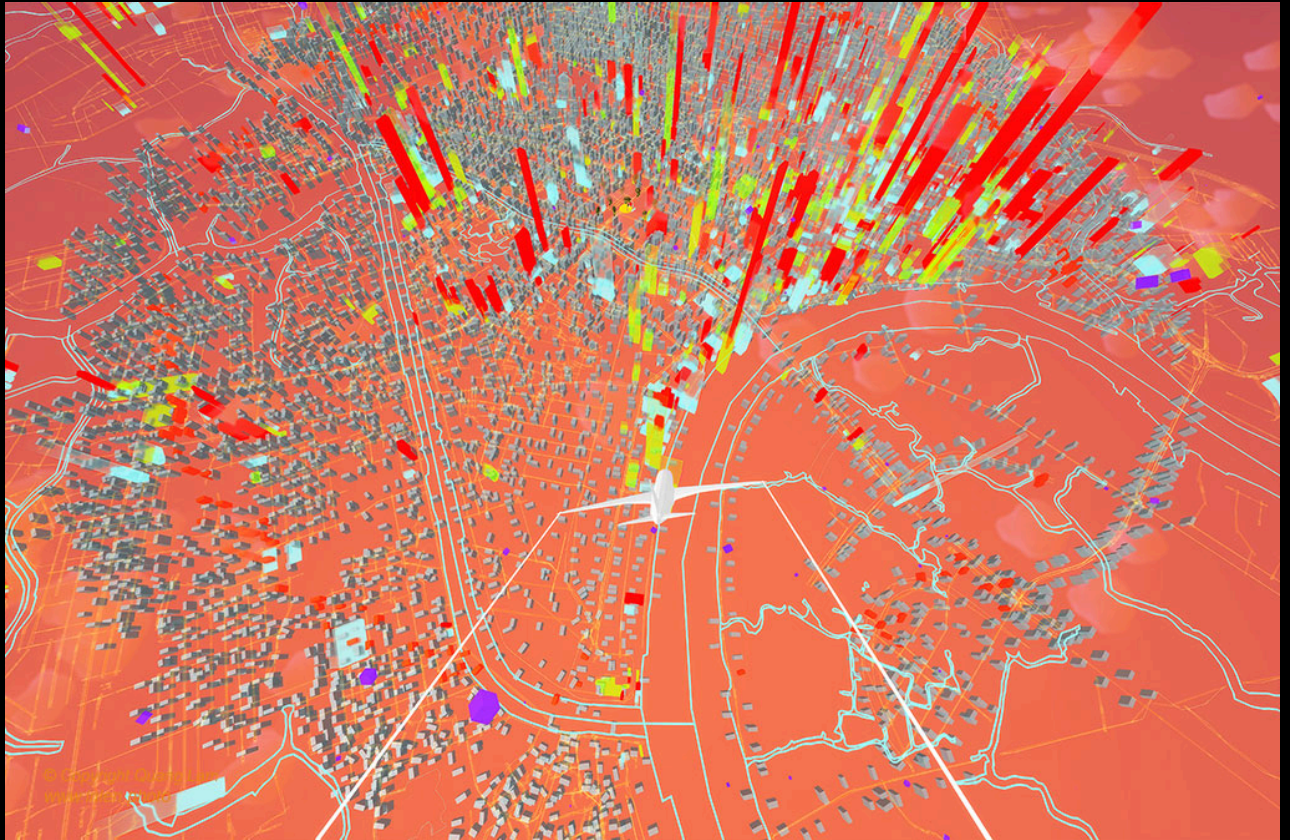
No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken during the 40th anniversary of the Reunification Event of 75 which was an opportunity to replay these hours of liberation by a fiction of popular jubilation. The other photo is the iconic photo with a tank crashing into the gate of the former South Government Building.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo. Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4032 / Skyliner Crash – Saigon Simulacra

by photographer **Quang Lam**

The myth to reach the sky is as old as humanity, especially told in the myth of Icarus. It has become technologically possible in 20th century.

Architecture also embraced this myth as the new credo. Nowadays, the term skyline is used to describe this type of urbanism based on the vertical line. Skyscrapers became the symbols of the superpower of capitalism

With the vibrant red and blue colors which are creating a time lag impression, this series is questioning our vision for our future based on unlimited growth.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6466 / Soul Migration – Portrait of a man

by photographer **Quang Lam**

Photographer Quang Lam tells the context for this photo.

“This series visually narrates my journey across a land of Chinese migration with my research of the ancestors’ tombs in Bac Lieu. According to family records, our ancestral vault is situated in the tranquil village of Hoa Binh,

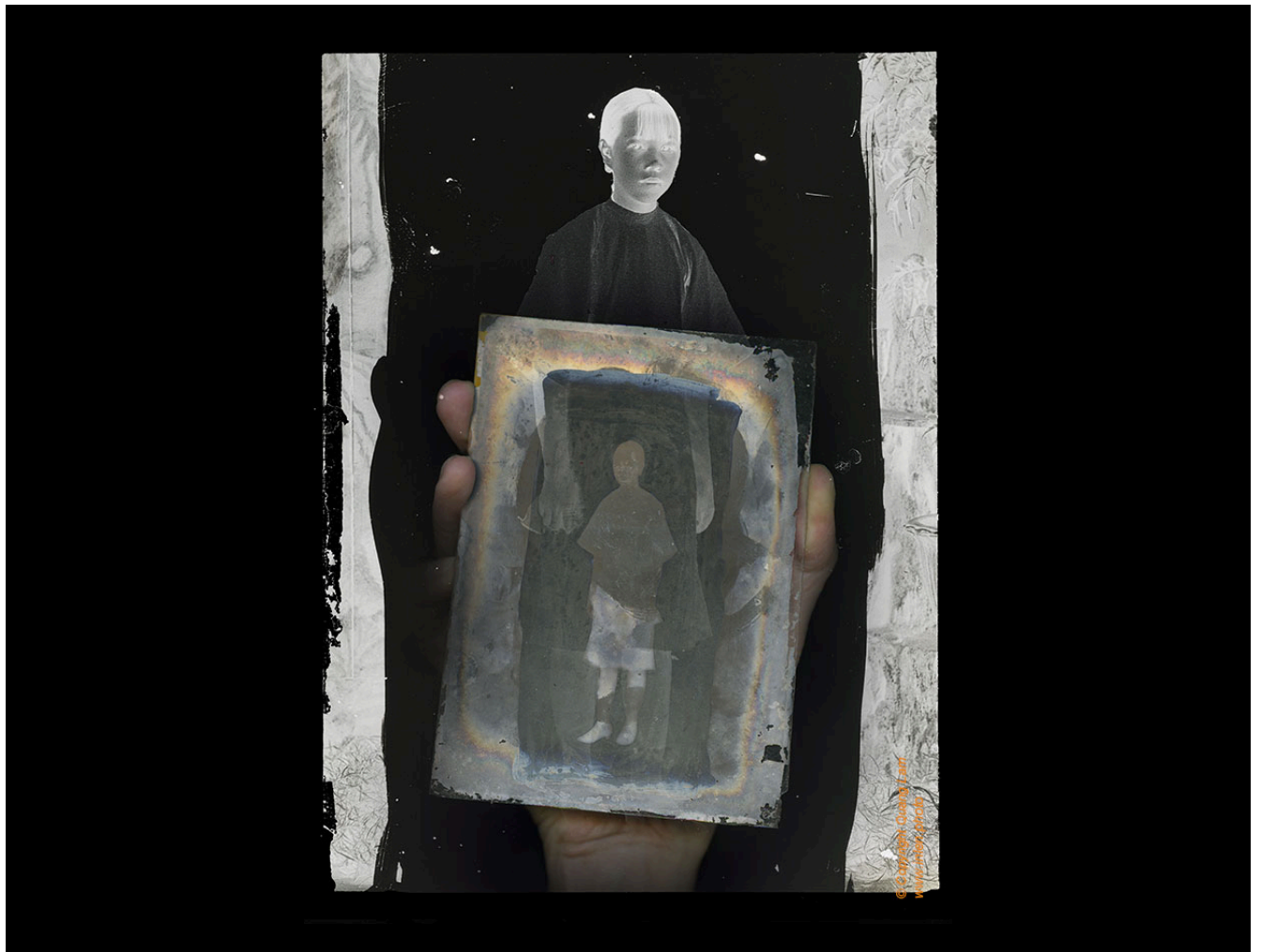
This small family village has transformed now into a bustling town, and the thin information I had was that the tombs now reside within a Cambodian cemetery—it felt akin to searching for a needle in a haystack.

Asking for clues to the locals, I unexpectedly stumbled upon a rare collection of glass negatives from a photography studio in an antiquarian shop. It seemed as though my ancestors sought to reconnect with me through these haunting images, reminiscent of the concept of memento mori.”

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6467 / Souls Migration – Negative Portrait of a Girl

by photographer **Quang Lam**

Photographer Quang Lam tells the context for this photo.

“This series visually narrates my journey across a land of Chinese migration with my research of the ancestors’ tombs in Bac Lieu. According to family records, our ancestral vault is situated in the tranquil village of Hoa Binh,

This small family village has transformed now into a bustling town, and the thin information I had was that the tombs now reside within a Cambodian cemetery—it felt akin to searching for a needle in a haystack.

Asking for clues to the locals, I unexpectedly stumbled upon a rare collection of glass negatives from a photography studio in an antiquarian shop. It seemed as though my ancestors sought to reconnect with me through these haunting images, reminiscent of the concept of memento mori.”

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Series – Souls migration to the Mekong Delta

by photographer Quang Lam

Category : Documentary

HERITAGE

CONCEPTUAL

WATER

Photographer Quang Lam delves into the profound context behind his latest series.

“It all began with my exploration of my family’s ancestral tombs in Bac Lieu. According to family records, our ancestral vault is situated in the tranquil village of Hoa Binh, in the sub-prefecture of Vinh Loi, Bac Lieu province. My father was born in this village, which is home to around 2,000 residents and lies just 5 kilometers from the coast. Hoa Binh is located 11 kilometers from the town of Bac Lieu, along the road that connects Bac Lieu to Ca Mau.

The remains of my great-grandfather, LAM Van Nhu, and my great-grandmother, NGUYEN Thi Hue (who passed away in 1951), are interred there, along with those of our paternal great-grandmother.

She was married twice: first to Mr. TA, establishing the elder branch of our family, and after his passing, to Mr. LAM, who was also Teochew Chinese. The TA and LAM families have long been regarded as the wealthiest in Hoa Binh.

Over the century, this small family village has transformed into a bustling town, and the thin information I had was that the tombs now reside within a Cambodian cemetery—it felt akin to searching for a needle in a haystack.

This series visually narrates my journey across a land of Chinese migration that began in the late seventeenth century. The Nguyễn lords extended invitations to Chinese refugees to settle in emerging towns like Mỹ Tho and Biên Hoà, establishing a lasting Chinese presence in the Mekong Delta which is still also maintaining its original khmer culture.

In my search, I unexpectedly stumbled upon a rare collection of glass negatives from a photography studio in an antiquarian shop. It seemed as though my ancestors sought to reconnect with me through these haunting images, reminiscent of the concept of memento mori photography which are post-mortem photos to commemorate those who had passed, honoring their memory while encouraging the living to contemplate the inevitability of death.”

Amid the backdrop of the Bac Lieu region, where lush mangroves meet the expansive coastline of dark soil, the landscape offers a tranquil space for contemplation of Nature.

Series – Souls migration to the Mekong Delta



Title : Souls Migrations - Welcome



Title : Souls Migrations - Animals



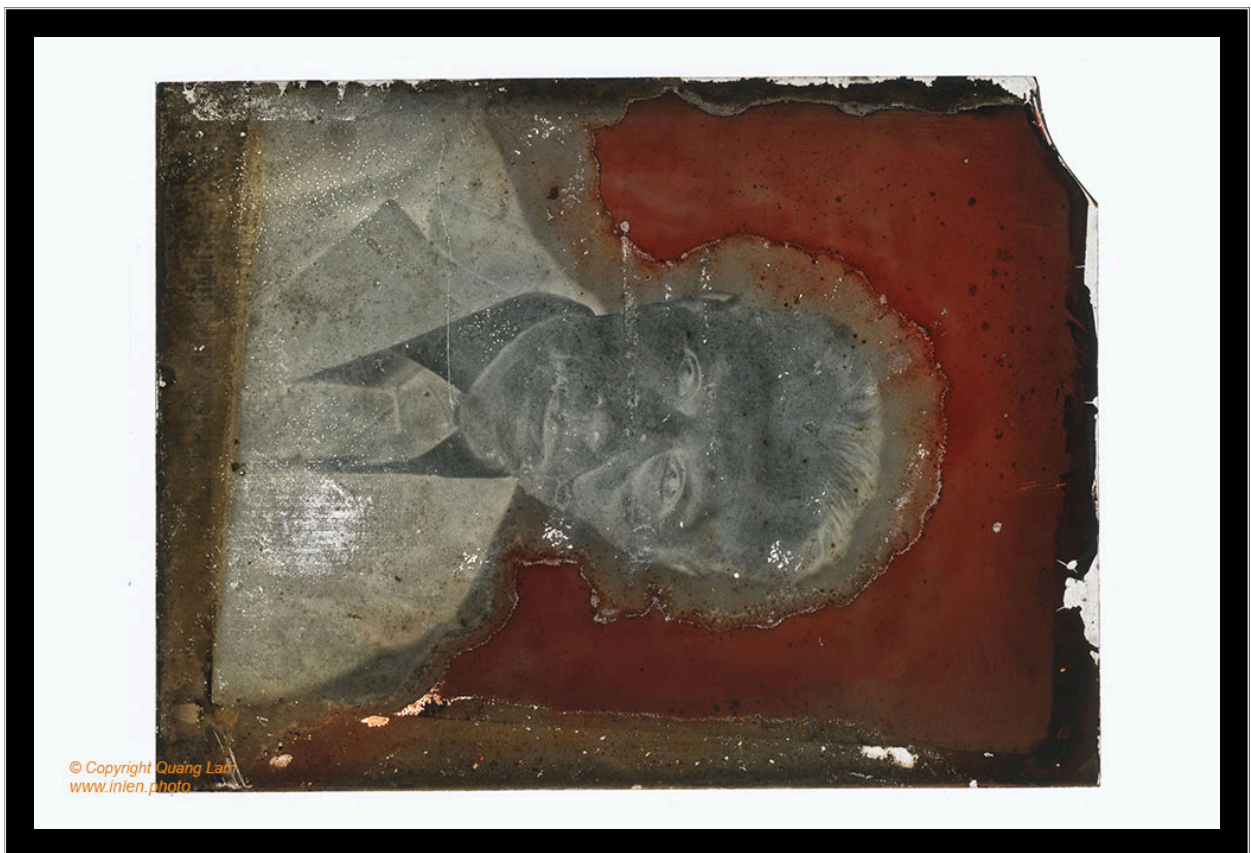
Title : Souls Migrations - Mythical Land



Title : Souls Migrations - Khmer temple



Title : Souls Migrations - Crematorium Chimney



Title : Colorized glass plate photography



Title : Souls Migrations - Tumulus of TeoChow Cemetery



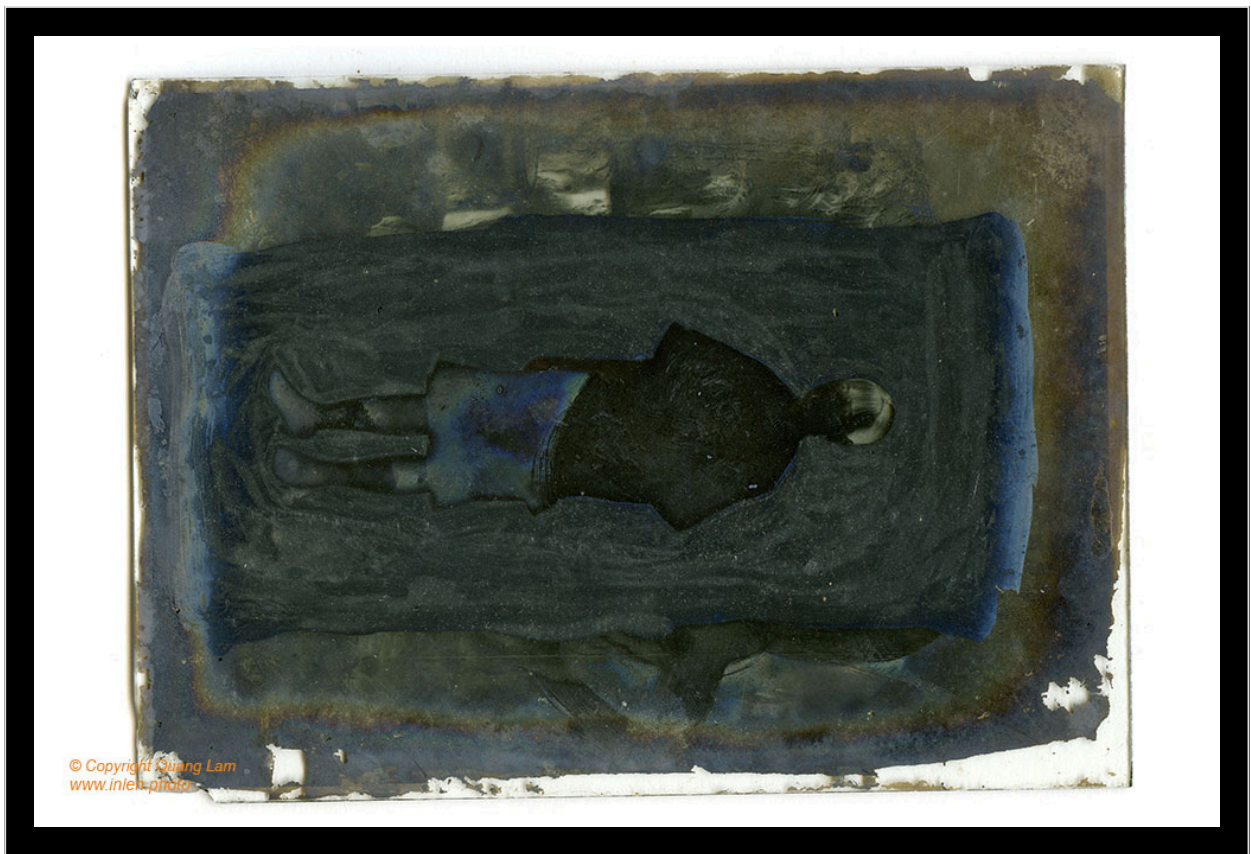
Title : Souls Migrations - Yin Yang Circle



Title : Souls Migrations - Bamboo grove



Title : Souls Migrations - Mangroves



Title : Glass negative of a girl



Title : Souls Migrations - Mangroves sunrise



Title : Souls Migrations - Leaves flows



Title : Souls Migrations - Passage through the roots



Title : Souls Migrations - Boy with a shark kite



Title : Souls Migrations - A pole



Title : Souls Migrations - Mangrove landscape at Bac Lieu



Title : Souls Migrations - Crossing the sea

/HISTORY AND ARCHIVES

Historical and archive photography plays a significant role in contemporary art, serving as both a source of inspiration and a medium for commentary on society, culture, and history. Artists engage with historical photography to explore themes of memory, identity, and the passage of time. By invoking the past, they create dialogues with contemporary issues, raising questions about how history shapes our understanding of the present. Archival materials are incorporated to question the authenticity of historical narratives and challenge dominant discourses.



Reunification Palace – Telephones
Voices



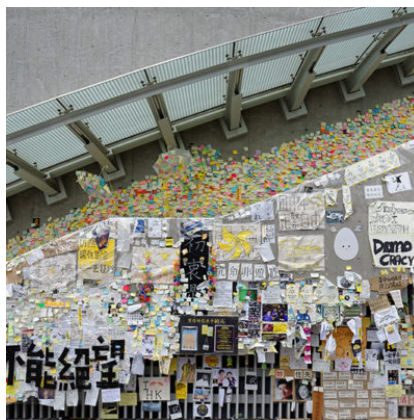
Revive – Tank at the Reunification
Palace



Revive Vietnam War – Protests
Slogans



Revive Vietnam War – Revolver gun



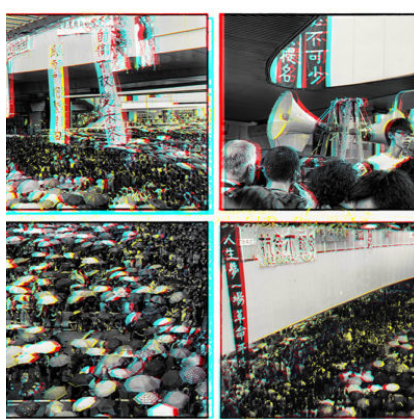
Hong Kong – Graffiti Protestation Wall



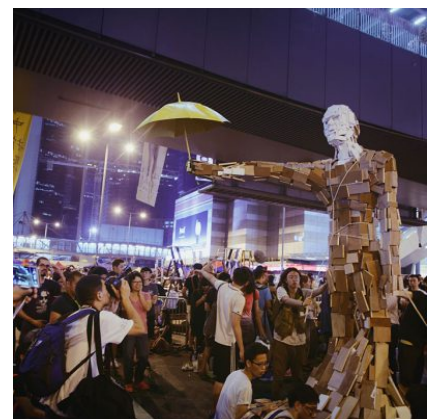
Hong Kong – The Great Wall



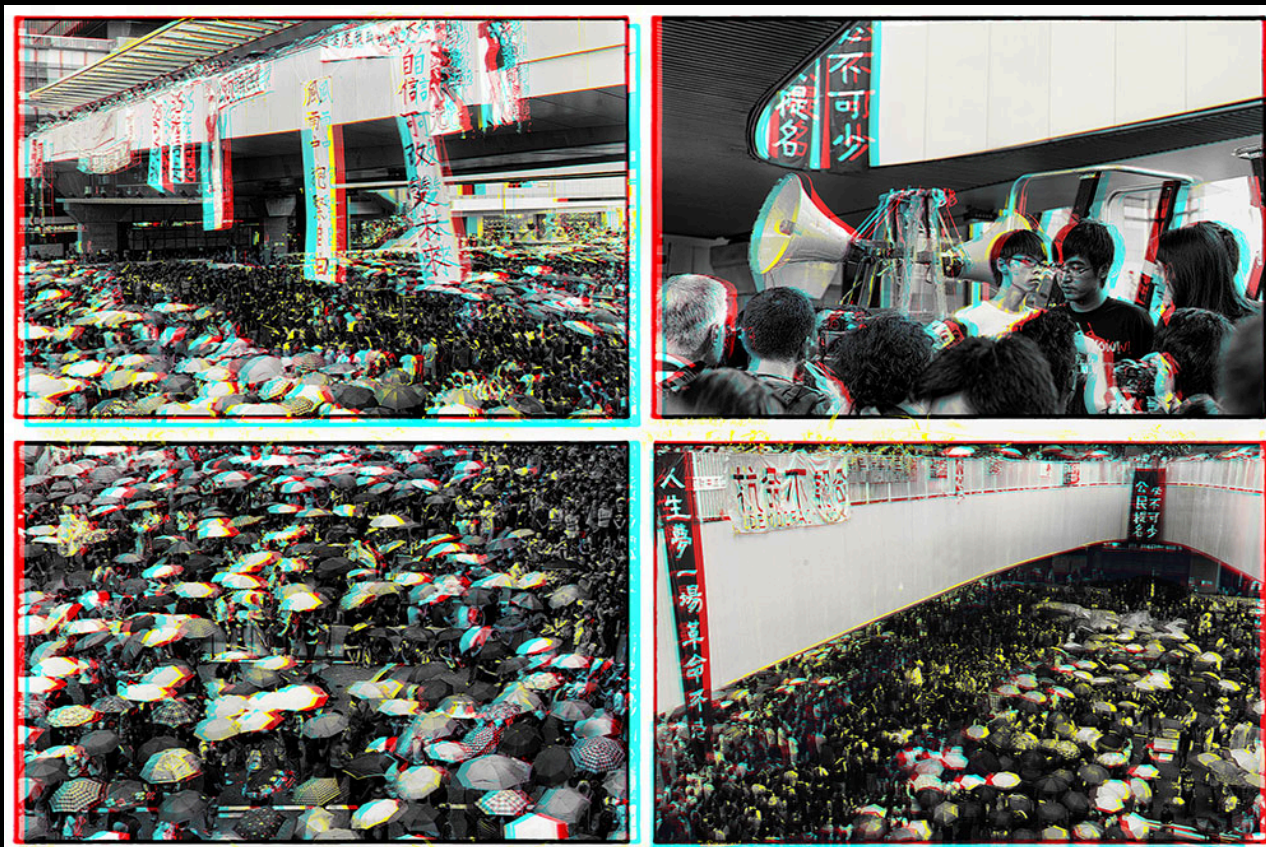
Hong Kong – Umbrella Protestation
Wall



HongKong Umbrella Movement 2014
– Joshua Wong and Alex Chow Voices



HongKong Umbrella Movement 2014
– Man with Umbrella



Art photo Ref. 6192 / HongKong Umbrella Movement 2014 – Joshua Wong and Alex Chow Voices

by photographer **Quang Lam**

This series captures the raw sequence of events from October 5th to 12th, 2014. Organized in the style of black and white contact sheets, this presentation immerses viewers in the days when Hong Kong's youth sought to take control of their future. Led by the 18-year-old Joshua Wong and Alex Chow (on the top right), the students occupied for two months the heart of Hong Kong in the Admiralty zone, where government buildings are located.

Color Symbolism

Yellow umbrellas served as a rallying symbol for the protesters. To illustrate the contrast between the moment of the shooting and today's perception, all thumbnails have been graphically transformed into anaglyph photos. The vivid yet false colors of these images helped to visualize the political evolution of Hong Kong from this time to today.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6202 / HongKong Umbrella Movement 2014 – Post-it, Slogans and Graffiti

by photographer **Quang Lam**

This series captures the raw sequence of events from October 5th to 12th, 2014. Organized in the style of black and white contact sheets, this presentation immerses viewers in the days when Hong Kong's youth sought to take control of their future.

Words

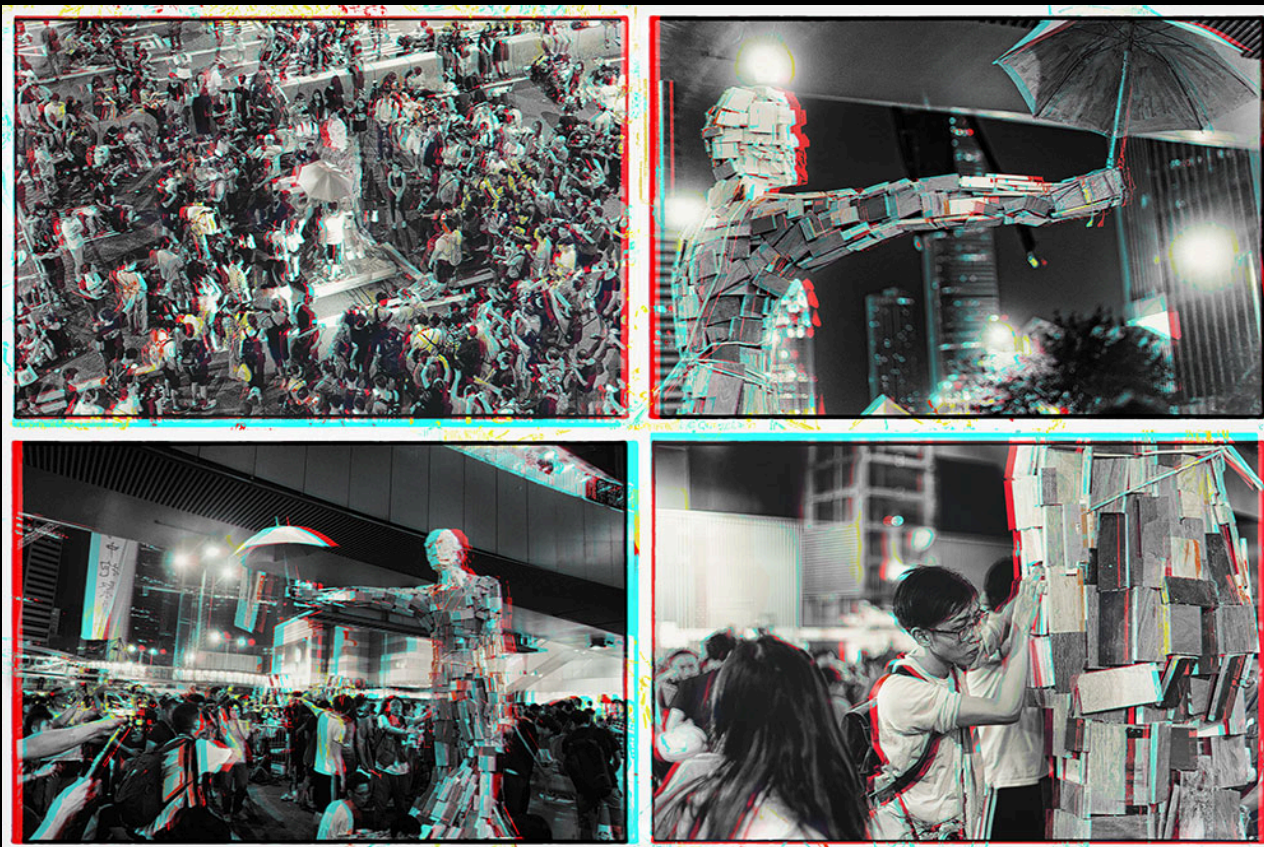
"Numerous walls or vertical spaces within the Umbrella Square were adorned with posters and messages of encouragement during the protests.

The Lennon Wall (in the top left) is a stretch of curved staircase in the Central Government Complex that has been covered in multi-coloured handwritten post-it notes from supporters. The messages, written mainly in Chinese and English but also other languages, include calls for genuine democracy, for CY Leung to step down as Chief executive, words of encouragement, and praise for the peacefulness of the protests." *Wikipedia*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6197 / HongKong Umbrella Movement 2014 – Man with Umbrella Inauguration Night

by photographer **Quang Lam**

This series captures the raw sequence of events from October 5th to 12th, 2014. Organized in the style of black and white contact sheets, this presentation immerses viewers in the days when Hong Kong's youth sought to take control of their future.

The Umbrella Man

As this series starts at the 5th October 2014, it was the first appearance of the Umbrella Man, "10-foot (3 m) high wooden statue created by a 22-year-old artist using the name "Milk" during the protests. The inspiration for the woodblock statue, symbolising freedom and peace, was a photograph of a suffragist holding an umbrella over a police officer to shield him from the rain. The statue is constructed of plywood of ordinary wood tint on a metal frame. Those blocks making up the face are white, symbolising pepper spray used by the police on the suffragists; the umbrella is yellow" (Wikipedia)

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3926 / HongKong Umbrella Movement 2014 – Man with Umbrella

by photographer **Quang Lam**

This series captures the raw sequence of events from October 5th to 12th, 2014. Organized in the style of black and white contact sheets, this presentation immerses viewers in the days when Hong Kong's youth sought to take control of their future.

The Umbrella Man

As this series starts at the 5th October 2014, it was the first appearance of the Umbrella Man, "10-foot (3 m) high wooden statue created by a 22-year-old artist using the name "Milk" during the protests. The inspiration for the woodblock statue, symbolising freedom and peace, was a photograph of a suffragist holding an umbrella over a police officer to shield him from the rain. The statue is constructed of plywood of ordinary wood tint on a metal frame. Those blocks making up the face are white, symbolising pepper spray used by the police on the suffragists; the umbrella is yellow" (Wikipedia)

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3828 / Hong Kong – Umbrella Protestation Wall

by photographer **Quang Lam**

A series of sit-in street protests, often called the Umbrella Revolution occurred in Hong Kong from 26 September to 15 December 2014. The protests began after a decision regarding restrictive reforms to the electoral system. Key areas in Admiralty, Causeway Bay and Mong Kok were occupied and remained closed to traffic for 77 days.

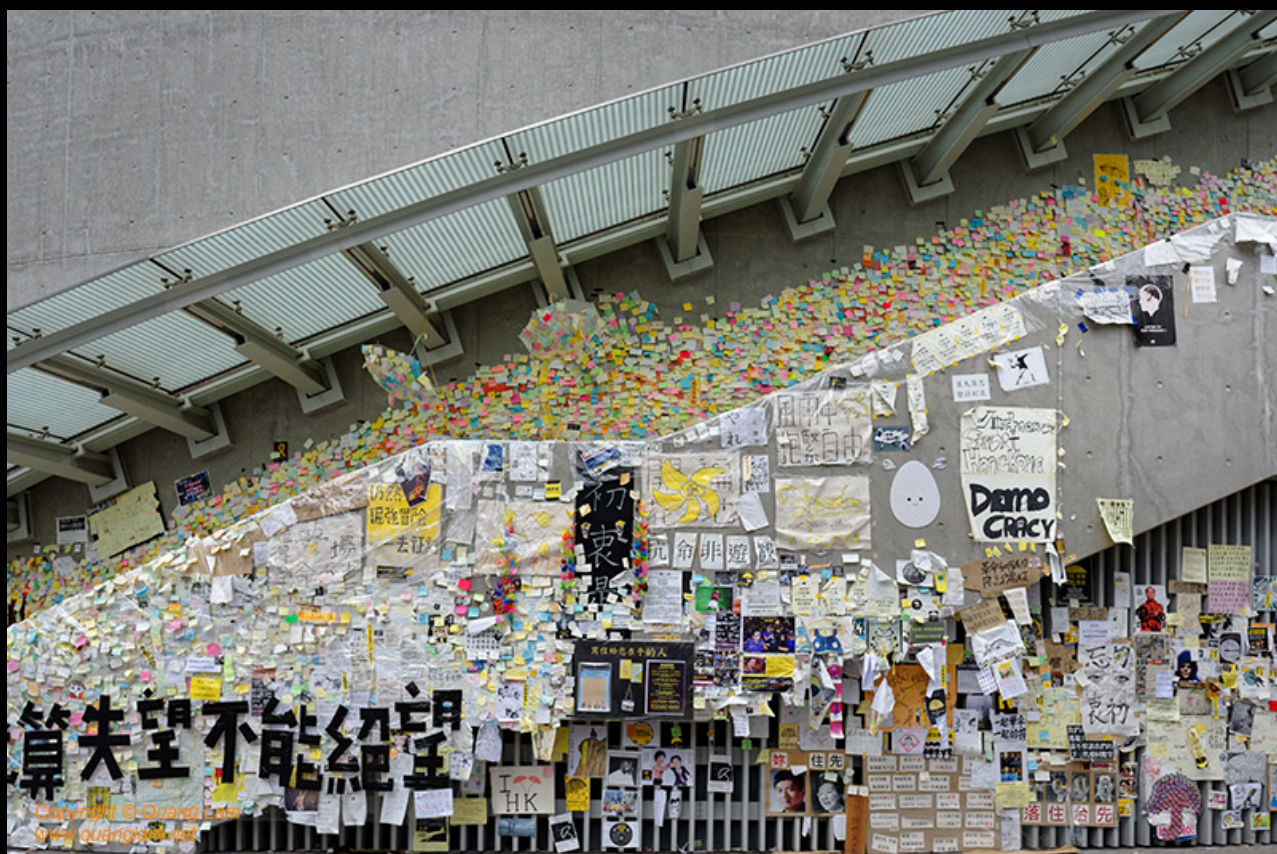
The Lennon Wall wall is one of the major artworks of the Umbrella Movement with more than ten thousand pieces of colourfull Post-It notes with messages advocating for freedom, democracy and universal suffrage. Post types included epigrams, lyrics, poems, foreign words and hand-drawn graphics.

Excerpts from Wikipedia

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 836 / Hong Kong – Graffiti Protestation Wall

by photographer [Quang Lam](#)

A series of sit-in street protests, often called the Umbrella Revolution occurred in Hong Kong from 26 September to 15 December 2014. The protests began after a decision regarding restrictive reforms to the electoral system. Key areas in Admiralty, Causeway Bay and Mong Kok were occupied and remained closed to traffic for 77 days.

The Lennon Wall wall is one of the major artworks of the Umbrella Movement with more than ten thousand pieces of colourfull Post-It notes with messages advocating for freedom, democracy and universal suffrage. Post types included epigrams, lyrics, poems, foreign words and hand-drawn graphics.

Excerpts from Wikipedia

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3827 / Hong Kong – The Great Wall

by photographer **Quang Lam**

The Anti-Extradition Law Amendment Bill Movement, also known as the 2019 Hong Kong protests are a series of demonstrations since 15 March 2019 in response to the introduction by the Hong Kong government of the Fugitive Offenders amendment bill on extradition. Large-scale demonstrations took place gradually to a peak of 2 million people participating. Clashes between protesters and the police became the norms.

This photo titled “The Great Wall” symbolizes the power of Chinese Government vs the people of Hong Kong. It was taken in August 2019.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$750 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Hong Kong – 2019 – Protest day of 24th August

by photographer Quang Lam

Category : Documentary

SOCIETY

HONG KONG

POLITICS

CITIES

The Anti-Extradition Law Amendment Bill Movement, also known as the 2019 Hong Kong protests are a series of demonstrations since 15 March 2019 in response to the introduction by the Hong Kong government of the Fugitive Offenders amendment bill on extradition. Large-scale demonstrations took place gradually to a peak of 2 million people participating. Clashes between protesters and the police became the norms.

At the 12th week of protestation The Hong Kong protest movement reached a peak during the march in the Kwun Tong district in Kowloon.

Thousands joined a march from Tsun Yip Street Playground at 1pm in protest of the introduction of smart lampposts, which protesters fear may be used for surveillance.

These photos have been taken during this afternoon till 4.42pm when tear gas rounds were fired.

More details on that day [here](#)

[Map of the protest day](#)

Hong Kong – 2019 – Protest day of 24th August



Title : Post-it graffiti



Title : Free HK Democracy



Title : Surveillance Camera



Title : March on Tsun Yip Street



Title : American Flag at Tsun Yip Street



Title : Tsun Yip Street



Title : Yellow Umbrella



Title : Ngau Ta Kok Buildings Wall



Title : Great Wall



Title : Empty highways



Title : Empty highways



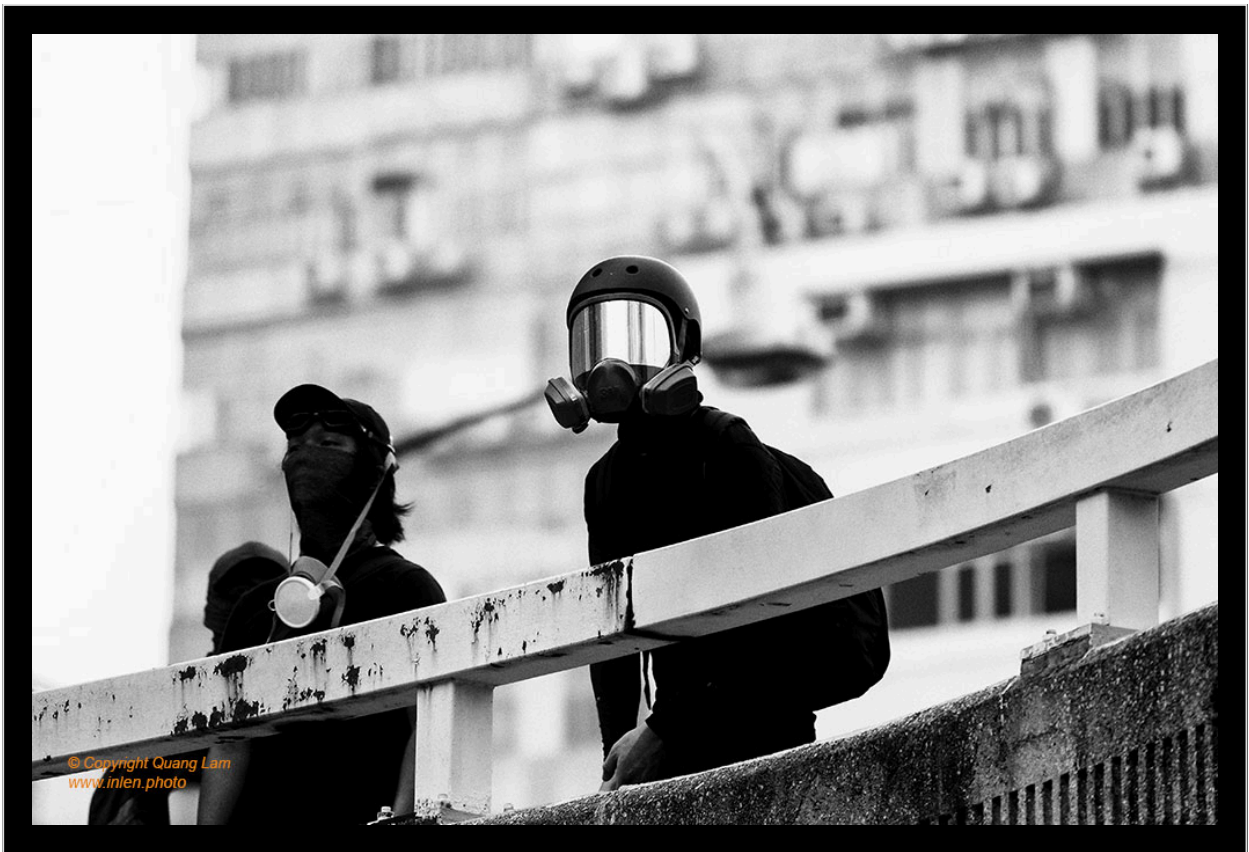
Title : Face to Face



Title : Protesters around Ngau Tau Kok police station



Title : Protesters around Ngau Tau Kok police station



Title : Protesters around Ngau Tau Kok police station, 2019



Title : Protester wearing protection



Title : Barricades on Wai Yip Street.



Title : Before the attack



Title : Barricades on Wai Yip Street.



Title : Barricades on Wai Yip Street.



Art photo Ref. 4071 / Revive – Tank at the Reunification Palace

by photographer **Quang Lam**

“Revive” is an experience to find a passage allowing us to be projected into a past-present. This time frame is “possessed” by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken during the 40th anniversary of the Reunification Event of 75 which was an opportunity to replay these hours of liberation by a fiction of popular jubilation. The other photo is the iconic photo with a tank crashing into the gate of the former South Government Building.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4075 / Revive Vietnam War – Protests Slogans

by photographer **Quang Lam**

“Revive” is an experience to find a passage allowing us to be projected into a past-present. This time frame is “possessed” by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken during the 40th anniversary of the Reunification Event of 75 which was an opportunity to replay these hours of liberation by a fiction of popular jubilation. The other photo is the iconic photos related to anti-war demonstrations in USA

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4074 / Revive Vietnam War – Revolver gun

by photographer **Quang Lam**

“Revive” is an experience to find a passage allowing us to be projected into a past-present. This time frame is “possessed” by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures , one photo taken at a tourist spot where people can wear GI uniform for a souvenir photo. The other photo is the iconic photo of the Execution of Nguyễn Văn Lém

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 809 / Reunification Palace – Telephones Voices

by photographer **Quang Lam**

The Reunification Palace has a gray bunker with armored corridors.

It remains these communications devices that have served to announce the latest chapter in a concert of bells and operators' cries of terror seeing with the advancing North Vietnamese troops. They secretly retain the voices of the past and their whispers still resonate as an echo of the sea in the hollow of a shell. The sufferings and joys, betrayals and reunions, the mess and the desire committed in the name of Reunification are not extinguished.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6314 / Red chairs at the Reunification Palace – Saigon

by photographer [Quang Lam](#)

The Independence Palace (Dinh Độc Lập) is built on the site of the former Norodom Palace, is a landmark in Ho Chi Minh City, Vietnam. It was designed by architect Ngô Viết Thụ and was the home and workplace of the President of South Vietnam during the Vietnam War. It was the site of the end of the Vietnam War during the Fall of Saigon on 30 April 1975, when a North Vietnamese Army tank crashed through its gates. – Wikipedia

This photo was taken during the celebration of the 40th anniversary of France-Vietnam relationships. The palace was dressed totally as a new building by the video-mapping show.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Review of the series R like ...

by photographer Quang Lam

Category : Documentary, Conceptual

VIETNAM WAR

VIETNAM PHOTOGRAPHY HISTORY

The text has been written by Blanche CARDONER (Ecole du Louvre) in her study – Contemporary photography Vietnamese and memory, *Selection of works by contemporary Vietnamese artists or the diaspora working on their History*

Manifestations and reminiscences of History: Quang Lam, R Like (2012 – 2015)

Quang Lam, on the contrary, is interested in a space highly representative of Vietnamese history in R Like... (2012 – 2015). The series may also be titled Reunification's Reminiscence. The photographer documents the commemorative events of the funeral of General Võ Nguyên Giáp and the fortieth anniversary of the end of the war at the Reunification Palace.

This building stands in the heart of Ho Chi Minh City, on the site of an old colonial building called Norodom Palace or Independence Palace. This first palace was the office of the governor of Indochina, then the presidential palace of South Vietnam. In 1962, it was bombed. It was destroyed on the orders of President Ngô Đình Diệm and a new building was built by the architect Ngô Viết Thụ, winner of the Prix de Rome. It was completed in 1966 and returned to its functions. In 1975, North Vietnamese tanks broke through the gates of the Palace, marking the fall of Saigon.

The new government renamed it the Reunification Palace to make it the embodiment of the reunion of the two Vietnams. It is very symbolic that a building from Ho Chi Minh City and not Hanoi was chosen. "As if the need to heal was felt more in this place" says Quang Lam. Today, the Reunification Palace has become a historic monument. It is visited by hundreds of tourists every day and still hosts official ceremonies.

The death of General Giáp in 2013 caused national emotion, which is why we decided to pay tribute to him not only in Hanoi but also in Ho Chi Minh City (which is the economic but not political center of Vietnam). Three days of commemoration are organized in the Reunification Palace to allow all Vietnamese to come and pay their respects. Two years later, the fortieth anniversary of the end of the American War was celebrated throughout the country. And in particular at the Reunification Palace since it was a key location in the victory of North Vietnam. During these two commemorations, the events are staged. Historical moments are replayed.

Quang Lam goes there with a documentary approach. He had the idea of building a series around the Palace and had in his head the historical photographs that mark Vietnamese history. However, he insists that the images he manages to capture depend on the events. He had the chance to take them at the right time, which then allowed him to construct a speech and a story.

In *Revive*, he presents the photographs classified in different chapters, each corresponding to an "r": Revolution, Rest, Replay, Recalls, Reenactment, and Reunification. They were taken at distinct moments, each of which embodies different historical references.

The chapters are punctuated by photos of the telephones found in the basements of the Reunification Palace. Quang Lam explains that they marked historic milestones:

"These communications devices that served to announce the latest chapter remain intact. They secretly retain the voices of the past, the sufferings and joys, betrayals and reunions, the mess and the desires committed in the name of reunification are not extinguished".

The first two chapters, Revolution and Rest, are devoted to the evocation of colonization and the Indochina War. The photograph of the flag recalls the creation of the Vietnamese Communist Party in 1945 and subtly evokes the division of the country since Quang Lam sees in the neon lights a metaphor for the South Vietnamese flag¹⁶⁴. The following photos bear witness to the commemorations in honor of General Giáp, known as the great victor of Điện Biên Phủ. The Replay, Recalls and Reenactment parts allude to the American War, firstly through the staging of GI costumes. These are probably costumes rented at a tourist site in Dalat. Quang Lam then represents the propaganda posters visible in the streets of Ho Chi Minh City. Finally, he photographed the commemorative events where we can see crowds carrying torches and banners, but also the army on tanks and military trucks (figs 41 to 44). Reunification focuses on the contemporary period and the way in which the Palace is currently occupied (figs 46 to 49).

The series is a journey through time through contemporary events that replay History. But not only. For him, the images he manages to capture are visual “reminiscences” of the past. Reminiscence as defined by the CNRTL is the “return to consciousness of an image, of an impression so weak or so erased that it is barely possible to recognize its traces”.

The reenactments organized during commemorations bring back memories of past events thanks to their plastic quality. Visually, we find images from the past and even famous photographs from Vietnamese history.

Guns n’Shoes (fig 34), produced in Dalat in 2014, shows, for example, a photo shooting scene. A military jeep serves as a backdrop for a man in fatigues. All smiles, he seems to point a gun at the head of a woman who is facing him. The position is characteristic and recalls the famous Saigon execution captured by Eddie Adams .

The Replay chapter, in particular, is rich in allusions to military photographs, notably through the poses of the characters. In the pile of military shoes from Ready to Fight and Guns n’Shoes, Quang Lam sees a photograph of the fall of Saigon again. Taken by Duong Thanh Phong, this photo shows a road where dozens and dozens of shoes were abandoned by soldiers of the Southern army who did not want to be recognized (fig 228).

In the 2015 demonstrations (Reunification chapter), he finds photographs of war correspondents who covered the fall of Saigon. He cites Hervé Gloaguen and Jacques Plavosky. The large crowds carrying banners in honor of peace also remind him of the American demonstrations against the war.

In each of these connections, it is indeed a question of reminiscences. A few scattered elements (clothing, vehicles, positions, etc.) echo older things. Water Drops, Victory Only Leds and Mother and Son lonely leds show quotations from historical photographs in the contemporary landscape. They are included for commemorative purposes and for political purposes in public posters.

The series shows how Vietnam invests in its past and how it plays with it. The country voluntarily, regularly and daily relives its history, particularly through emblematic historical monuments such as the Reunification Palace. The latter embodies the memory of the colonial period, the Indochina War, the American War and finally Reunification. The government reconstructs past moments to better support its official story. But the series also shows the Vietnamese population’s appropriation of the past in their tourist visits and leisure activities.

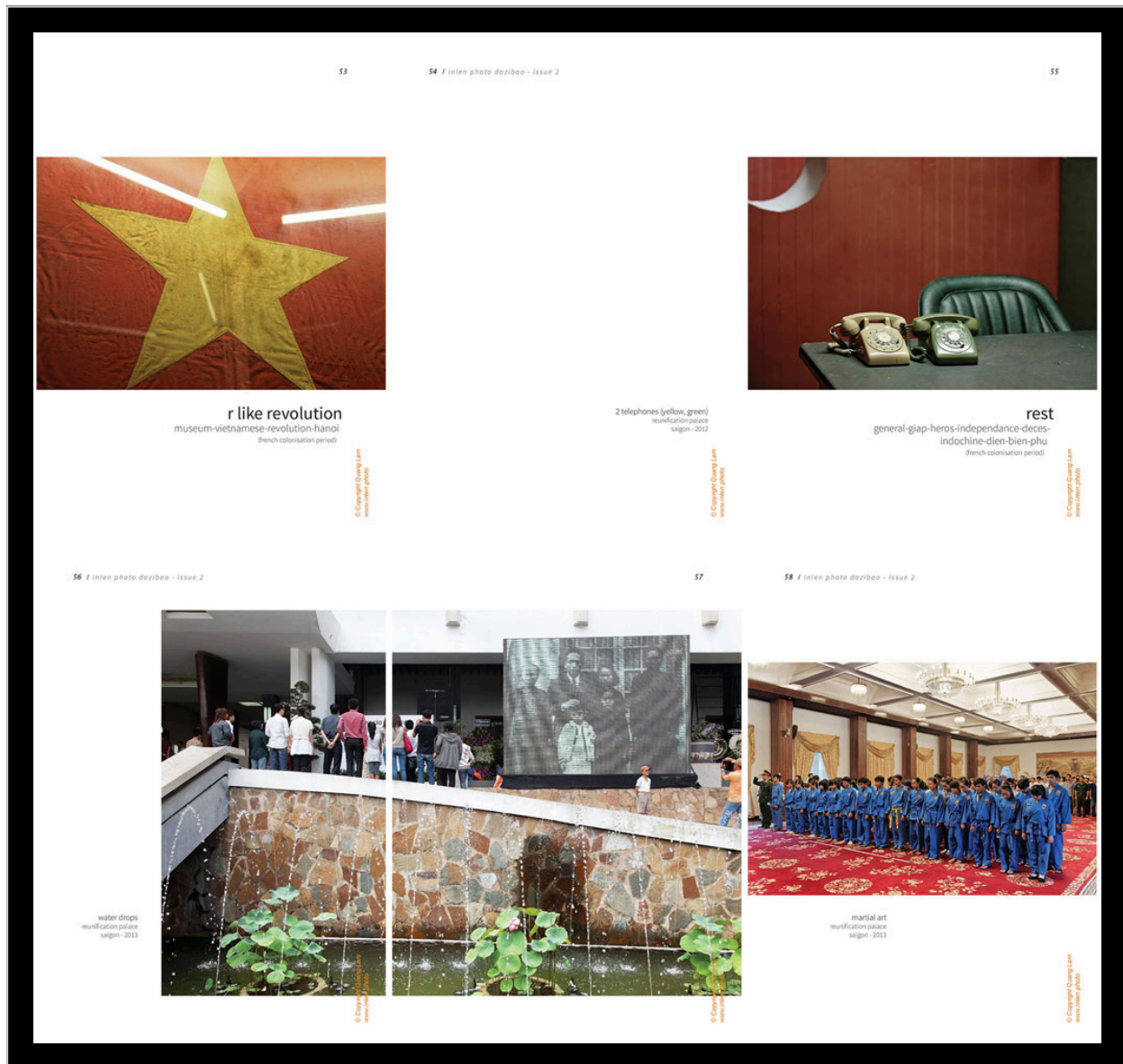
- More Insights

About the Video mapping series in the Palace, view the [Series – Reunification Dissolution](#)

About The 40th anniversary of the “30 April 75”, view the [Series – Reunification’s Reminiscence](#)



Review of the series R like ...



Title : R like series



two moons
reunification palace
saigon - 2013

© Copyright Quang Lam
www.inlenphoto.com

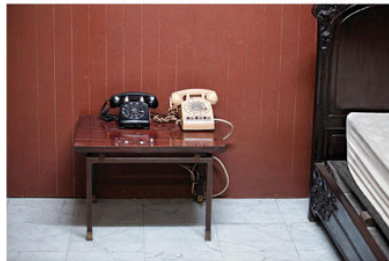


brother in arms
reunification palace
saigon - 2013

© Copyright Quang Lam
www.inlenphoto.com



© Copyright Quang Lam
www.inlenphoto.com



2 telephones (black, white)
reunification palace
saigon - 2012

© Copyright Quang Lam
www.inlenphoto.com

replay
american-g-i-vietnam-war
(american war period)

© Copyright Quang Lam
www.inlenphoto.com



throwing gesture
langbiang mountain
datat - 2014

© Copyright Quang Lam
www.inlenphoto.com

Title : R like series



© Copyright Quang Lam
www.in-ten.com photo



ready to fight
langbiang mountain
date: 2014

© Copyright Quang Lam
www.in-ten.com photo



view with a bazooka
langbiang mountain
date: 2014

© Copyright Quang Lam
www.in-ten.com photo



guns n' shoes
langbiang mountain
date: 2014

© Copyright Quang Lam
www.in-ten.com photo



© Copyright Quang Lam
www.in-ten.com photo

2 telephones (white, black)
reunification palace
saigon - 2012

© Copyright Quang Lam
www.in-ten.com photo

Title : R like series



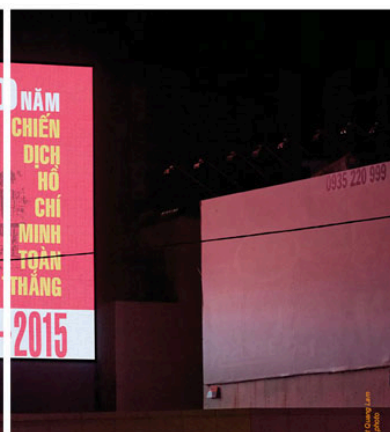
recalls
propaganda-billboard-ho-chi-minh-city
(american war period)

© Copyright Quang Lân
www.inlenphoto.com

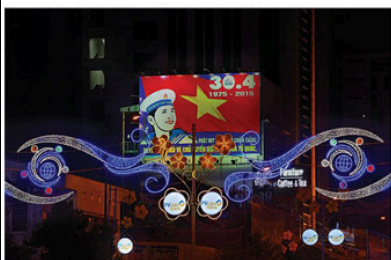


victory lonely leds
nam ky khoi nghia av,
saigon - 2015

© Copyright Quang Lân
www.inlenphoto.com

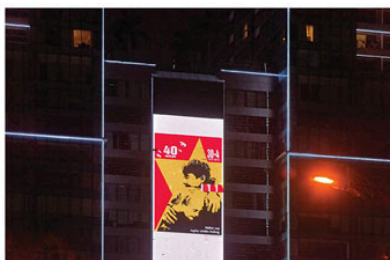


© Copyright Quang Lân
www.inlenphoto.com



blue lonely leds
nam ky khoi nghia av,
saigon - 2015

© Copyright Quang Lân
www.inlenphoto.com



mother and son lonely leds
vincom tower
saigon - 2015

© Copyright Quang Lân
www.inlenphoto.com



day of joy lonely leds
nam ky khoi nghia av,
saigon - 2015

© Copyright Quang Lân
www.inlenphoto.com

Title : R like series



© Copyright Quang Lam
www.inlen.com photo



liberty - democracy
le quàn áo
saigon - 2015

© Copyright Quang Lam
www.inlen.com photo



© Copyright Quang Lam
www.inlen.com photo



5 telephones (white)
reunification palace
saigon - 2012

© Copyright Quang Lam
www.inlen.com photo

reenactment
40th-anniversary-saigon-april-30-1975
(american war period)

© Copyright Quang Lam
www.inlen.com photo



portrait of a celebration
le quàn áo
saigon - 2015

© Copyright Quang Lam
www.inlen.com photo

Title : R like series



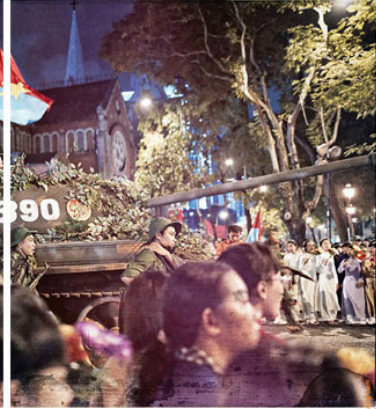
final stage
le duan av.
saigon - 2015

© Copyright Quang Lam
www.inlenphoto.com



iconic 390
le duan av.
saigon - 2015

© Copyright Quang Lam
www.inlenphoto.com



© Copyright Quang Lam
www.inlenphoto.com



5 microphones
reunification palace
saigon - 2012

© Copyright Quang Lam
www.inlenphoto.com

reunification
reunification-palace-saigon-visiting
(contemporary period)

© Copyright Quang Lam
www.inlenphoto.com



aodai in red
reunification palace
saigon - 2012

© Copyright Quang Lam
www.inlenphoto.com

Title : R like series



© Copyright Quang Lam
www.inlenphoto.com

92 / inlen photo dozibao - issue 2



watching at the gates
reunification palace
saigon - 2013

© Copyright Quang Lam
www.inlenphoto.com

93



© Copyright Quang Lam
www.inlenphoto.com

94 / inlen photo dozibao - issue 2

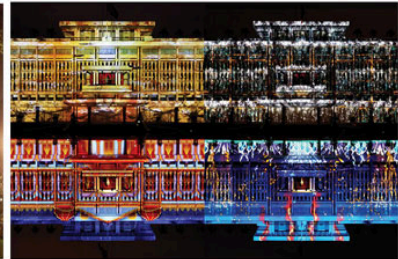


composite of 2 pictures
reunification palace,
saigon - 2013

© Copyright Quang Lam
www.inlenphoto.com



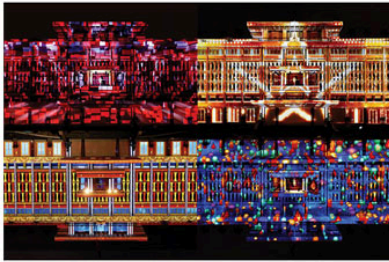
© Copyright Quang Lam
www.inlenphoto.com



states of minds
reunification palace,
saigon - 2013

© Copyright Quang Lam
www.inlenphoto.com

Title : R like series



© Copyright Guang Lian
www.inienphoto.com

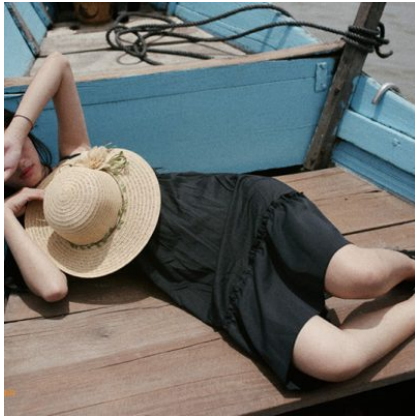


© Copyright Guang Lian
www.inienphoto.com

Title : R like series

STORYTELLING / NARRATIVE FICTIONS

Although still images preceded moving images, cinema has gained the status of art because of its capabilities to create its own language to tell appealing stories to the audience. In a reverse reflection, photo-stories, sequences and staged tableaux reveal the deep influence of cinema on photography. Some photographers like John Baldessari, Jeff Wall, Cindy Sherman have produced such kind of cinematic works.



Awaken Dream on the Perfume River



City of Hue, Architecture of Eternity –
Sleeping woods



Clair de Lune



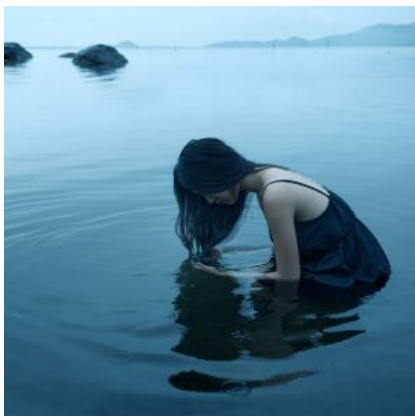
Manga Power Ranger



Patterns of Thoughts



Taipei – Hotel Room Escape Stairway



Tale of the Circle of Return – The
Mirror



Tales from the Land of Dragons –
Burning Phoenix



Tales from the Land of Dragons –
Fruits



A
by photographer **Quang Lam**

According to ancient Vietnamese mythology, the people of Vietnam are believed to be descendants of a dragon and an Immortal. The Dragon also is paired with a Phoenix. Both symbols are used in this photo to recall the violent periods of contemporary Vietnamese history.

Certain photographs have achieved iconic status worldwide, shifting public perception and awareness. One notable example is the famed “Burning Monk” photograph from 1963, which USA President John F. Kennedy described as ““No news picture in history has generated so much emotion around the world as that one”,” highlighting its profound effect on global consciousness.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6426 / Tales from the Land of Dragons – Fruits

by photographer **Quang Lam**

According to ancient Vietnamese mythology, the Vietnamese people are descendants of a dragon, Lạc Long Quân, and a fairy, Âu Cơ, who had 100 children from 100 eggs. The recent history of Vietnam, as portrayed in this series, is illustrated through a fusion of images intertwined with architectural and mythological elements.

This picture is related to the revolutionary group called the Five Dragons founded in 1920 by Nguyễn Ái Quốc—who would later become known as Ho Chi Minh. This influential group included significant figures such as Phan Châu Trinh, Nguyễn An Ninh, Phan Văn Trường, and Nguyễn Thế Truyền, each contributing to the socio-political landscape of Vietnam during a time of upheaval and change.

Primarily intellectual yet driven by a spirit of action, they drew inspiration from modern ideologies to forge a path toward the liberation of their country.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6429 / Tales from the Land of Dragons – Ideology

by photographer **Quang Lam**

According to ancient Vietnamese mythology, the Vietnamese people are descendants of a dragon, Lạc Long Quân, and a fairy, Âu Cơ, who had 100 children from 100 eggs. The recent history of Vietnam, as portrayed in this series, is illustrated through a fusion of images intertwined with architectural and mythological elements.

This picture is related to the revolutionary group called the Five Dragons founded in 1920 by Nguyễn Ái Quốc—who would later become known as Ho Chi Minh. Primarily intellectual yet driven by a spirit of action, they drew inspiration from modern ideologies to forge a path toward the liberation of their country.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Tales from the Land of Dragons

by photographer Quang Lam

Category : Conceptual

HISTORY

HERITAGE

SOCIETY

This series intricately depicts selected nodes of the different threads woven throughout the last century of Vietnamese history, employing narrative elements reminiscent of a compelling tale.

According to ancient Vietnamese mythology, the people of Vietnam are believed to be descendants of a dragon and an Immortal. The prominent myth of the origins of the Vietnamese people involves Lạc Long Quân, a dragon lord, and Âu Cơ, a fairy, who had 100 children from 100 eggs. Upon their separation, Lạc Long Quân took 50 sons to the shore, while Âu Cơ took the other 50 to the mountains.

For modern history of Vietnam, this series takes the fruits of the dragons as the symbol of the eggs and along the various pictures combines with architectural elements and books elements to compose the timeline of contemporary Vietnam.

In 1920, Nguyễn Ai Quốc—who would later become known as Ho Chi Minh—founded a revolutionary group called the Five Dragons, or the Gobelins Group, named after the street in Paris where its members met. This influential group included significant figures such as Phan Châu Trinh, Nguyễn An Ninh, Phan Van Truong, and Nguyễn Thế Truyền, each contributing to the socio-political landscape of Vietnam during a time of upheaval and change.

Throughout the 20th century, the diverse influences of colonialism and Marxism, combined with the unique originality of Vietnamese literature, have profoundly nourished the Vietnamese spirit. This dynamic intersection of ideas has shaped a rich cultural narrative that endures to this day.

The photographed books showcased in this series originate from the official library of Phu Nhuan district. Established shortly after Vietnam's reunification, these public libraries served as vital access points to a wealth of cultural resources, reflecting the society's thirst for knowledge and recovery. Furthermore, the images of the index file cabinet utilized to catalog these books serve as a metaphor, encapsulating the body of knowledge that became accessible to the Vietnamese people in the aftermath of war.

In today's rapidly urbanizing cities, one might ponder the enduring impact of culture and whether the ideologies of the past have faded or evolved into new forms. Contemporary Vietnamese history has been marked by a succession of violent periods, and certain photographs have achieved iconic status worldwide, shifting public perception and awareness. One notable example is the famed "Burning Monk" photograph from 1963, which USA President John F. Kennedy described as "'No news picture in history has generated so much emotion around the world as that one'", highlighting its profound effect on global consciousness.

Completing this series is the image of the phoenix, a powerful symbol of rebirth and renewal which is oftently paired to the dragon. This evocative fire invites contemplation on how this mythical creature can regenerate by learning from its past while simultaneously choosing to forget certain aspects, a reflection of Vietnam's own journey of resilience and transformation.

Tales from the Land of Dragons



Title : Tales from the land of dragons -Five dragon's fruits



Title : Tales from the land of dragons - City of the Dragons



Title : Tales from the land of dragons - Victor Hugo



Title : Tales from the land of dragons - Colonial villa



Title : Tales from the land of dragons - Lenin's portrait



Title : Tales from the land of dragons - Literacy



Title : Tales from the land of dragons - New building



Title : tales from the land of dragons - Chaos and Balance



Title : tales from the land of dragons - Wind of paper



Title : tales from the land of dragons - Index file cabinet



Title : tales from the land of dragons



Title : Tales from the Land of Dragons - Buning Phoenix



Art photo Ref. 1875 / Manga Power Ranger

by photographer **Quang Lam**

Japanese manga has developed its own visual language for expressing emotion and other internal character states.

This culture is widely adopted by the Vietnamese youth which have their festival for cosplay, reenacting their favorite heroes. Influences of an external power's culture is being exercised softly. Nevertheless it can be beneficial because it is introducing changes into a conservative society.

This photo is displaying a pose of a Power Ranger, under in a heat of 40°C. The harsh shadows is suggesting the efforts to endure for such changes.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1351 / Patterns of Thoughts

by photographer **Quang Lam**

Although still images preceded moving image, Cinema has gained the status of art because of its capabilities to tell appealing stories to the mass. Photo-stories, sequences and staged tableaux found in Photography are revealing this deep influence.

This photo is taken of the series "Pattern of Thoughts", where the heroin is looking to escape from Saigonese buildings. These vertical mazes are represented by stairs, long corridors, doors which seem to lead to nowhere.

With a cinematic composition, the series is reflecting the psychological and personal state of mind of the heroin, taken in chase by her own internal thoughts.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1851 / Taipei – Hotel Room Escape Stairway

by photographer **Quang Lam**

Located in the district of Wanhua, the historic heart of Taipei, this hotel looks like it was built in the 60s. It has 2 floors and strangely numerous rooms. They are quite small and beds not so comfortable.

The decoration has not changed since the beginning. The room's telephone and the tableware are all in plastic. Old-fashioned flowers' patterns are drawn on vintage wallpapers. The curtains have some psychedelic designs. At night, red neons are diffusing their blinking light inside.

No one speaks English. It is a perfect place for a B-movie of Taiwanese stories, love or crime.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Other formats: bigger formats up to 1 meter are available. Please send us a request

Series – Escape

by photographer Quang Lam

Category : Fiction

HISTORY

CINEMATIC

ESCAPE

There are many reasons to want to escape.

This full series develops in the form of fictional narratives, a punctual situation where the protagonist will escape for a new life due to historical circumstances, political, economic or purely personal.

The photos incorporate a narration, signs, clues that make it possible to feel the vital necessity of this decision. Its urgency is reinforced by the title of each scene.

In the scene of “**Pattern of thoughts**”, the theme of the psychological maze is explored through patterns of doors (Thy Nguyen Truong Minh Installation), corridors, rooms, and stairs in buildings of Saigon.

In the “**Smoke at the horizon**” scene, the Man is looking at smoke in the distance, a violent past but also souvenirs of his native land he wants maybe to retrieve.

Synopsis was written for some scenes, but only after the photos were made. On making of, it is therefore a purely photographic process based on the intuition of the moment but drawing its inspiration from the personal experience of the photographer who has been a political refugee.

Following the end of the Vietnam War, Vietnamese people experienced a significant episode of exodus. This was the beginning of the first diaspora that swarmed them around the world.

All the characters in this fictional series are Vietnamese. The shots were taken in France, Taiwan and Vietnam marking the wide geographical space of this event but also the double culture acquired lately in their new country.

The use of fiction allows to leave a room of a timeless imagination so that the spectator can investigate himself the physical or psychological necessity to flee.

From this personal examination, he will find a better understanding of the phenomenon of migration, a major issue in our contemporary world.

Below some excerpts but make sure you will watch each scene

Series – Escape



Title : Smoke at the Horizon



Title : Overexposed Arrival #2



Title : Airport CDG Paris Satellite



Title : Red Shadows



Title : Hotel Neons



Title : Call from Abroad



Title : Multiple Duplications



Title : Patterns of Thought - Escape Structures



Title : Patterns of Thoughts Info : #Saigon #Modernist



© Copyright Quang Lam
www.inlen.photo

Art photo Ref. 6343 / The scream on the Long Bien Bridge

by photographer **Quang Lam**

“All great fiction films tend toward documentary, just as all great documentaries tend toward fiction . . . One who opts for one necessarily finds the other at the end of his journey.” “A story should have a beginning, a middle, and an end... but not necessarily in that order.”

It highlights that effective narratives often combine elements of both genres, challenging traditional storytelling structures.

The photo is blurring the lines between documentary and fiction as we can't really tell if it is staged or a snapshot of a real event.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Fiction or Reality – The scream at Long Bien Bridge

by photographer Quang Lam

Category : Gallery, Fiction

This series discusses the interplay between documentary and fiction in storytelling, drawing on quotes from Jean Luc Godard, a key figure in the French New Wave :

“All great fiction films tend toward documentary, just as all great documentaries tend toward fiction . . . One who opts for one necessarily finds the other at the end of his journey.” “A story should have a beginning, a middle, and an end... but not necessarily in that order.”

It highlights that effective narratives often combine elements of both genres, challenging traditional storytelling structures.

The series is a sample which is blurring the lines between documentary and fiction as we can't really if it is staged or a sequence of snapshots of a real event.

“The scream” Sequence, shooting elapsed time: 20 seconds

Fiction or Reality – The scream at Long Bien Bridge



Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



© Copyright Quang Lam
www.inien.photo

Title : The Scream at the Long Bien Bridge of Hanoi



© Copyright Quang Lam
www.inien.photo

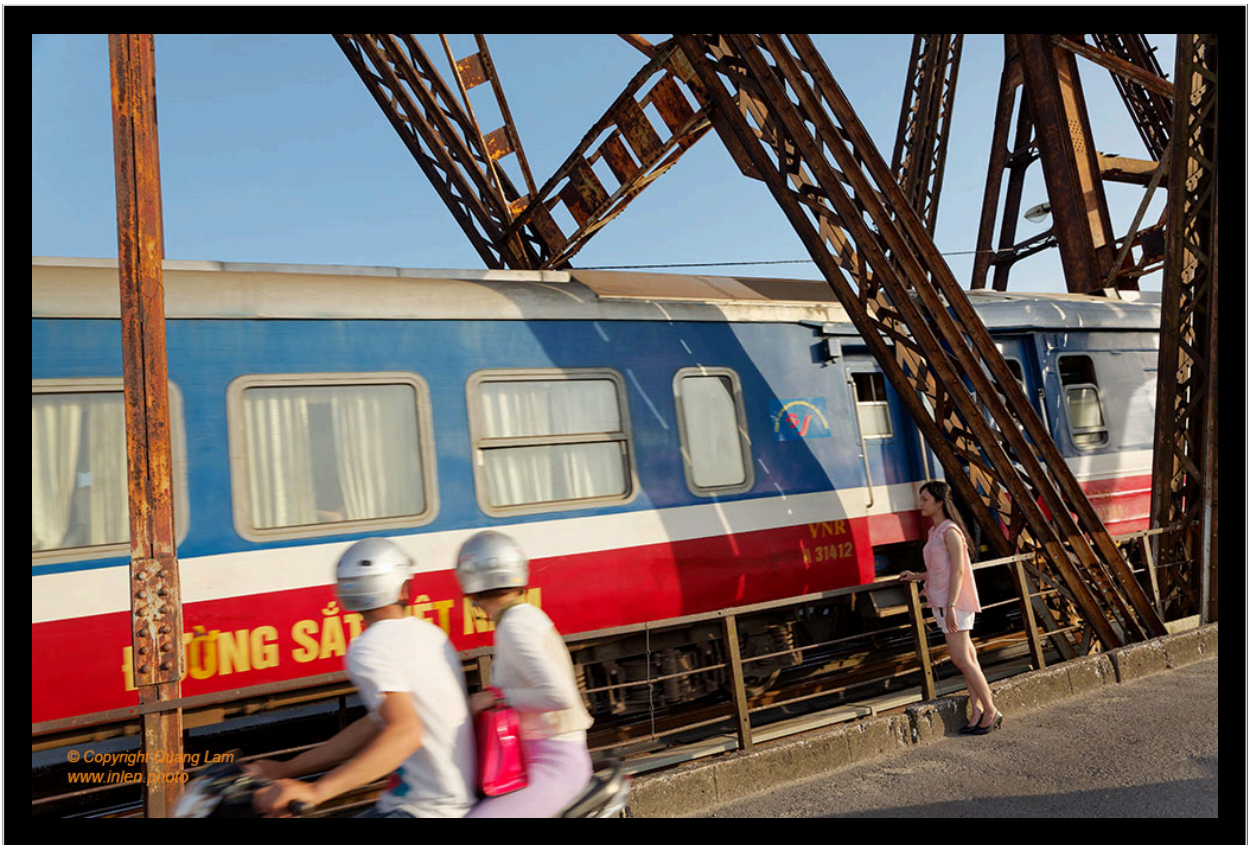
Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



Title : The Scream at the Long Bien Bridge of Hanoi



Art photo Ref. 4711 / City of Hue, Architecture of Eternity – Sleeping woods

by photographer **Quang Lam**

Started in 2014, this photographic work is not a topological catalog of the region of Hue but tends to make all this cosmology perceived internally, like a slow diffusion from the visible to the invisible. The color hues chosen for the photos highlight this erosion of matter to extract its immaterial essence.

This project emphasizes in particular the worship of ancestors. They are always present in daily life, for which it is necessary to prepare the continuation of the life beyond. The imperial mausoleums and tombs, from the humblest to the most oversized, mix Christian and Buddhist religions in a mosaic of multicolored patterns.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1879 / Awaken Dream on the Perfume River

by photographer **Quang Lam**

The Perfume River is a river that crosses Hue, the old imperial city of Vietnam which was built according to Feng Shui principles. This harmony can be only fully appreciated on the water.

But the tranquility and the charm are unstable on "floating water" as seen on this photo. Bonds in the background suggest that this sleep moment can be unbalanced at any moment.

Peace is fragile, and it was the duty of the emperors to preserve it.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Other formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 2367 / Clair de Lune

by photographer **Quang Lam**

The series is inspired from the poem “Laments From the Royal Harem” written in the 18th century, by Nguyễn Gia Thiều. The poet tells the destiny a woman of the royal harem which was similar to his own.

First a favorite of the king, she had been abandoned, falling into an oblivion made of misery and bitterness.

As a metaphor the moonlight in this photo describes the inner sentiment of a fragile beauty. The concubine invokes it as her friend who can share her sadness.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6438 / Tale of the Circle of Return – The Mirror

by photographer **Quang Lam**

The inspiration for this series is drawn from “The Tale of Tùr Thúc Marrying a Goddess,” a story that delves into the life of Tùr Thúc during the Trần dynasty. He encounters and weds a goddess in the divine realm, only to later depart from his celestial spouse to revisit his hometown. Unbeknownst to him, countless ages have transpired in the mortal world during his absence.

The concept of ‘The Return’ symbolizes a recurring cycle, where we yearn to reconnect with a world of yore. However, the actuality of returning often unveils a stark contrast to our nostalgic expectations.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Story – Laments from the Royal Harem

by photographer Quang Lam

Category : Fiction

CINEMATIC

FICTION

POETIC

FEMINITY

This series is inspired from the poem “Laments From the Royal Harem” written in the 18th century, by Nguyễn Gia Thiều.

The poet tells the destiny a woman of the royal harem which was similar to his own. First a favorite of the king, she had been abandoned, falling into an oblivion made of misery and bitterness.

As a metaphor but also a goddess, the moon is used to describe the inner sentiment of a fragile beauty. The concubine invokes it as her friend who can share her sadness.

The poem has about 15 occurrences of “Moon” which can be expressed with many words in Vietnamese: nguyệt, hằng, trăng.

Verse 17. “My perfume would captivate moon and flower,” (Hương trời đắm nguyệt say hoa)

Verse 33. “The fall moon yet unveiled its cool radiance;” (Nền đình chung nguyệt gác mơ màng)

Verse 113. “I would be a friend of fresh wind and clear moon” (Lấy gió mát trăng thanh kết nghĩa)

Verse 141 “The feather gowns scintillated in the moon.” (Áo vũ kia lấp ló trong trăng)

About the iconography , some photos are also referring to the painting Ophelia done by British artist Sir John Everett Millais. It depicts Ophelia, a character from William Shakespeare’s play Hamlet, singing before she drowns in a river.

This series has been done in the day of the longest total lunar eclipse of the 21st century on Friday, July 27 – 2018 in the region of Hue.

In the calm and magnificent landscape of mountains and waters, it tells the transition from day to night, from twilight to moonlight evoking the fate of the princess as ineluctable.

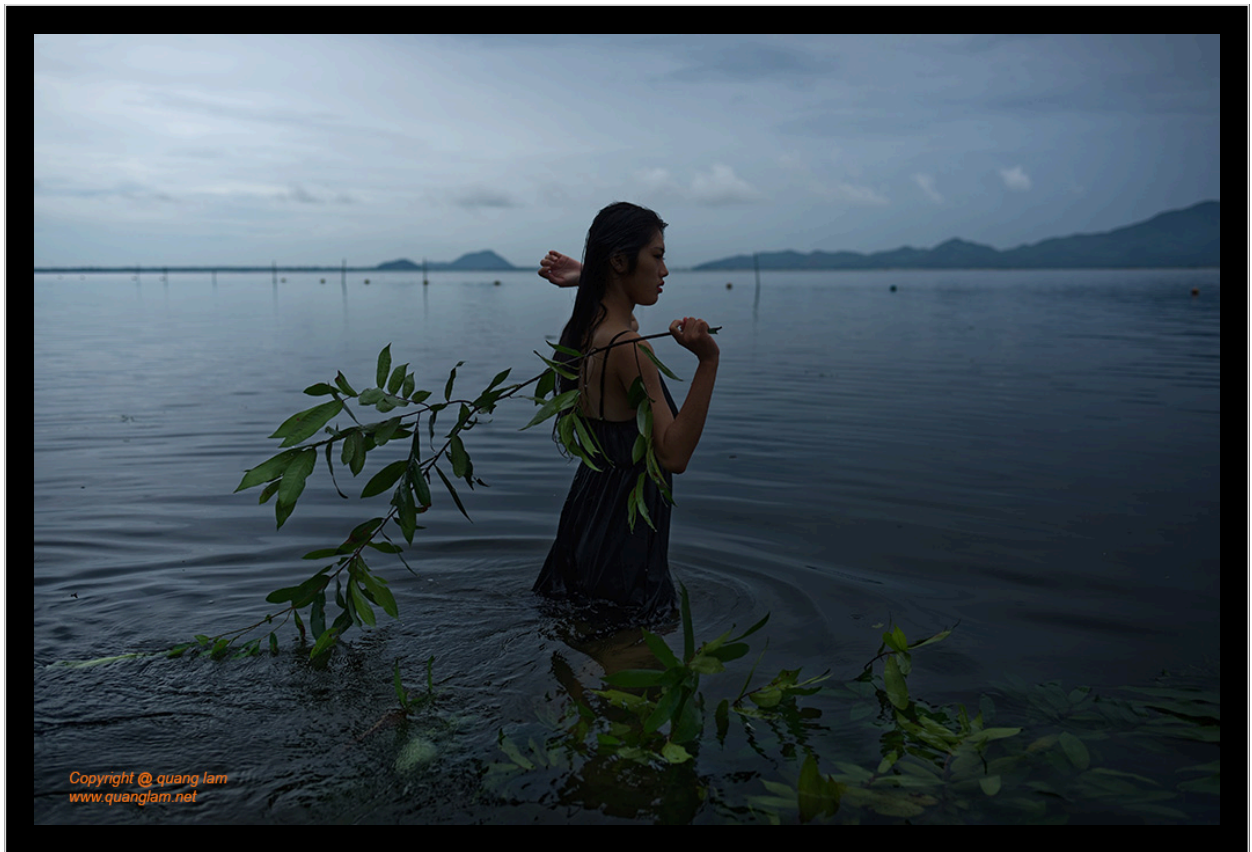
Story – Laments from the Royal Harem



Title : Rain over the Laguna



Title : Drawing Swirls



Title : Entering the Night



Title : Dormant Waters



Title : Octopus Chimera



Title : Paradoxical Phase



Title : Awaken Landscape



Title : Moonlight Fluxus



Title : Clair de Lune

VIETNAM / ARCHITECTURE

The gallery's fine art photos showcase the diversity of Vietnamese architecture, highlighting its traditional roots and external influences. Traditional architecture, shaped by Chinese geomancy principles, includes various forms such as houses, pagodas, temples, communal houses, and citadels. During a Franco-Vietnamese style emerged, characterized by Western-style administrative buildings, hotels, theaters, and churches, featuring French decorative elements. The modernist movement began in the 1940s, reaching its peak in the 1960s with the construction of the Independence Palace in Saigon. Today, the skyline is dominated by skyscrapers, reflecting urban trends in Asian megacities.



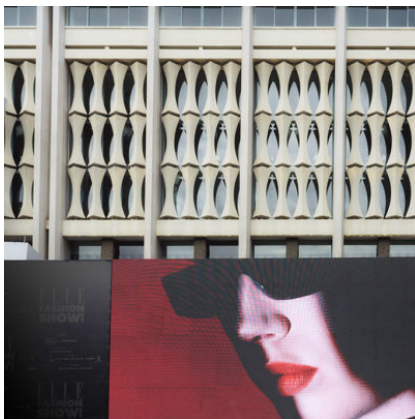
Art Deco – Comptoir Nguyễn-Văn-Hảo – Saigon



Cholon – Colonial building facade



Hanoi – Palace Tonkin



Independence Palace Reality Show



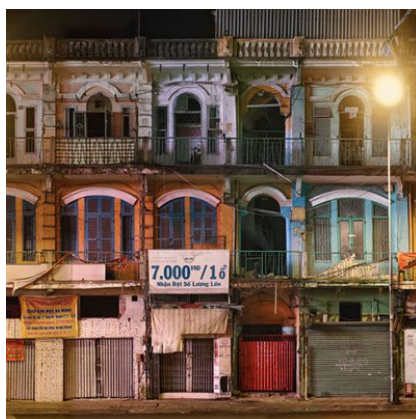
Le Cong Kieu Antique Street



Modernist spirit (of the Independence Palace)



Socialist Modernism House – Dalat



Abandoned Colonial House At Night – Cholon



Art Deco – 213 Dong Khoi Street



Art photo Ref. 1918 / Traditional Mud House – Ha Giang

by photographer **Quang Lam**

As said officially by the UNESCO, “Dong Van Geopark is home to 17 ethnic groups which create the unique and rich cultural heritage of this area.”. The UNESCO has decided to preserve by registering it as part of the World Global Network of National Geoparks (GGN) in 2010.

The traditional habitat is made of thick walls of earth, economical and thermally efficient material. It takes about 2 months to finish the construction. The roof is made of tiles called Ying Yang. At Dong Van there is still a historical quarter with old houses, dominated by two peaks. On the top of the highest one stands the French fort of Pu Lo, built in 1889.

Article written by Quang Lam for The Guide Magazine – 2012

#Traditional #Mountains #1926

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5939 / The Lovers at Huỳnh Thủy Ancient House

by photographer **Quang Lam**

Marguerite Duras resided in Sadec, a small town in the Mekong Delta region of Vietnam, during her childhood and early adulthood. Her novel, "The Lover" narrates the love affair between Huynh Thuy Lê, a wealthy Chinese heir, and the author, set in colonial Indochina between the two World Wars.

The novel gained international acclaim in 1984 when it was awarded the prestigious Goncourt Prize. It further captured global attention with the release of the film adaptation by Jean-Jacques Annaud, which brought to life the romance between Huynh Thuy Lê and the author in the historical setting of colonial Indochina.

This photograph is a composite image featuring various elements found in the Huỳnh Thủy Ancient House, constructed in 1895 by Huỳnh Thủy Lê's father, a merchant immigrant from Fujian, China. Within this splendid Indochinese-style residence blending French, Vietnamese, and Chinese architectural influences, film stills are displayed, creating the illusion that the two actors truly inhabited the space, blurring the lines between fiction and historical reality.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1717 / Colonial Arroyo – Cholon

by photographer **Quang Lam**

After the overthrow of the Ming Dynasty of China in the 17th century, Ming supporters took refuge in South East Asia. In Viet Nam, they settled in Bien Hoa and then in Cholon. The city became the capital of the rice trade opening the port of Saigon throughout international trade.

“Riders trotted along the bank of the arroyo crowded with Chinese sampans and junks, and went back to the vessel Donai. Docked vessels unloaded their goods, and coolies covered with piles of crates and barrels with tarpaulins. It smelled like seaports: dust, grain, and tar.” – Claude Farrère -1905
Photo taken circa 2000

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5648 / Colonial Ghost House – Cholon

by photographer **Quang Lam**

“Riders trotted along the arroyo’s banks, surrounded by Chinese sampans and junks. They returned to the Donai ship, unloading goods from docked vessels. Coolies, covered in tarpaulins, stacked crates and barrels. The air smelled of seaports, dust, grain, and tar.”

– Les civilisés by Claude Farrère (1905)

Starting in 1862, as part of its expansion into Asia and China, French colonization bolstered the privileges of Cholon’s Chinese community. The hope was to tap into their extensive sales network. Cholon, the twin city of Saigon, eventually surpassed its sister in both size and population. Additionally, the opium trade –controlled by the French Administration–played a significant role, involving all actors, intermediaries, and consumers within Cholon.

Excerpt from an article written by Quang Lam in the Guide Newspaper – 2013

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5649 / Abandoned Colonial House At Night – Cholon

by photographer **Quang Lam**

“When I walk through Cholon, everyday life and culture seizes my attention in the temples, shops, restaurants. [...]”

Cholon is home to the oldest temples in Saigon, often built by a congregation with a typical Chinese architecture dating primarily from the 1850s: Pagoda Quan Am, Temple Nghia An Hoi Quang, Temple Phuoc An Hoi Quang, Temple Thien Hau. [...]

Binh Tay Market is my destination of choice where I can breathe in the immense variety of products. Its construction in 1826 was privately financed by a rich Chinese merchant. The most beautiful facades of French architecture are still visible in the streets nearby.”

Excerpt from an article written by Quang Lam in the Guide Newspaper – 2013

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1524 / Colonial New Year – Cholon

by photographer **Quang Lam**

“When I walk through Cholon, everyday life and culture seizes my attention in the temples, shops, restaurants. [...]”

Cholon is home to the oldest temples in Saigon, often built by a congregation with a typical Chinese architecture dating primarily from the 1850s: Pagoda Quan Am, Temple Nghia An Hoi Quang, Temple Phuoc An Hoi Quang, Temple Thien Hau. [...]

Binh Tay Market is my destination of choice where I can breathe in the immense variety of products. Its construction in 1826 was privately financed by a rich Chinese merchant. The most beautiful facades of French architecture are still visible in the streets nearby.”

Excerpt from an article written by Quang Lam in the Guide Newspaper – 2013

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1698 / Cholon – Colonial building facade

by photographer **Quang Lam**

Cholon, also known as Chợ Lớn, is the largest Chinatown in Vietnam, located in Ho Chi Minh City (formerly Saigon). This vibrant area has a rich history and is known for its unique blend of Vietnamese and Chinese cultures. It was established in the 18th century and grew as a hub for Chinese immigrants, particularly from the Cantonese and Teochew ethnic groups.

During the late 19th and early 20th centuries, Vietnam was under French colonial rule, which significantly influenced the architectural landscape of Ho Chi Minh City, including Cholon. French colonial architecture is characterized by grand buildings with elements such as high ceilings, large windows, and wrought-iron balconies.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request

Cholon, Dreams Factories of Saigon

by photographer Quang Lam

Category : Documentary

SOCIETY

CHOLON

The historical aftermath of the Qing Dynasty's overthrow of the Ming Dynasty in 17th-century China led to Ming loyalists seeking refuge in Southeast Asia. In Vietnam, these Chinese immigrants played a pioneering role during the "March to the South." They settled in Bien Hoa. By the late 18th century, to escape the massacres perpetrated by Tay-son troops, the community regrouped in the present-day location of Cholon, situated 11 kilometers away from the center of Saigon, connected by an arroyo.

In the fertile Mekong Delta, Cholon emerged as the hub of rice trade, opening Saigon's port to international commerce across Southeast Asia—from South China to Hong Kong and Singapore.

"Riders trotted along the arroyo's banks, surrounded by Chinese sampans and junks. They returned to the Donai ship, unloading goods from docked vessels. Coolies, covered in tarpaulins, stacked crates and barrels. The air smelled of seaports, dust, grain, and tar."

— Les civilisés by Claude Farrère (1905)

Starting in 1862, as part of its expansion into Asia and China, French colonization bolstered the privileges of Cholon's Chinese community. The hope was to tap into their extensive sales network. Cholon, the twin city of Saigon, eventually surpassed its sister in both size and population. Additionally, the opium trade—controlled by the French Administration—played a significant role, involving all actors, intermediaries, and consumers within Cholon.

"Dream factories"

The occult power of Cholon could only ignite the imagination of writers and their readers. For them, this suburb of Saigon became an unavoidable place for nightlife and shady activities. Over time, this image of an unbridled city has hardly changed from the French era to the American period, almost attaining a mythical status.

The success of the famous novel "The Lover," written in 1984 by French writer Marguerite Duras, owes much to this captivating atmosphere. The affairs between the heroine and her lover, a wealthy Chinese merchant, unfolded in the torrid setting of Cholon.

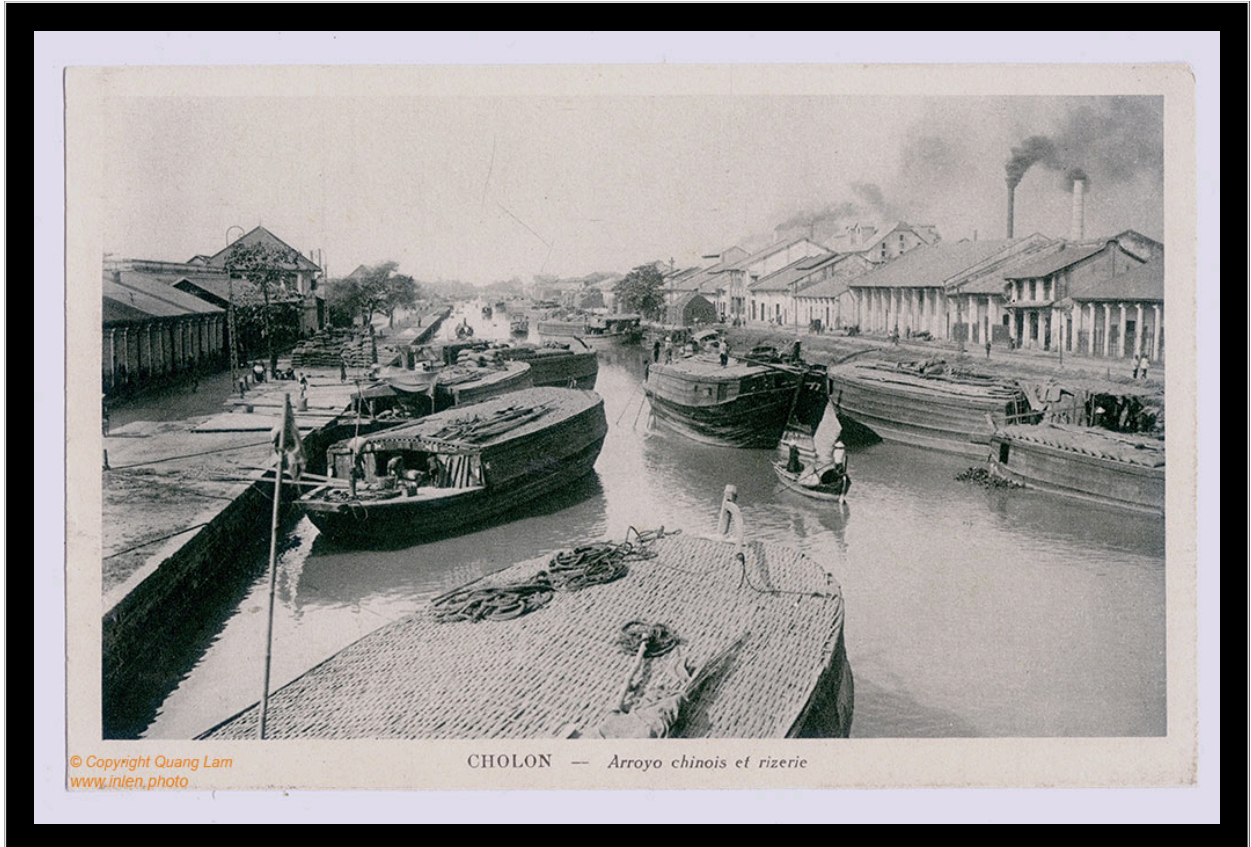
Films and cinematographic adaptations set in Saigon invariably have a link to Cholon. It seems impossible to create a story without it, as it would be incomplete. In the book "The Quiet American," written in 1955 by British author Graham Greene (which also had two film adaptations), Fowler falls in love with Phuong, a former taxi-girl at the Arc en Ciel (The Rainbow), the most famous dance hall during the American war. More recently, the book "Chinatown" (2009) by Vietnamese novelist Thuan explores this city from a different perspective. The (love) story unfolds during the Sino-Vietnamese War, a time when many Chinese were expelled from Vietnam.

It highlights then the ambivalence of integration within the Chinese community in Vietnamese society.

ChoLon, Dreams Factories of Saigon



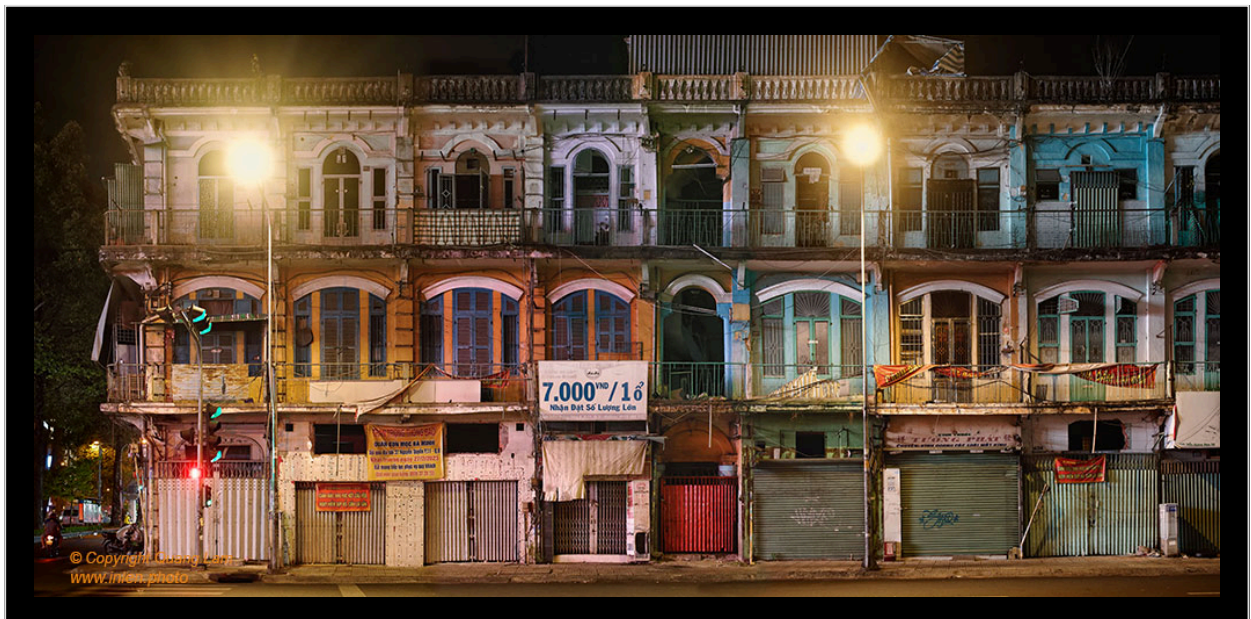
Title : Indochina Building Ghost house - Cholon District- Photo taken in 2024, circa 2024



Title : Antique postcard photo by Nadal (circa 1930) - Cholon, Arroyo and rice mill , circa 1930, Indochina era - Antique and vintage photo



Title : Sadec - Ancien House Huỳnh Thủy Lê - Film The Lover



Title : Indochina Building 440 Tran Hung Dao Street - Photo taken in 2024, circa 2024



Title : Cholon photo studio: Photo Viet.Nam - Thap Muoi street , circa 1960 - Original archive of the gallery Info : 35, Rue Thap Muoi - Cholon



Title : Cholon photo studio - Portrait (Original antique and vintage photo), circa 1960 - Antique and vintage photo



Title : Cholon photo studio - Cholon photo studio - Hong Kong Photo magazines, circa 1950, Indochina era - Original archive of the gallery



Title : Honda Dream in Cholon at night Info : #Saigon #Cholon #circa2000 #AnalogFilm



Art photo Ref. 3763 / Le Cong Kieu Antique Street

by photographer **Quang Lam**

Named Reims Street during the Indochina time, Le Cong Kieu Street was a small alley . It took its current name of Le Cong Kieu, an army leader in the Can Vuong Insurgency between 1885 and 1889 against French colonial rules to restore emperor Hàm Nghi reign.

The street, about 200m long considered the oldest in Saigon is still the place to buy old lacquered and wooden objects, pottery, various objects for interior decoration.

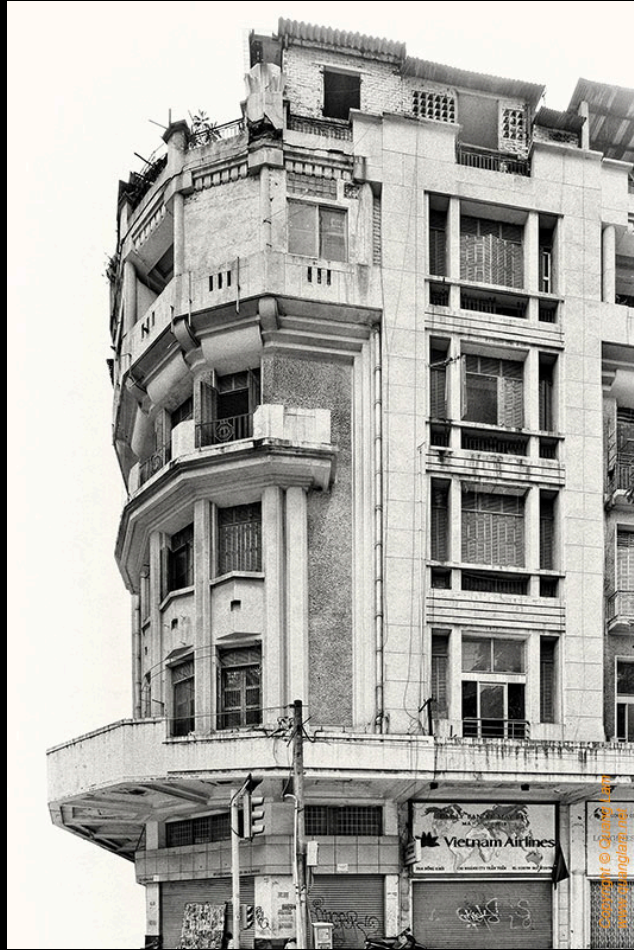
This photo provides at one glance the 4 layers of Saigonese architecture from French Colonial to Modernist and Post-War style. The background shows the current face of the city, crunched by the massive modern buildings.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1527 / Art Deco – 213 Dong Khoi Street

by photographer **Quang Lam**

213 Dong Khoi Str. building, at the corner of Le Thanh Ton Str., was built in 1930s by Brossard et Mopin, a French engineering firm.

During the colonial era, the department store Galeries Lafayette had its address there among Consulates. But mainly it was apartments to be rented. In Graham Greene's novel *The Quiet American*, Fowler, the hero, was looking for the pied-a-terre there.

After 75, and the departure of the owners, it was seized by the authority and given to their administrative officials for compensation as war rewards.

Due to real estate market's pressure, it has been destroyed in 2014. But finally, nothing came out except a colonial gimmick extension for the People's Committee building.

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1522 / Art Deco – 213 Dong Khoi Street, Interior

by photographer **Quang Lam**

213 Dong Khoi Str. Building, at the corner of Le Thanh Ton Str., was built in 1930s by Brossard et Mopin, a French engineering firm.

During the colonial era, the department store Galeries Lafayette had its address there among the Consulates of Portugal, Austria and Spain. But mainly it was apartments to be rented. Due to real estate market's pressure, the building has been destroyed in 2014.

The photo was taken in 2009, and it is a rare existing photo showing the building from inside.

#Saigon #disappeared #2009

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



© Copyright Quang Lam
www.inien.photo

Art photo Ref. 3762 / Art Deco – Comptoir Nguyễn-Văn-Hảo – Saigon

by photographer **Quang Lam**

“One of the real architectural gems in Hồ Chí Minh City’s District 1, the flatiron building at the junction of Trần Hưng Đạo, Ký Con and Yersin streets (original address 19-21 boulevard Gallieni) was constructed in the 1930s to provide both offices and residential accommodation for the family of Nguyễn Văn Hảo, patriarch of the Comptoir Nguyễn Văn Hảo Saïgonnais, one of the city’s leading automotive spares companies which sold vehicle accessories from the shop spaces on the ground floor.”
Tim Dolin – Historian

The tall and narrow louvered windows and horizontal decorative lines show the affinity of this building’s design with broader modernist styles within the city. The projected curved band between the second and third floors is a forerunner of the projected curved roof of the Rex Hotel.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3221 / Art Deco – Streamline Building – Saigon

by photographer **Quang Lam**

“At the end of this section of Dong Khoi Street, at the intersection with Dong Du Street, is a four-story modernist building at 80 Dong Khoi. While the first two floors were recently renovated, the top floor’s original façade is still preserved. Its strong horizontal lines, including a projecting horizontal band along the top portion of the building, a wide rounded corner, and small circular windows recalling the nautical themes of Streamline Moderne [...]. Small minimalist slits with green bands around them, echoing the green horizontal bands above them and the green color of the frame of the circular windows, add to the whimsical charm of the building.”

Text by H. Hazel Hahn, Professor of History, Seattle University, Seattle, WA, USA. Legal CC

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1525 / Modernist Building Eden, Saigon

by photographer **Quang Lam**

Constructed in 1947, the building Eden had a curved corner all along its six-story façade. It was right in the golden center, beside the former City Hall, the Hotel Continental and the Opera House. The building hid the famous colonial-era cinema, the Eden Cinema.

In the 50s, it became the media center during the Vietnam War and its cafe Givral was the meeting point of writers like Graham Green, journalists and spies, Therefore it is perceived as an iconic Saigonese building because of this historical period.

Erased in 2009, it has been replaced by the luxury Union Square neo art-deco building.

#Saigon #disappeared #2009

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5650 / Modernist Building At Night- Cholon

by photographer **Quang Lam**

“Riders trotted along the arroyo’s banks, surrounded by Chinese sampans and junks. They returned to the Donai ship, unloading goods from docked vessels. Coolies, covered in tarpaulins, stacked crates and barrels. The air smelled of seaports, dust, grain, and tar.”

– Les civilisés by Claude Farrère (1905)

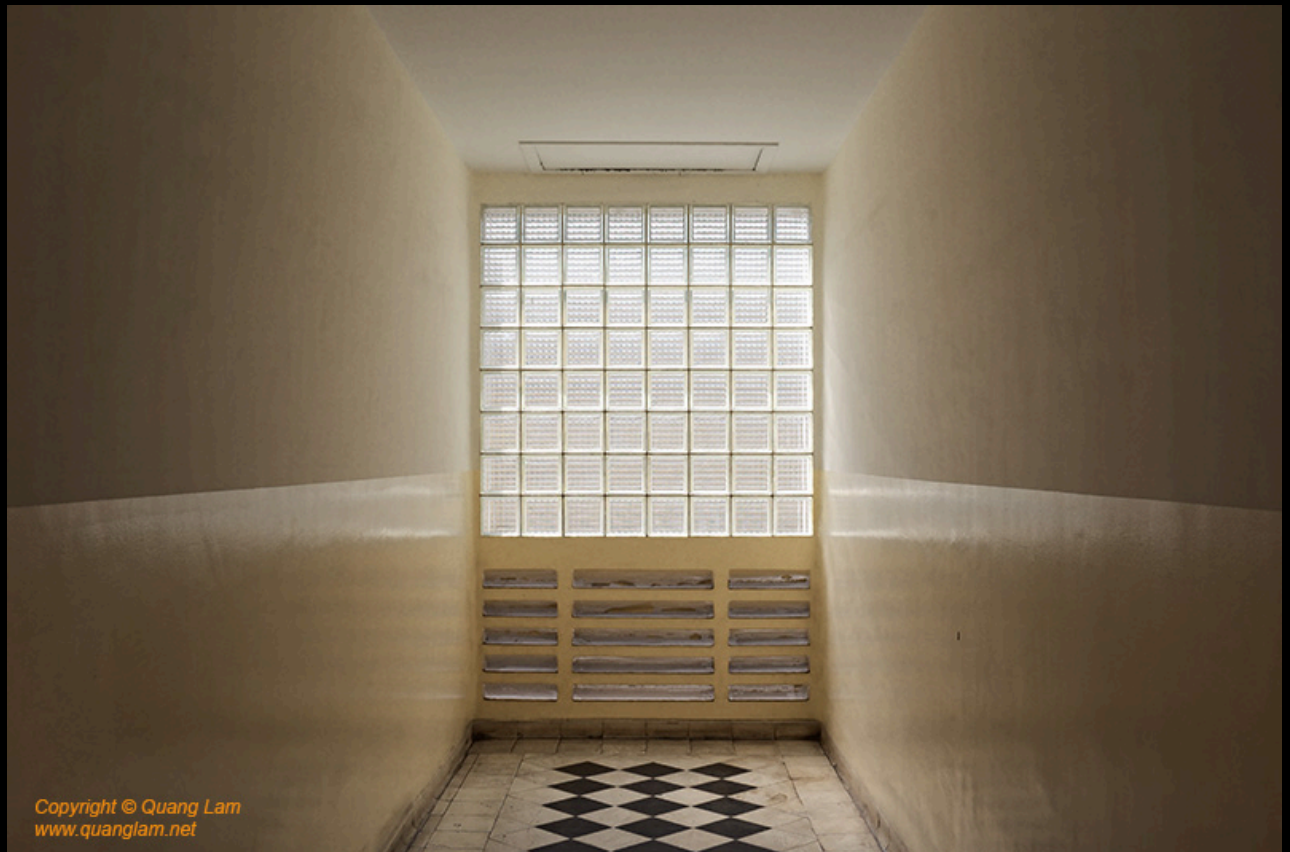
Starting in 1862, as part of its expansion into Asia and China, French colonization bolstered the privileges of Cholon’s Chinese community. The hope was to tap into their extensive sales network. Cholon, the twin city of Saigon, eventually surpassed its sister in both size and population. Additionally, the opium trade –controlled by the French Administration–played a significant role, involving all actors, intermediaries, and consumers within Cholon.

Excerpt from an article written by Quang Lam in the Guide Newspaper – 2013

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1611 / Modernist Interior – Corridor Window

by photographer **Quang Lam**

Modernist interior architecture in Vietnam reflects a fascinating blend of local culture and contemporary design principles, characterized by a focus on minimalism, functionality, and a connection to nature.

- **Simplicity and Functionality:** Modernist interiors prioritize clean lines, open spaces, and a functional layout. The designs often feature neutral color palettes, focusing on a sense of calm and simplicity.
- **Indoor-Outdoor Connection:** Many modernist designs incorporate large windows, sliding doors, and terraces that blur the boundaries between indoor and outdoor spaces. This is particularly important in Vietnam's tropical climate.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1362 / Modernist Interior – Stairs Structure

by photographer **Quang Lam**

Modernist interior architecture in Vietnam reflects a fascinating blend of local culture and contemporary design principles, characterized by a focus on minimalism, functionality, and a connection to nature.

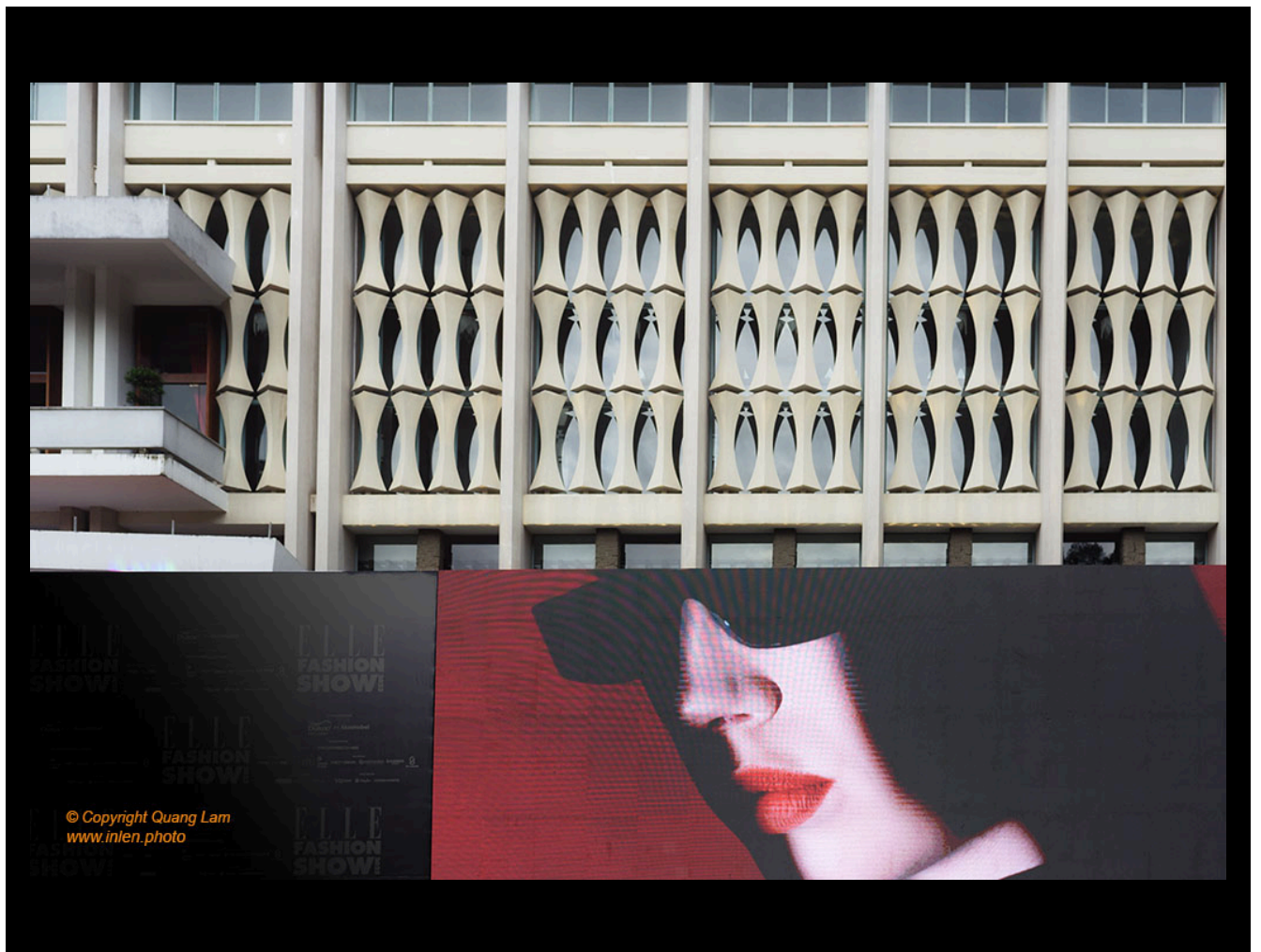
- **Simplicity and Functionality:** Modernist interiors prioritize clean lines, open spaces, and a functional layout. The designs often feature neutral color palettes, focusing on a sense of calm and simplicity.
- **Indoor-Outdoor Connection:** Many modernist designs incorporate large windows, sliding doors, and terraces that blur the boundaries between indoor and outdoor spaces. This is particularly important in Vietnam's tropical climate.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5439 / Independence Palace Reality Show

by photographer **Quang Lam**

The Independence Palace, completed in 1966 by the architect Ngô Viết Thụ, winner of the Prix de Rome, was never inhabited by President Ngo Dinh Diem who requested its construction but by the next President who made him assassinated. It has become a museum since April 30, 1975 when tanks have crashed through its gates.

Renamed as Reunification Palace, It is now the gathering place for all the city's major festivities and commemorations. The 40th anniversary of the "30 April 75" in 2015 showed a grandiose spectacle in front of the Palace where thousands of people reenacted the historical scenes with real tanks and trucks.

Beyond its historical image, today's youth preys it for its quality of icon of modernist art and the Palace is deconstructed under new sun lights into a different reality show.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5415 / Modernist spirit (of the Independence Palace)

by photographer **Quang Lam**

The Independence Palace, completed in 1966 by the architect Ngô Viết Thụ, winner of the Prix de Rome, was never inhabited by President Ngo Dinh Diem who requested its construction but by the next President who made him assassinated. It has become a museum since April 30, 1975 when tanks have crashed through its gates.

Renamed as Reunification Palace, It is now the gathering place for all the city's major festivities and commemorations. The 40th anniversary of the "30 April 75" in 2015 showed a grandiose spectacle in front of the Palace where thousands of people reenacted the historical scenes with real tanks and trucks.

Beyond its historical image, today's youth preys it for its quality of icon of modernist art and the Palace is deconstructed under new sun lights into a different reality show.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1488 / Modernist Architecture of the Reunification Palace – Saigon

by photographer **Quang Lam**

The Independence Palace (Dinh Độc Lập) is built on the site of the former Norodom Palace, is a landmark in Ho Chi Minh City, Vietnam. It was designed by architect Ngô Viết Thụ and was the home and workplace of the President of South Vietnam during the Vietnam War. It was the site of the end of the Vietnam War during the Fall of Saigon on 30 April 1975, when a North Vietnamese Army tank crashed through its gates. – Wikipedia

On this composite picture, 2 friends are taken a souvenir photo. It symbolizes the long reunification process which is still on debate among the Vietnamese. The change may be only on the surface, as this video mapping suggests, because it can only modify the appearance of the building but not its internal structure.

#Saigon #2012

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Reality shows for the Independence Palace, the modernist architecture icon of Saigon

by photographer Quang Lam

Category : Fiction

CITIES

FICTION

The Independence Palace, completed in 1966 by the architect Ngô Viết Thụ, winner of the Prix de Rome, was never inhabited by President Ngo Dinh Diem who requested its construction but by the next President who made him assassinated. It has become a museum since April 30, 1975 when tanks have crashed through its gates.

Renamed as Reunification Palace, It is now the gathering place for all the city's major festivities and commemorations. The 40th anniversary of the "30 April 75" in 2015 showed a grandiose spectacle in front of the Palace where thousands of people reenacted the historical scenes with real tanks and trucks.

National mourning on October 2013 was held in the Palace in tribute to General Vo Nguyen Giap, victorious over the French at the Battle of Dien Bien Phu,

On the occasion of the 40th anniversary of diplomatic relations between Vietnam and France in 2013, the neutral color of the building changed for a video mapping light show. Designed within the shapes of traditional ideograms, the façade favored the mapping of the star of the national flag.

Beyond its historical image, today's youth praises it for its quality of icon of modernist architecture in Vietnam : the Palace is now deconstructed under new sun lights into a different reality show.

- More Insights

About the Reunification series, read the article [Review of the series R like ...](#)

About the Video mapping series in the Palace, view the [Series – Reunification Dissolution](#)

About The 40th anniversary of the "30 April 75", view the [Series – Reunification's Reminiscence](#)



Reality shows for the Independence Palace, the modernist architecture icon of Saigon



Title : Fashion Show at the Independence Palace, circa 2023

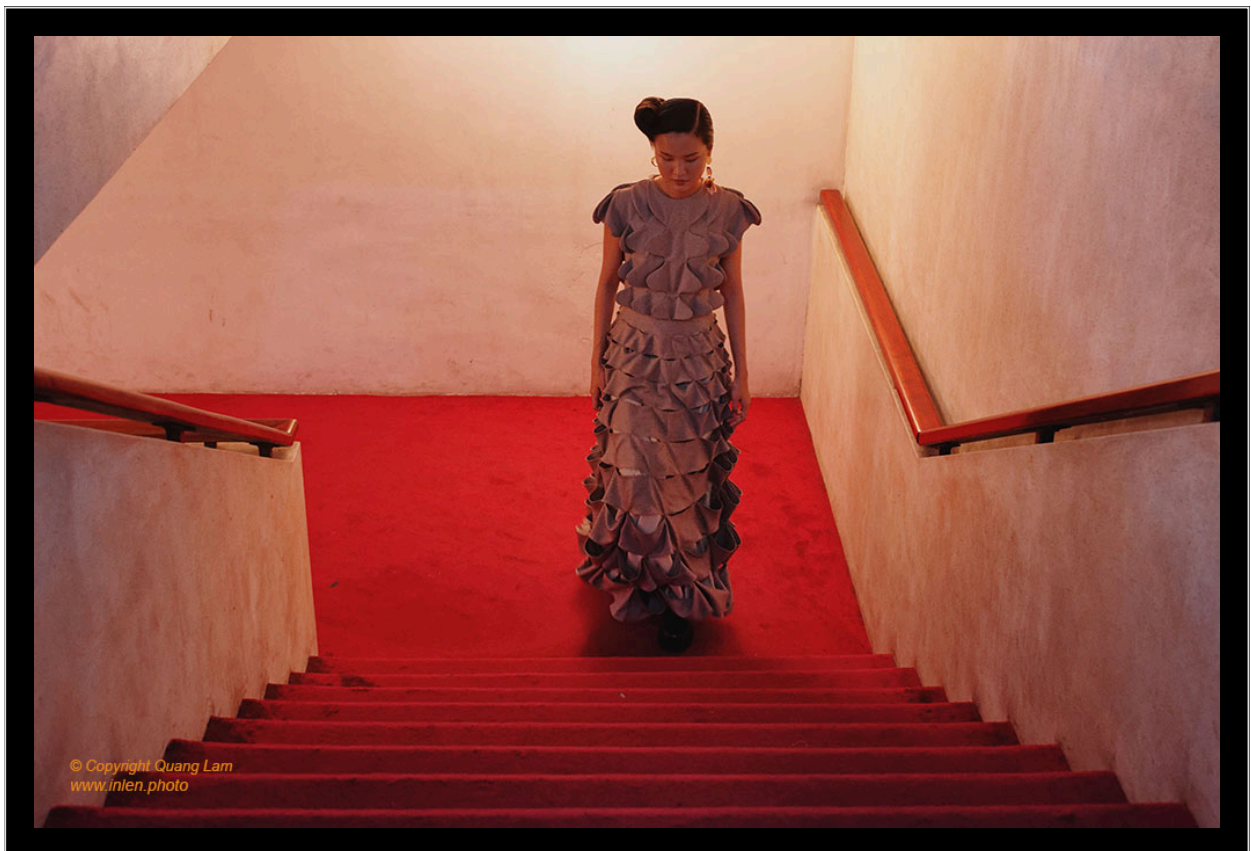


Title : Fashion Show at the Independence Palace, circa 2023





Title : Fashion Show at the Independence Palace, circa 2023







Title : Fashion Show at the Independence Palace, circa 2023



Art photo Ref. 595 / Modernist Ruins – Dalat

by photographer **Quang Lam**

The city of Dalat was built during the French colonial period and it became rapidly the touristic spot, especially for the Saigonese bourgeoisie eager to escape the stifling heat of the Mekong Delta. After the end of the American War in 1975, owners fled and the villas were left abandoned.

This photo is from a photographic documentary on these ruins done in 2012. With an architectural perspective, the series is telling the contemporary Vietnam's history, from the French colonial empire to the damages caused by the American War. The apparent contradiction with a living object (the car) and the empty building describes the intermediate state of the preservation's policy of these historical villas.

#Dalat #Villa #War

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4027 / Socialist Modernism House – Dalat

by photographer **Quang Lam**

After the Vietnam War ended, socialist experts from around the world traveled to the heavily bombed country to help rebuild its destroyed industries and infrastructure.

East Germany especially helped on the full-scale remodeling and reconstruction of cities.

Today, this style are still visible in the urban landscape, using the typical soviet realism elements but adapted to Vietnam.

This photo is a simple house in the mountains of the region of Dalat but it is still appear massive with a large for roof with the star shape, symbol of the communist ideology

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1532 / Contemporary Bitexco – Pissing on heritage

by photographer **Quang Lam**

“The rise of skyscrapers in Vietnam began in the 1990s due to space limitations and competition among cities like Hanoi and Da Nang. Ho Chi Minh City leads with the most buildings over 100 meters, including the globally recognized Bitexco Financial Tower. A visit to its observation deck offers a unique perspective on the evolving skyline, which blends modern skyscrapers with historic colonial architecture, reflecting power and modernity. While rooftop bars in historic hotels once provided serene views, new venues cater to a vibrant nightlife for younger generations.

Despite a trend towards high-rise living, many still prefer houses over apartments, though new developments feature attractive penthouses. The future remains uncertain as to whether these modern towers will replace traditional landmarks in the hearts of Saigonese people, who still cherish iconic structures like the Notre Dame Cathedral, which carry more spiritual significance than contemporary skyscrapers.”

Excerpt published by the magazine the Guide – 2013

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3215 / Contemporary Landmark 81

by photographer **Quang Lam**

The 461.15 meters tall, 81-storey building is built on the western banks of the Saigon River in the city's Binh Thanh District, located just north of Ho Chi Minh City's historic center and to the immediate south of Saigon Bridge. – Wikipedia

The photo has been from bicycle on the bridge crossing the Saigon River, with a blurry aspect reflecting the fast but dangerous changes of the city in the second decade of the 21st century.

Vietnam is aiming to rank among the top countries of Asia and it has yet the tallest building of SE Asia.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

VIETNAM / BLACK AND WHITE

Black and white photography in Vietnam offers a distinctive way to capture the essence of its particular traditions and daily life. Through its emphasis on contrast, composition, and mood, it allows photographers to convey powerful narratives and emotions.

Most done with analog film, this process encourages a slower, more deliberate approach to photography, fostering a deeper connection with the subject.

It reveals the end a timeless, organic quality of that medium



Cholon – Colonial building facade



Socialist Modernism House – Dalat



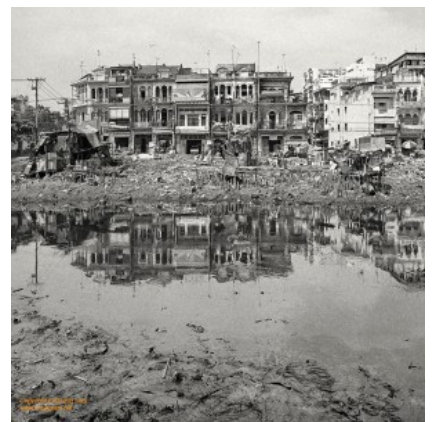
“Doi Moi” Road Dust



3 Graces in Ao Dai



Ao dai on bicycle



Colonial Arroyo – Cholon



Hell of a road



Riding monsoon



Singer on the Perfume River



Art photo Ref. 1082 / Singer on the Perfume River

by photographer **Quang Lam**

Ca Huế is a form of classical Vietnamese music of Central Vietnam, particularly the Huế region. The singer sings solo, accompanying herself with small wooden clappers or small teacups. The music and songs of Hue are a combination of folk and royal music.

Because the Perfume River is associated music and poetry, one can enjoy, floating on the water at night, these songs in performances done by local artists. Female singers wear the traditional costume of Ao Dai.

This photo has been taken on a small wooden boat which gave an intimate atmosphere suited to this delicate form of art.

#PerfumeReiver#Songs#circa2000

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1828 / 3 Graces in Ao Dai

by photographer **Quang Lam**

The word “áo dài” was originally the outfit worn at the court of the Nguyễn Lords at Hue in the 18th century, used by both men and women. It is now traditional for weddings, celebrations, a usual uniform for female teachers and students.

This vintage photo was taken in front of the Opera House of Saigon during a choir performance. It shows how this traditional dress can have different styles but always to highlight the grace of Vietnamese women.

#Saigon #Grace #circa2000

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1301 / Ao dai on bicycle

by photographer **Quang Lam**

The word “ao dai” was originally the outfit worn at the court of the Nguyễn Lords at Hue in the 18th century, used by both men and women. It is now traditional for weddings, celebrations, a usual uniform for female teachers and students. Female students only wear *Ao dai* at high school, not everyday but only in some special cases (first day of the week, first day of the school year, school events, etc.)

“It was a rainy day, and suddenly I saw a white form moving accross the street. It was like the first ray of the sun of the day. In the 90s, the fashion was also wearing dress with flowery hat.”, said the photographer.

#Saigon #Vintage #1995

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1072 / Riding monsoon

by photographer **Quang Lam**

With its winds and precipitations, the South Asian Monsoon influences the lives of several billion people. From May through August, the summer monsoon moves northward, beginning over Indochina and the South China Sea (May), to the Yangtze River Basin and Japan (June) and finally to North China and Korea (July). When the monsoon ends in August, the rain belt moves back to South China. It is called *Gió mùa* in Vietnam, *Meiyu* in China, *Jangma* in Korea, and *Bai-u* in Japan.

“This photo shows children trying to escape the heavy rain while enjoying its freshness. In the background, the blurry motobike enhances the speedy and windy sensations of the scene”, said the photographer

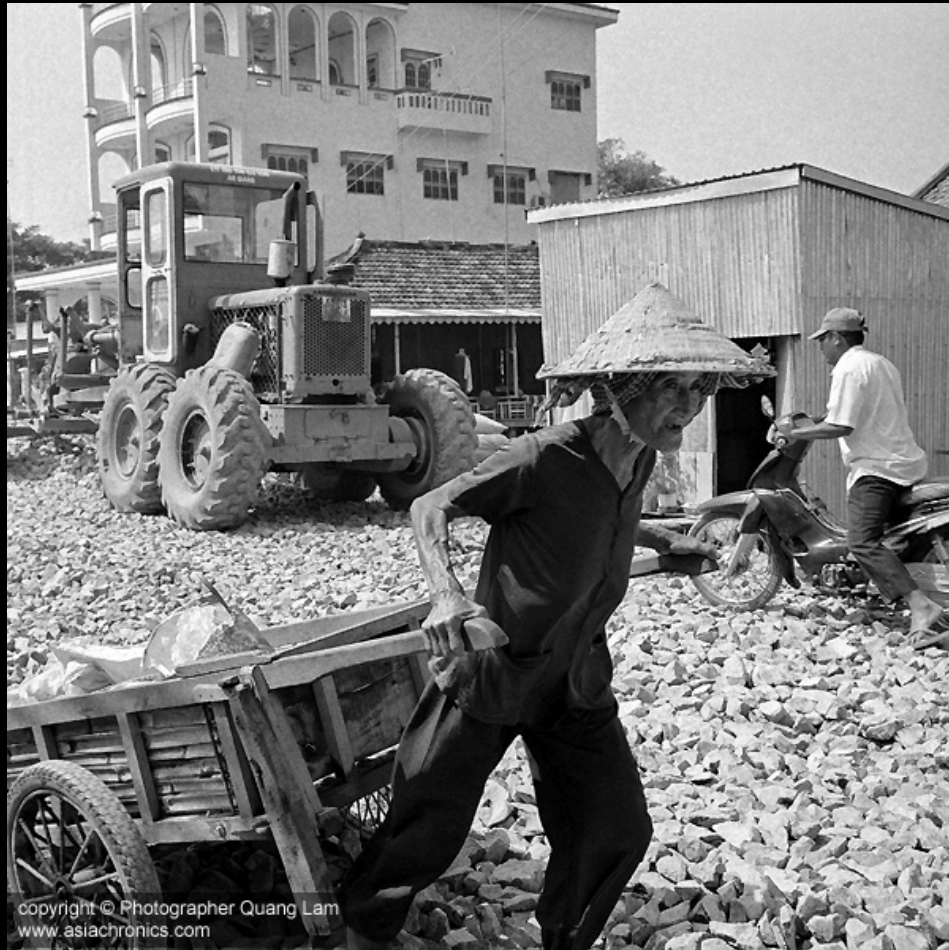
#Saigon #Rain #circa2000

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1081 / Hell of a road

by photographer **Quang Lam**

Economic and political reforms under Đổi Mới, launched in 1986, have spurred rapid economic growth and development and transformed Vietnam. By 2000 all the country was under re-construction especially infrastructures and roads. But not all the progress were equally distributed.

“On this road on which even motorbike cannot ride, this old lady with the eyes of a specter shows an incredible strength by pulling her trailer. Her face has the unnatural determination of Vietnamese women. One can put in parallel to the hard historical events that occurred during their lifetime in the 20th century”, said the photographer.

#DeltaMekong #Road#circa2000

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1298 / “Doi Moi” Road Dust

by photographer **Quang Lam**

On a dusty road, the travel has been always epic in the early years after the opening time of Doi Moi (New Era) around 1986 . Vietnam was under construction especially roads infrastructures.

This photo shows this time of change in all its power, physically but also mentally.

#DeltaMekong #Vintage #1990

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

NATURE LANDSCAPE PEOPLE / MOUNTAINS

These mountains are integral to Vietnam's identity, shaping the environment, influencing the weather, supporting agriculture, and nurturing cultural diversity. Exploring these highlands offers a unique opportunity to witness the harmonious relationship between nature and human ingenuity.

The terraced rice fields in Ha Giang, particularly in the Hoang Su Phi district, are some of the most stunning and culturally significant landscapes in Vietnam. These terraces are carved into the mountainsides, creating a breathtaking sight, especially during the rice harvest season.



Constructing a Mud House in Ha Giang Mountains



Flowers from Ha Giang Mountains



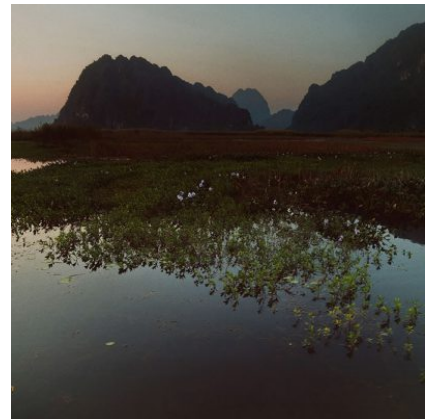
Girl from the Dao Ethnic Group in Ha Giang Region



Lush Jungle in the Mountains of Ha Giang



Traditional Mud House – Ha Giang



Twilight at Ninh Binh



Art photo Ref. 6537 / Constructing a Mud House in Ha Giang Mountains

by photographer **Quang Lam**

"Today, the harvest is already done and the weather is cloudy. I must forget the postcards colors; only remain the other earth and the gray rocks. I want to photograph this austere nobility, through the portraits of Dao, Hmong, Lolo ethnic people and their habitat.

It is my way to say thanks for their hospitality and pay tribute to their art revealed, by the hypnotic patterns of their costumes.

Their traditional habitat is made of thick walls of earth, economical and thermally efficient material. It takes about two months to finish the construction. The roof is made of tiles called Ying Yang. At Dong Van there is still a historical quarter with old houses, dominated by two peaks. On the top of the highest one stands the French fort of Pu Lo, built in 1889." – Text by the photographer.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6534 / Flowers from Ha Giang Mountains

by photographer **Quang Lam**

"Today, the harvest is already done and the weather is cloudy. I must forget the postcards colors; only remain the ocher earth and the gray rocks. I want to photograph this austere nobility, through the portraits of Dao, Hmong, Lolo ethnic people and their habitat.

At the end of this journey, the road between Dong Van and Meo Vac is deserving its reputation. Offering breathtaking views down to the valley carved by the river Ngo Que, it draws through the maze of karst peaks on top of which houses are perched like eagles' nests. In the misty morning as the wind is blowing through my helmet, I understand why these people prefer to stay in far up there, unreachable." – Text by the photographer.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6535 / Girl from the Dao Ethnic Group in Ha Gian Region

by photographer **Quang Lam**

"Today, the harvest is already done and the weather is cloudy. I must forget the postcards colors; only remain the other earth and the gray rocks. I want to photograph this austere nobility, through the portraits of Dao, Hmong, Lolo ethnic people and their habitat.

It is my way to say thanks for their hospitality and pay tribute to their art revealed, by the hypnotic patterns of their costumes.

Their traditional habitat is made of thick walls of earth, economical and thermally efficient material. It takes about two months to finish the construction. The roof is made of tiles called Ying Yang. At Dong Van there is still a historical quarter with old houses, dominated by two peaks. On the top of the highest one stands the French fort of Pu Lo, built in 1889." – Text by the photographer.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6533 / Lush Jungle in the Mountains of Ha Giang

by photographer **Quang Lam**

“Today, the harvest is already done and the weather is cloudy. I must forget the postcards colors; only remain the ocher earth and the gray rocks. I want to photograph this austere nobility, through the portraits of Dao, Hmong, Lolo ethnic people and their habitat.

At the end of this journey, the road between Dong Van and Meo Vac is deserving its reputation. Offering breathtaking views down to the valley carved by the river Ngo Que, it draws through the maze of karst peaks on top of which houses are perched like eagles’ nests. In the misty morning as the wind is blowing through my helmet, I understand why these people prefer to stay in far up there, unreachable” – Text by the photographer.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Mountains and People of Ha Gian Region

by photographer Quang Lam

Category : Documentary, Gallery

"I'm contemplating the mountains crossed by the stripes in geometric pattern similar to the locals clothing fabrics. These people have found refuge here, among the heights that scare both Hans and Kinh people from the lowlands. To grow rice, they patiently engraved the land into embroideries of laces that are stretched as far my eyes can see. These strata are marks of time like the concentric circles of a tree.

After this stop, my guide Nam and I get back on our bike to reach Dong Van before nightfall. As a photographer, I have just arrived yesterday in the province of Ha Giang and this road which passes through 150 km of successive mountain ranges, along deep ravines up to the peaks through "heaven gates" in Quan Ba and Yen Min, has already acted on me like a time accelerator. With the thrill of speed, I am projected into the wind, rain, dust. We climb gradually to the clouds, soaked to the skin.

This region is the opposite of my prior of a remote area. Power lines straddle the landscape, the mobile phone is accessible everywhere, the road are well built. The government's intention to develop this province is clearly visible. This is the 21st century after all and even the extreme North of Vietnam is not spared.

However, along the road the men, women and children dressed in colorful or black costumes are still walking with heavy loads on their back such as hay for livestock, wood for cooking ... At the village market each one brings his meager goods, sometimes one piglet (sold a million dong).

This contrast underlines the harsh life. According to my guide, it is not uncommon that children still lack warm garments for winter and saving water for a bath is a luxury. Around Dong Van town you can see water tanks funded by NGOs to cope with the lack of rainfall. I have the feeling that the history of these peoples has included incessant struggles and hard work.

To preserve this area, UNESCO registered is as part of the World Global Network of National Geoparks (GGN) in 2010 and officially describes it thus, "Dong Van Geopark is home to 17 ethnic groups which create the unique and rich cultural heritage of this area. The socio – economic life of the geopark should be improved to achieve the Millennium Development Goals that Vietnam committed."

Today, the harvest is already done and the weather is cloudy. I must forget the postcards colors; only remain the ocher earth and the gray rocks. I want to photograph this austere nobility, through the portraits of Dao, Hmong, Lolo ethnic people and their habitat.

It is my way to say thanks for their hospitality and pay tribute to their art revealed, by the hypnotic patterns of their costumes.

Their traditional habitat is made of thick walls of earth, economical and thermally efficient material. It takes about two months to finish the construction. The roof is made of tiles called Ying Yang. At Dong Van there is still a historical quarter with old houses, dominated by two peaks. On the top of the highest one stands the French fort of Pu Lo, built in 1889.

In little further north lies the Middle Kingdom, whose power of attraction and distrust are still intact. France has paid the price with his colonial adventure in Indochina, hoping to trade with China from the South. Since 2010, in the small village of Lung Cu, a tower with a huge Vietnamese flag stands not only to mark the northernmost tip of Vietnam but also its national territory, irreversibly.

Facing the modern lifestyle, we can only praise all initiatives to preserve traditional skills such as those of Ms Thi Thao Chau in MeoVac or of the NGO International Batik in Lung Tam (Quan Ba) who have founded weaving mills and local crafts business. Tourism agencies are developing home stay in ethnic villages. Everybody, visitors, local people should follow the UNESCO's commitment "to develop sustainable tourism, conservation of heritage values and Earth science research".

At the end of this journey, the road between Dong Van and Meo Vac is deserving its reputation. Offering breathtaking views down to the valley carved by the river Ngo Que, it draws through the maze of karst peaks on top of which houses are perched like eagles' nests. In the misty morning as the wind is blowing through my helmet, I understand why these people prefer to stay in far up there, unreachable."

Written by Quang Lam and published in the magazine the Guide (2012)

Mountains and People of Ha Gian Region



Title : Frame of a Traditional House Info : Mountains and People of Ha Giang Region



Title : Mud House of Ha Giang



Title : Mud House of Ha Giang



Title : Mud House of Ha Giang Region (Meo Vac Village)



Title : Mud House of Ha Giang Region (Meo Vac Village)



Title : Mountains of Ha Giang Region



Title : Rice paddy on terrace



Title : 2 boys holding flowers at Ma Pi Leng pass



Title : Portrait of two girls from the Lo Lo ethnic group



Title : Family of Dao ethnic group



Title : Father and daughter on the road



Title : Girl of Dao ethnic group walking on the road



Art photo Ref. 6576 / Twilight at Ninh Binh

by photographer **Quang Lam**

Ninh Bình, a province in northern Vietnam, is renowned for its stunning mountainous landscapes and limestone karst formations. The renowned legend of Tam Coc portrays this stunning landscape as a strategically crafted trap during a fierce battle led by General Tran Hung Dao against invading forces. It is now famous as a filming location for several movies. One of the most notable films shot in this region is “Kong: Skull Island.”

This photo has been taken near Trang An which is characterized by its impressive karst topography and interconnected waterways. The site features numerous caves, temples, and diverse ecosystems, making it a popular spot for eco-tourism.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

NATURE LANDSCAPE PEOPLE / TREES

In Vietnam, the worship of trees is a significant cultural and spiritual practice, deeply rooted in the beliefs and traditions of various ethnic groups.

Banyan trees are often considered sacred. They are believed to be the dwelling places of spirits and are associated with historical events and local legends

Many ethnic groups, such as the Thái people, believe that ancient trees are abodes of divine spirits or the souls of the departed. These trees are highly respected and protected



City of Hue, Architecture of Eternity –
Sleeping woods



Golden Leaves



Jungle Trees – Phu Quoc



Kyoto – Kimono in Gion Palace
Garden



Storming weather tree



Urban Terrace Trees



Art photo Ref. 6580 / Jungle Trees – Phu Quoc

by photographer **Quang Lam**

"While driving my motorbike on Phu Quoc's dusty roads, I often stop to admire some giant trees. Nowhere in Viet Nam, have I seen these silhouettes by the seaside, which is normally the territory of coconut trees. The reason, I suppose, is that proximity to the jungle and the wind has spread the seeds of these giants onto the beach. To reach such heights, they must have fought for survival many years, against the natural elements, and they most definitely owe this survival to the surrounding vegetation. They stand now like conquerors on a new land, carved by the wind and burnt by the sun. It is as if their sprawling branches are the home of legends in and some can surely be compared to trees of wisdom." – Text by the photographer.

#PhuQuoc #Storm #Jungle

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 947 / Storming weather tree

by photographer **Quang Lam**

"While driving my motorbike on Phu Quoc's dusty roads, I often stop to admire some giant trees. Nowhere in Viet Nam, have I seen these silhouettes by the seaside, which is normally the territory of coconut trees. The reason, I suppose, is that proximity to the jungle and the wind has spread the seeds of these giants onto the beach. To reach such heights, they must have fought for survival many years, against the natural elements, and they most definitely owe this survival to the surrounding vegetation. They stand now like conquerors on a new land, carved by the wind and burnt by the sun. It is as if their sprawling branches are the home of legends in and some can surely be compared to trees of wisdom." – Text by the photographer.

#PhuQuoc #Storm #Jungle

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6599 / Golden Leaves

by photographer **Quang Lam**

"While driving my motorbike on Phu Quoc's dusty roads, I often stop to admire some giant trees. Nowhere in Viet Nam, have I seen these silhouettes by the seaside, which is normally the territory of coconut trees. The reason, I suppose, is that proximity to the jungle and the wind has spread the seeds of these giants onto the beach. To reach such heights, they must have fought for survival many years, against the natural elements, and they most definitely owe this survival to the surrounding vegetation. They stand now like conquerors on a new land, carved by the wind and burnt by the sun. It is as if their sprawling branches are the home of legends in and some can surely be compared to trees of wisdom." – Text by the photographer.

#PhuQuoc #Storm #Jungle

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6579 / Urban Terrace Trees

by photographer **Quang Lam**

Urban gardens and terrace gardens have become increasingly popular in cities around the world as people seek to incorporate greenery into their living spaces.

This photo captures young trees that have naturally taken root, utilizing the trunk of a dead tree as a nutrient-rich foundation for their growth. Their original seeds were likely carried by the wind or transported by birds, showcasing the remarkable ways in which nature propagates life. The terrace serves as an ideal setting for cultivating a natural ecosystem, highlighting the potential for urban spaces to harmoniously coexist with the environment. This thriving scene emphasizes the resilience of nature and the beauty of spontaneous growth in unexpected places.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4711 / City of Hue, Architecture of Eternity – Sleeping woods

by photographer **Quang Lam**

Started in 2014, this photographic work is not a topological catalog of the region of Hue but tends to make all this cosmology perceived internally, like a slow diffusion from the visible to the invisible. The color hues chosen for the photos highlight this erosion of matter to extract its immaterial essence.

This project emphasizes in particular the worship of ancestors. They are always present in daily life, for which it is necessary to prepare the continuation of the life beyond. The imperial mausoleums and tombs, from the humblest to the most oversized, mix Christian and Buddhist religions in a mosaic of multicolored patterns.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3171 / Kyoto – Kimono in Gion Palace Garden

by photographer **Quang Lam**

The garden is in a traditional palace which was built in 1913 in the famous Gion neighbourhood of Kyoto . It was the location of a museum of Contemporary Art (FMOCA) closed now , and hosted mainly special exhibitions featuring Yayoi Kusama's exclusive artworks, a stunning display of her artworks in a traditional Japanese building.

Japanese Garden are designed by following Japanese aesthetic and philosophical ideas, highlighting the natural landscape. They suggest an ancient and faraway natural landscape, and express the fragility of existence as well as time's unstoppable advance.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

NATURE LANDSCAPE PEOPLE / WATER

Water is an integral part of Vietnam's identity, influencing its geography, culture, economy, and environmental challenges. From the bustling delta rivers and serene lakes to the vibrant coastal areas, water shapes the landscapes and lifestyles of the Vietnamese people, making it a vital element of the nation's heritage. As a powerful element in landscape photography by its various aspects—reflections, movement, color, and atmospheric effects— water elevates the landscape and enriches the storytelling aspect of photography.



Pines Mirror on Dalat Tuyen Lam Lake



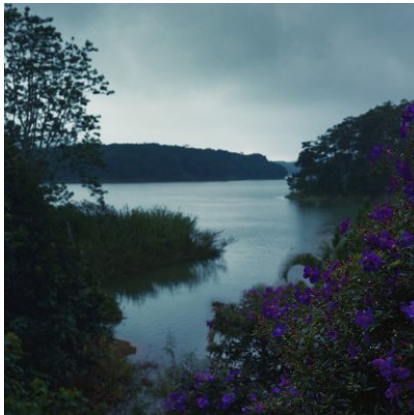
City of Hue, Architecture of Eternity –
The Messenger



Coming twilight at the sea



Ethereal Sea of Phu Quoc



Twilight on Dalat Tuyen Lam Lake



Waves Sculpture – Quy Nhon



Art photo Ref. 4149 / Lotus – Impermanence of colors

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

This photo outlines the doctrine of Impermanence which asserts that all of conditioned existence, without exception, is “transient, evanescent, inconstant”. All temporal things, whether material or mental, are compounded objects in a continuous change of condition, subject to decline and destruction

This photo has been taken at the palace of Minh Mạng

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4716 / City of Hue, Architecture of Eternity – The Messenger

by photographer **Quang Lam**

Started in 2014, this photographic work is not a topological catalog of the region of Hue but tends to make all this cosmology perceived internally, like a slow diffusion from the visible to the invisible. The color hues chosen for the photos highlight this erosion of matter to extract its immaterial essence.

This project emphasizes in particular the worship of ancestors. They are always present in daily life, for which it is necessary to prepare the continuation of the life beyond. The imperial mausoleums and tombs, from the humblest to the most oversized, mix Christian and Buddhist religions in a mosaic of multicolored patterns.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



International Photo Biennale Hanoi'23 – City of Hue, Architecture of Eternity

by photographer Quang Lam

Category : Conceptual, Photo Art Exhibitions

CITIES

NATURE

This series has been presented at [the International Photo Biennale Hanoi in 2023](#) at the exhibition “IN SEARCH OF THE LOST TIME”.

Quang Lam' artist statement :

There are places where architecture and urban planning are not only shaped by the needs of the Present but also by the beliefs of a life beyond.

This photographic series is imbued with this philosophy that shaped Hue, the imperial city in central Vietnam, founded only recently in the 19th century by the Nguyen dynasty.

Its construction follow the rules of Nature, those of Feng Shui:

Oriented on the cardinal points, the city has established the palaces in the North and the mausoleums in the South separated by the Perfume River and by taking into account the position of the mountains and the rivers populated by fabulous animals, such as the Dragon, the Tiger.

The gardens draw the Universe with ponds of water lilies, filled with carps reflecting the permanent renewal and the abundance of the place. On the coast, the mangroves with their twisted trees in the shape of bonsai betray a harsh climate, with heat and storms incessantly succeeding each other, and the tragic past of the Vietnam War where almost all the Forbidden City has been destroyed.

Yet serenity reigns Hue.

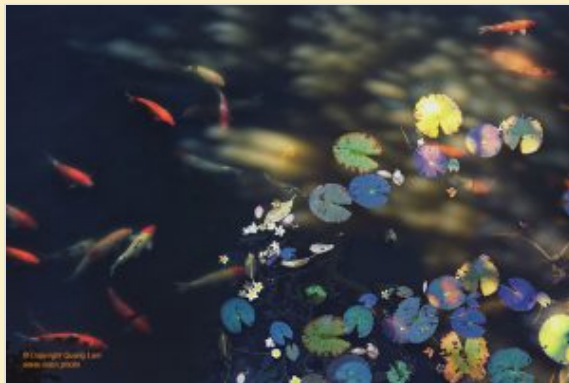
Started in 2014, this photographic work is not a topological catalog of the region of Hue but tends to make all this cosmology perceived internally, like a slow diffusion from the visible to the invisible. The color hues chosen for the photos highlight this erosion of matter to extract its immaterial essence.

This project emphasizes in particular the worship of ancestors. They are always present in daily life, for which it is necessary to prepare the continuation of the life beyond. The imperial mausoleums and tombs, from the humblest to the most oversized, mix Christian and Buddhist religions in a mosaic of multicolored patterns.

Nowadays the most expensive ones, with a price of a real house, are financed by the overseas Vietnamese people who still fulfill their Confucian duty from far away.

Thus the city of Hue continues to perpetuate spiritual precepts by new constructions or renovations that transform its own space-time into an Architecture of Eternity.

More insights



Read the [Review of the series "City of Hue, Architecture of Eternity"](#)



International Photo Biennale Hanoi'23 – City of Hue, Architecture of Eternity



Title : Hanoi Biennale 2023



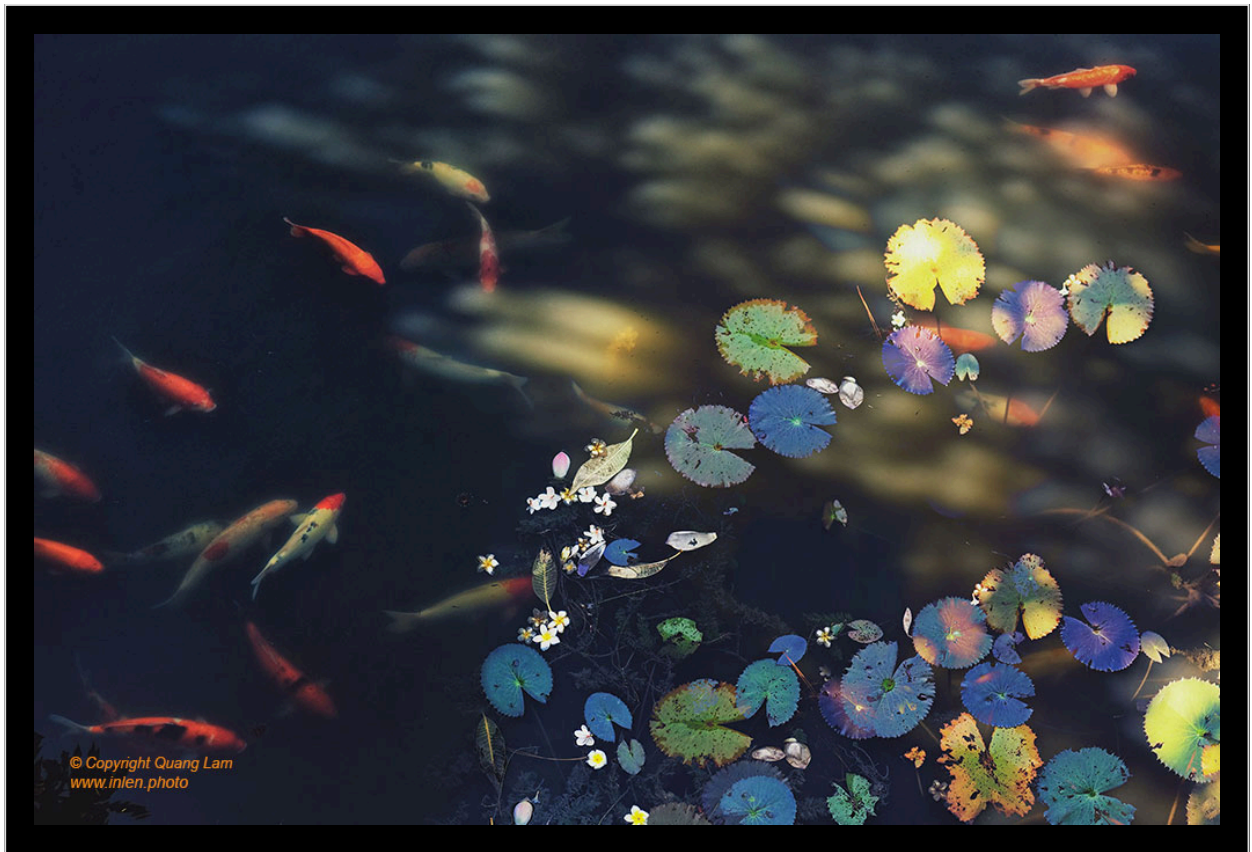
Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity - Suspended



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Title : City of Hue, Architecture-of Eternity



Art photo Ref. 3765 / Pines Mirror on Dalat Tuyen Lam Lake

by photographer **Quang Lam**

Tuyen Lam Lake is a lake in Da Lat City, Lam Dong Province. It is the largest freshwater lake in Da Lat, with an area of about 320 ha, located 7 km from Da Lat city center. It is surrounded by pine forests.

Truc Lam Zen Monastery is a Zen monastery located to the southeast of this lake.

#Wild #Flowers #Impressionism #Dalat

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3718 / Twilight on Dalat Tuyen Lam Lake

by photographer **Quang Lam**

Tuyen Lam Lake is a lake in Da Lat City, Lam Dong Province. It is the largest freshwater lake in Da Lat, with an area of about 320 ha, located 7 km from Da Lat city center. It is surrounded by pine forests.

Truc Lam Zen Monastery is a Zen monastery located to the southeast of this lake.

#Wild #Flowers #Impressionism #Dalat

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4182 / Ethereal Sea of Phu Quoc

by photographer **Quang Lam**

Phu Quoc is an island located off the coast of Cambodia in the Gulf of Thailand, but it is part of Vietnam. Known for its stunning beaches, biodiversity, and natural landscapes, Phu Quoc is often referred to as the “Pearl Island”.

The wet season is marked by higher humidity and frequent rain showers, especially in September and October. Despite the rain, downpours are often short-lived, and sunny spells can still occur.

This evokes a dreamy atmosphere where the sea and the sky seamlessly blend into an undefined gray hue, creating a serene and ethereal ambiance.

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6542 / Coming twilight at the sea

by photographer **Quang Lam**

Phu Quoc is an island located off the coast of Cambodia in the Gulf of Thailand, but it is part of Vietnam. Known for its stunning beaches, biodiversity, and natural landscapes, Phu Quoc is often referred to as the “Pearl Island” .

The wet season is marked by higher humidity and frequent rain showers, especially in September and October. Despite the rain, downpours are often short-lived, and sunny spells can still occur.

This evokes a dreamy atmosphere where the sea and the sky seamlessly blend into an undefined gray hue, creating a serene and ethereal ambiance.

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6568 / Waves Sculpture – Quy Nhon

by photographer **Quang Lam**

Quy Nhon is a coastal city in Binh Dinh Province, Vietnam, known for its beautiful beaches, historical sites, and rich cultural heritage.

The area that is now Quy Nhon was once inhabited by the Cham people, who established a powerful civilization in Central Vietnam from the 2nd century AD onward. The Cham people built many temples and cities, some of which remain today, such as the My Son Sanctuary and the Thap Doi Towers, both showcasing their Hindu influences and architectural skills.

During the Nguyen Dynasty (1802–1945), Quy Nhon developed further as an important port city. It became a center for trade and commerce and served as a key administrative hub in Binh Dinh Province.

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

NATURE LANDSCAPE PEOPLE / GARDENS, FLOWERS

In Asia, Nature is viewed as a self-generating, complex arrangement of elements that are continuously changing and interacting¹. This perspective is reflected in Daoism, which emphasizes living in harmony with the natural world.

Gardens in Asia are not just about aesthetics; they are deeply connected to cultural and spiritual practices, aiming to create a space where humans can connect with nature and find peace and inspiration.



Lotus – Cycle of Life – Lacquer



Lotus – Cycle of Life – Lacquer #2



Orchids Snow



Vase under Bougainvillea snow



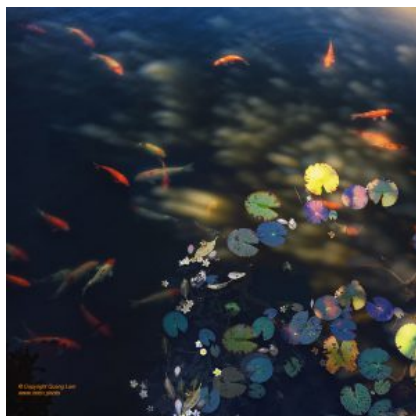
Ceramic Sunflowers



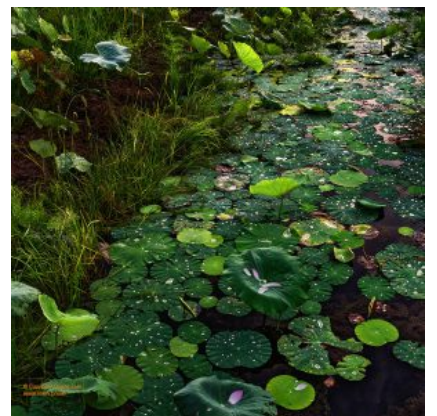
Floating clouds' reflection



Floating Deep Mirror



Lotus – Impermanence of colors



Lotus – Rain Drops



Art photo Ref. 4173 / Solar Lotus

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals. Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the tomb of Emperor Minh Mang at noon. From the series "Sun Harmonics", the leaves are a myriad suns, symbols of the Emperor, creating a visual piece of music on the water. To maintain Harmony between Heaven and Earth is the first duty of the Emperor.

#Hue #ImperialThomb #Harmonics #Noon

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3463 / Lotus – Cycle of Life – Lacquer

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Royal Citadel of Hue which is surrounded by large moats. It shows the 3 stages of the life cycle, at youth, adulthood and old age. Its rendering is inspired by the Vietnamese lacquer's subtle mood.

#Lotus #Hue #ImperialCity #Lacquer

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3880 / Lotus – Cycle of Life – Lacquer #2

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Royal Citadel of Hue which is surrounded by large moats. Its rendering is inspired by the Vietnamese lacquer's subtle mood.

#Lotus #Hue #ImperialCity #Lacquer

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6578 / Lotus – Rain Drops

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Mekong Delta at early morning after the monsoon rain.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 5938 / Orchids Snow

by photographer **Quang Lam**

Orchids are often regarded as symbols of beauty, luxury, and refinement, reflecting the allure and fragility of life.

Authors may use orchids to characterize individuals, often portraying them as sophisticated or enigmatic. The flower's exotic nature can mirror a character's complexity or allure.

Especially during the Romantic period, orchids became popular in poetry and art, symbolizing the beauty of the natural world and the emotional responses it evokes.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1855 / Ceramic Sunflowers

by photographer **Quang Lam**

The sunflower is a native plant from America and has been imported by the Spanish when they discovered the New World. Its symbolism is about its form and its color, conveying warmth and happiness, adoration and longevity.

One cannot see an artwork of sunflowers without thinking on the paintings of Van Gogh. He painted a total of twelve of these canvases in a time where he was the most happy.

This photo is a still life based on the contrast of the materials, the stone hardness of the vase, the table and the fragility of the flower's petals, the liquid sensation of the ceramic and the luminosity of the plant. Both are composed in a geometric Asian pattern evocating a repetitive melodic theme.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3787 / Vase under Bougainvillea snow

by photographer **Quang Lam**

Bougainvillea often symbolizes the allure of tropical environments. Its vivid bracts and sprawling growth can evoke feelings of paradise and escape, making it a popular motif in poetry and prose that explores themes of nature's beauty.

The hardy nature of bougainvillea, which thrives in various conditions, can serve as a metaphor for resilience and adaptability in characters or narratives. Authors may use the plant to reflect the struggles and triumphs of individuals facing adversity.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6295 / Floating clouds' reflection

by photographer **Quang Lam**

****Water and Dreams**** is an exploration by G. Bachelard into the wellsprings of imagination. He reflects, "It is beside water that I have come to fully grasp that daydreaming is a universe in emanation—a fragrant breath that rises from the essence of things, filtered through the consciousness of a dreamer."

In this work, Bachelard reveals how the fluidity of water serves as a catalyst for the vivid images our minds desire to manipulate and reshape, engaging with the substance's inherent plasticity. This photo diptych uses masks to embody our spirit—one carved from wood, the other forged from metal—each interacting with water's nature in distinct ways.

The depth of the images is intricately linked to the extent to which our imagination immerses itself in water, highlighting the contrast between the ephemeral beauty of surface water and the profound mysteries lying beneath its depths.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6299 / Floating Deep Mirror

by photographer **Quang Lam**

****Water and Dreams**** is an exploration by G. Bachelard into the wellsprings of imagination. He reflects, "It is beside water that I have come to fully grasp that daydreaming is a universe in emanation—a fragrant breath that rises from the essence of things, filtered through the consciousness of a dreamer."

In this work, Bachelard reveals how the fluidity of water serves as a catalyst for the vivid images our minds desire to manipulate and reshape, engaging with the substance's inherent plasticity. This photo diptych uses masks to embody our spirit—one carved from wood, the other forged from metal—each interacting with water's nature in distinct ways.

The depth of the images is intricately linked to the extent to which our imagination immerses itself in water, highlighting the contrast between the ephemeral beauty of surface water and the profound mysteries lying beneath its depths.

Pricing varies upon the size and number of copies

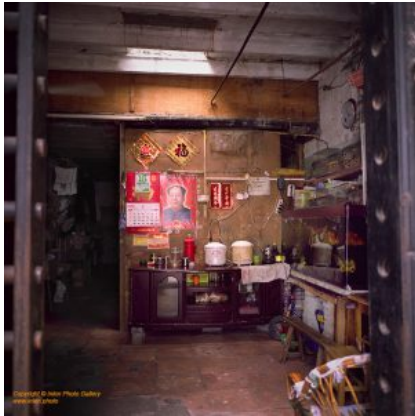
A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

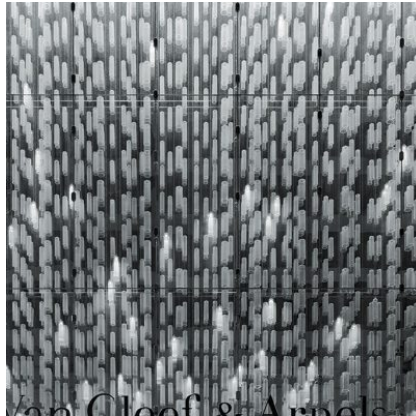
CITIES TRAVEL / ASIA URBAN CITIES

Asian urban cities are uniquely defined by their rich cultural heritage, rapid development, and the interplay of tradition and modernity. These cities showcase vibrant street life, diverse populations, and a resilient spirit, all while navigating the complexities of urban challenges.

These cities have also experienced unprecedented growth and urbanization over the past few decades, leading to the rise of large megacities like Tokyo, Shanghai.



Guangdong – Globalized Mao Portrait



Hong Kong – Diamonds Logos



Hong Kong – Luxe Logos



Hong Kong – Luxe Logos Reflections



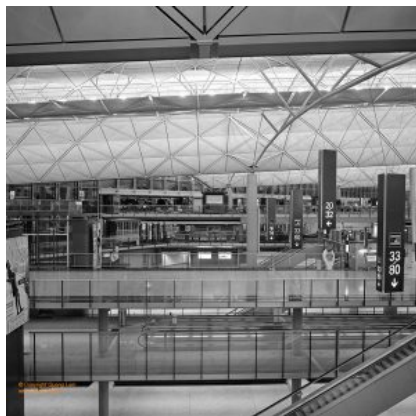
Hong Kong – Luxury Bag



Hong Kong – The Great Wall



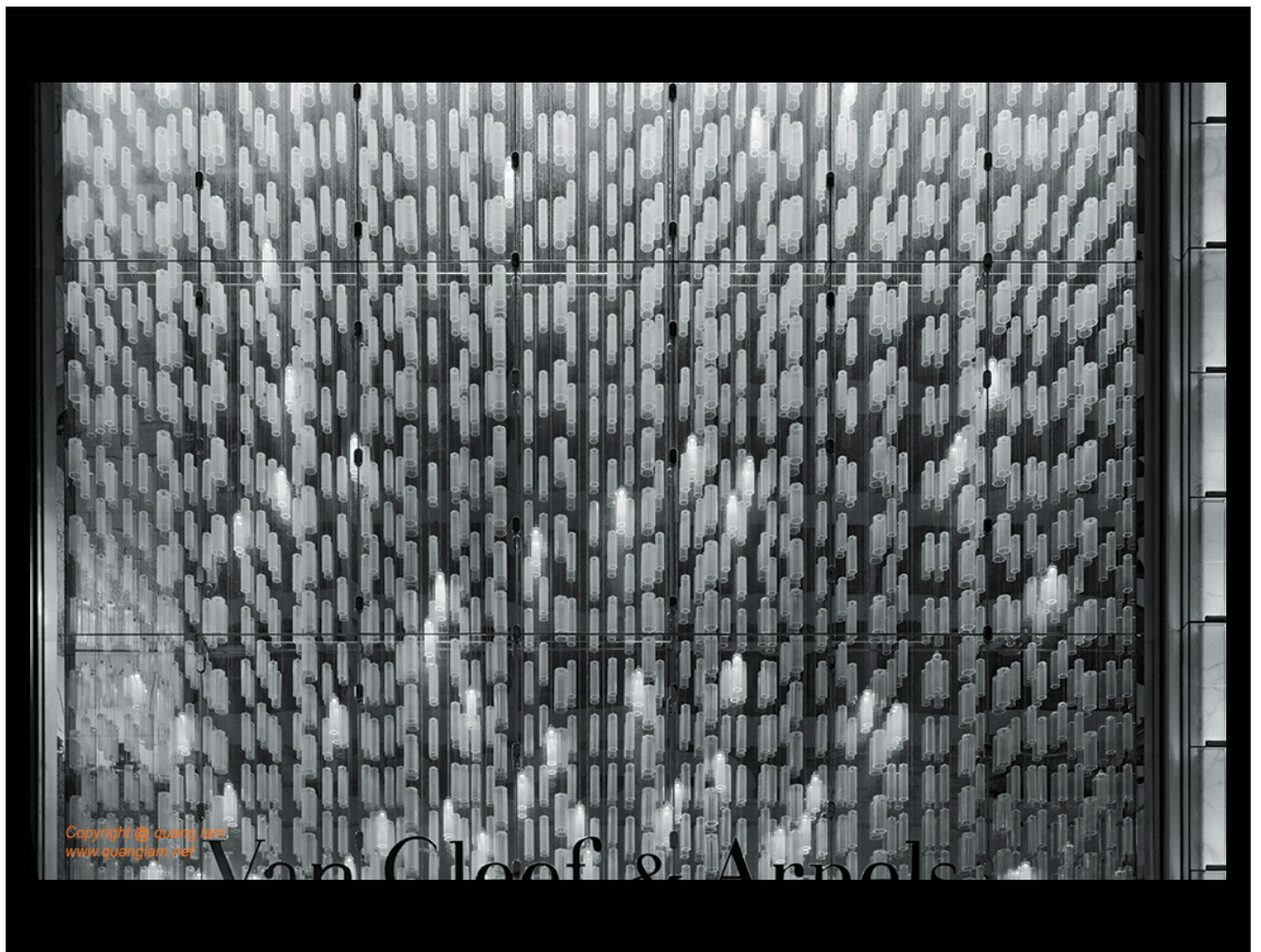
Hong Kong – To Central Station



Hong Kong Airport



Penang – Hotel New Asia



Art photo Ref. 3603 / Hong Kong – Diamonds Logos

by photographer **Quang Lam**

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hong Kong Hotel Company.

Long famous for their multi-colored neons which are now fading, building facades still glowing with an immaculate light.

From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with theirs Logos, displayed everywhere in the city. Although brands names are reflecting upside-down or cut, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 571 / Hong Kong – Luxe Logos Reflections

by photographer [Quang Lam](http://www.quanglam.net)

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hong Kong Hotel Company.

Long famous for their multi-colored neons which are now fading, building facades still glowing with an immaculate light.

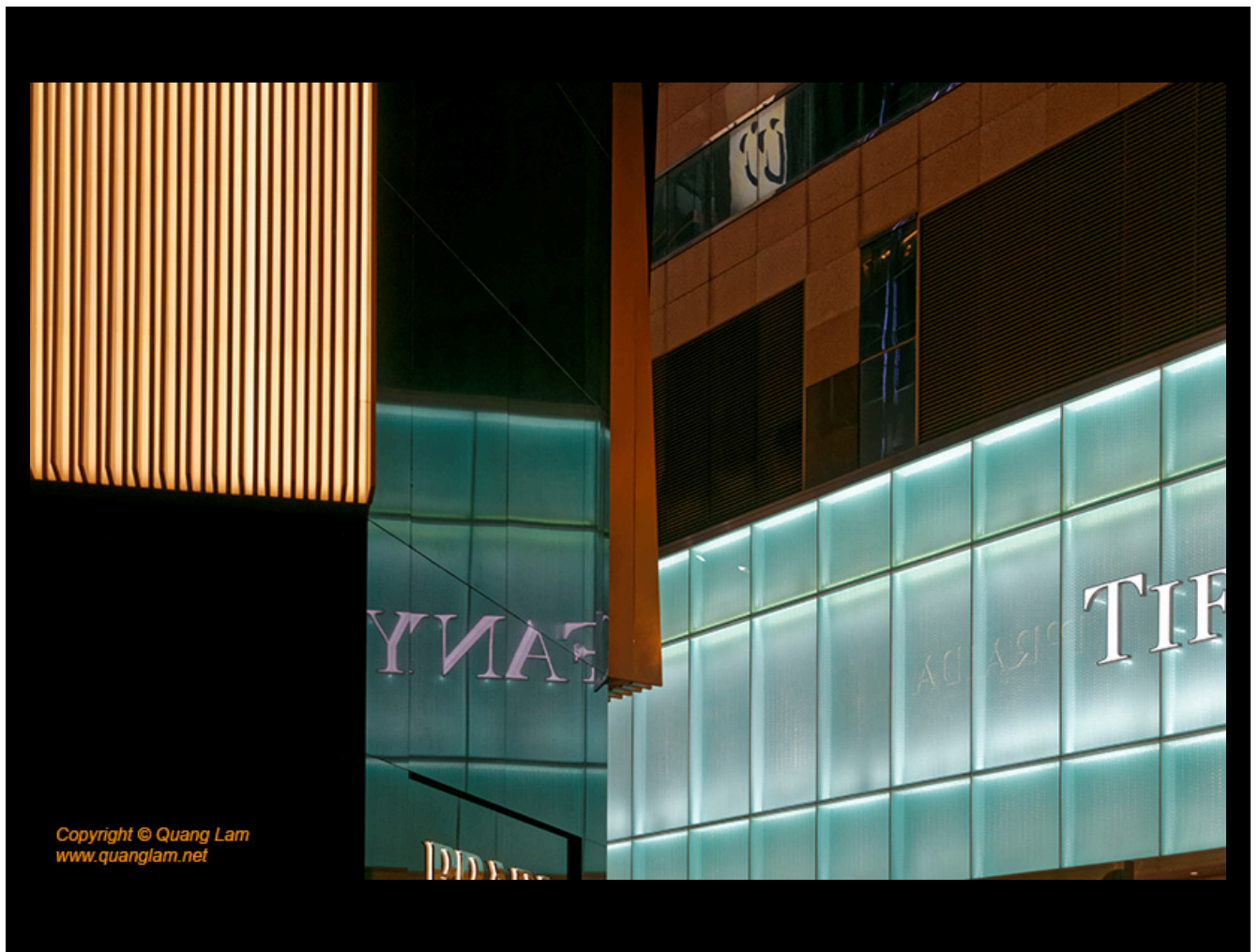
From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with their Logos, displayed everywhere in the city. Although brands names are reflecting upside-down or cut, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 570 / Hong Kong – Luxe Logos

by photographer **Quang Lam**

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hong Kong Hotel Company.

Long famous for their multi-colored neons which are now fading, building facades still glowing with an immaculate light.

From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with their Logos, displayed everywhere in the city. Although brands names are reflecting upside-down or cut, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 572 / Hong Kong – Luxury Bag

by photographer **Quang Lam**

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hongkong Hotel Company on crossroad of Queen's Road and Pedder Street. This area is still the luxury area of Central Hong Kong and the ancient hotel has been replaced by the Landmark building.

From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with their Logos. Items are displayed as precious relics on altars. Although brands names are reflecting upside-down, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Series – Luxe Mythology

by photographer Quang Lam

Category : Conceptual Info : # Saigon, Vietnam # Paris, France # HongKong, China # 2013 - 2015

CITIES

SIMULACRUM

OBJECT

HONG KONG

Neons of luxury are glowing on the deserted avenue. The glass facades reflect the logos that spread their mystical light in the night, a continual desire generated by billions invested of advertising. From Paris to Saigon via Hong Kong, it flows throughout the journey with the same stage direction.

Evanescent statues are covered with shimmering costumes. In the halo of the alcoves, cult objects are offered by hands, almost graspable through the thin glass wall.

Many doors protect this paradise. To unlock them, a doll is the guide for this child's play.

The moment of communion with the Brand is at this price: a short moment of physical contact, almost like the reality of a dream.

The return of the morning will clear the satisfaction and the desire will constantly renew from this vacuum.

Picture made in Paris, Hong Kong and Saigon

Series – Luxe Mythology



Title : Luxe Logos Info : #HongKong #2013



Title : Luxe Logos Info : #HongKong #2015



Title : Luxe Logos Info : #HongKong #2013



Title : Luxe Logos Dior Chanel Info : #HongKong #2013



Title : Faith Info : #HongKong #2014



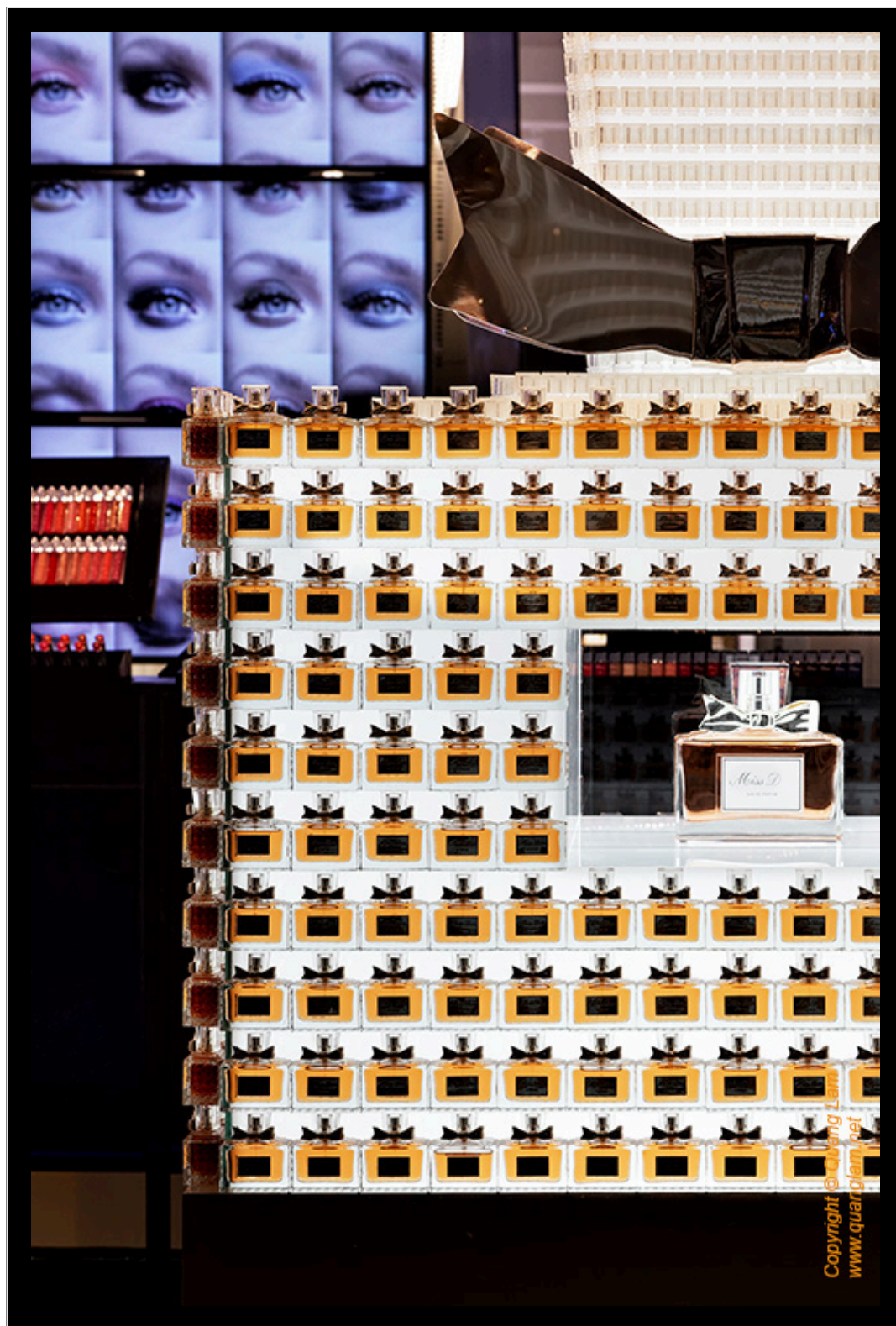
Title : Shoes offering Info : #Paris #2013



Title : Puppet #2 Info : #AvenueMontaigne #Paris #2013



Title : Object Halo #2 Info : #AvenueMontaigne #Paris #2013



Copyright © Quang Lam
www.quanglam.net

Title : Miss D. Info : #Paris #2013



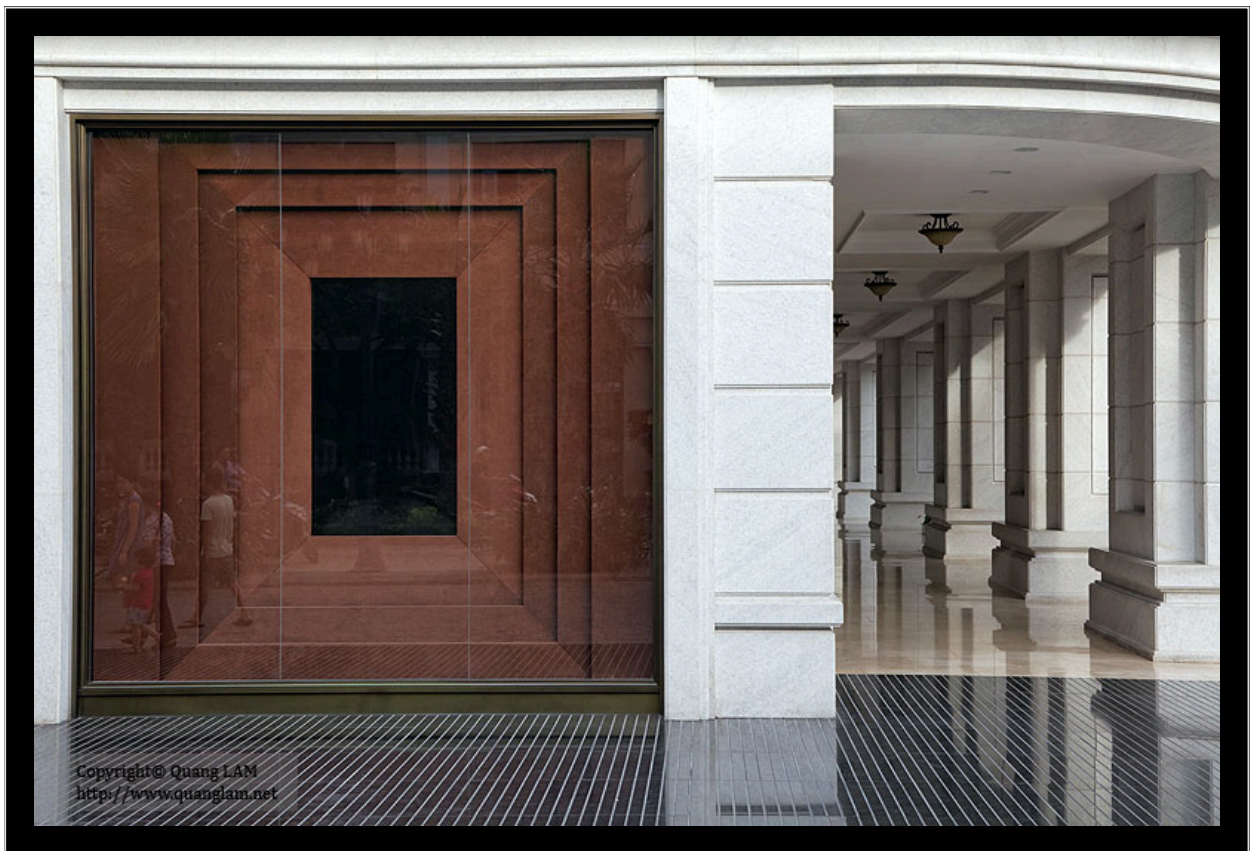
Title : Luxury Bag Offering Info : #HongKong #2013



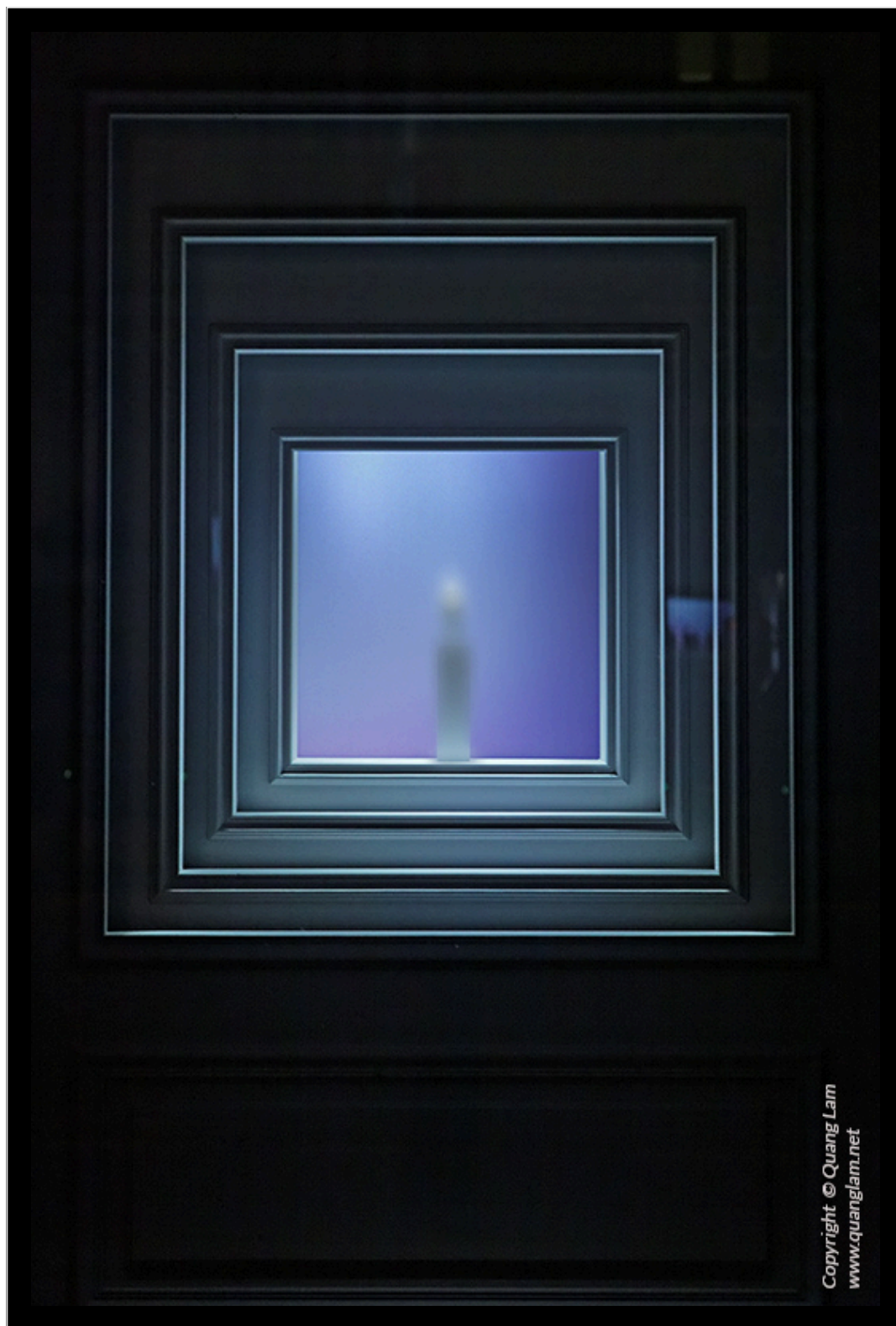
Title : Puppet #1 Info : #AvenueMontaigne #Paris #2013



Title : Puppet #3 Info : #DongKhoiStreet #Saigon #2013



Title : Black Hole Info : #DongKhoiStreet #Saigon #2013



Title : Object Halo #1 Info : #AvenueMontaigne #Paris #2013



Title : Angel #2 Info : #Paris #2013



Title : Angel #1 Info : #Paris #2013



Art photo Ref. 3827 / Hong Kong – The Great Wall

by photographer **Quang Lam**

The Anti-Extradition Law Amendment Bill Movement, also known as the 2019 Hong Kong protests are a series of demonstrations since 15 March 2019 in response to the introduction by the Hong Kong government of the Fugitive Offenders amendment bill on extradition. Large-scale demonstrations took place gradually to a peak of 2 million people participating. Clashes between protesters and the police became the norms.

This photo titled “The Great Wall” symbolizes the power of Chinese Government vs the people of Hong Kong. It was taken in August 2019.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$750 - Limited edition to 20

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3729 / Hong Kong – To Central Station

by photographer **Quang Lam**

Central is an MTR station located in the Central area of Hong Kong Island. The station's livery is firebrick red but brown on the Tsuen Wan Line platforms.

The station is the southern terminus of the Tsuen Wan Line, a stop on the Island Line, and connects to Hong Kong Station, which serves the Tung Chung Line and the Airport Express. More than 200,000 passengers use this station daily.

This picture, in the style of street life, shows a farewell of a young couple.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 4372 / Hong Kong Airport

by photographer **Quang Lam**

“Having been in commercial operation since 1998, Hong Kong International Airport is one of the largest trans-shipment centres, passenger hubs and gateways for destinations in Hong Kong, greater China, Asia and the world. The airport is the world’s busiest cargo gateway and one of the world’s busiest passenger airports.” – Wikipedia

Contrary to the description, this photo shows the main hall empty . Taken in the years 2000, it is announcing the period of COVID epidemic where all airports would be empty

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 -

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3940 / Penang – Hotel New Asia

by photographer **Quang Lam**

Penang's architecture showcases a rich tapestry of styles influenced by its diverse cultural heritage, including colonial architecture characterized by grand facades and shophouses, traditional Chinese temples with ornate carvings, vibrant Indian temples reflecting intricate motifs, and Islamic structures featuring domes and minarets.

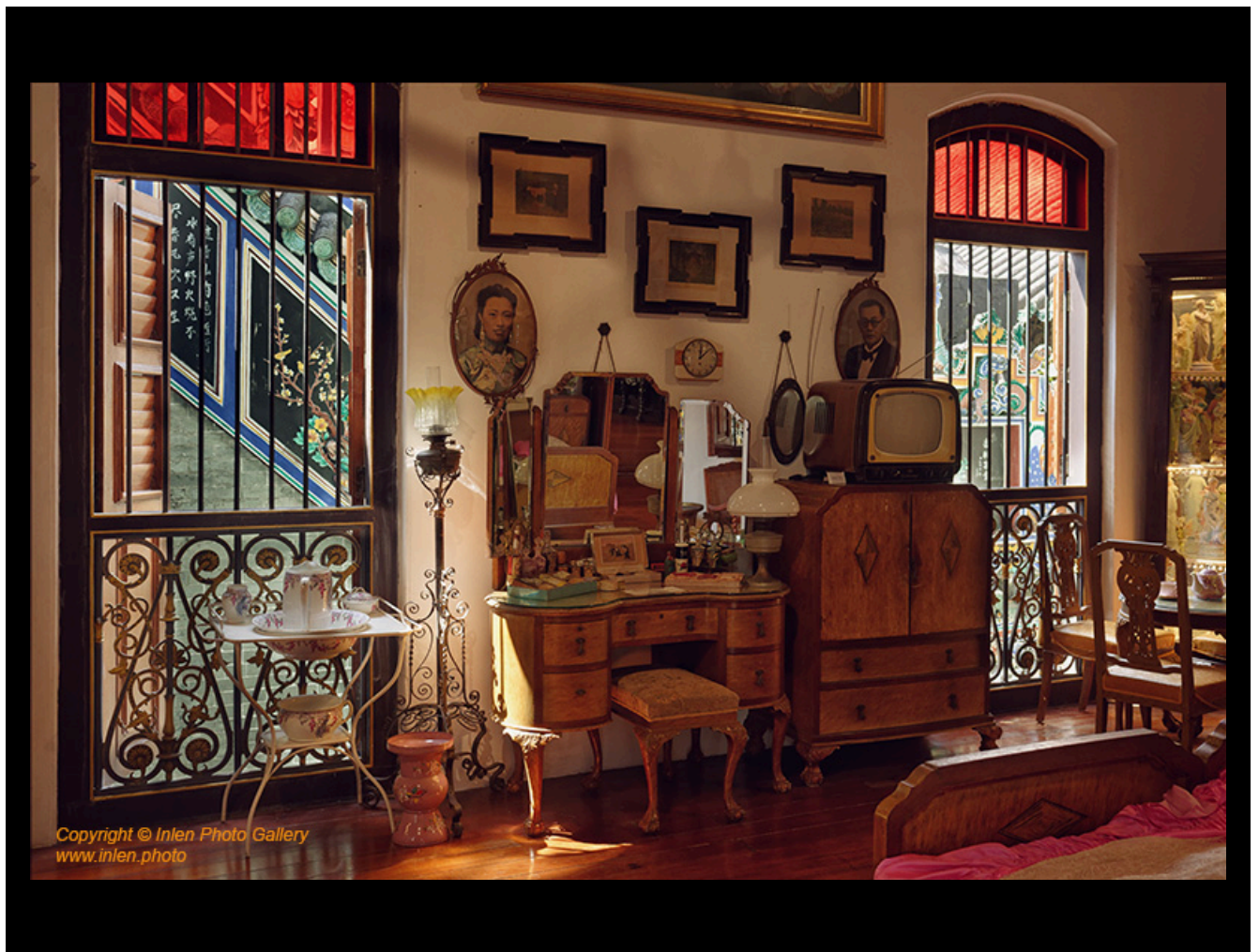
Mid-20th-century modern architecture introduced simplicity and functionality, leading to high-rise buildings and contemporary designs. Overall, these architectural forms blend to create a visually stimulating and culturally significant landscape that tells the story of Penang's historical evolution and multicultural identity.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1847 / Pinang – Peranakan Mansion – Souvenirs Wall

by photographer **Quang Lam**

Built in 1895, this residence was previously named Hai Kee Chan, or Sea Remembrance Store by its owner, a wealthy self-made man Chung Keng Kwee. It combined East and West architecture in the Straits Eclectic style, a mixture of decorative façade of Chinese and European ornaments.

This house has been converted into a Museum and contains thousands of authentic Peranakan antiques, from his later owner, architect and native Peranakan Peter Soon.

This photo displays the wall of one the two bedrooms furnished in a more traditional Peranakan fashion.

Through the window, the Chung Ancestral Temple can be seen.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3597 / Taipei – Hotel Flowers Curtain

by photographer **Quang Lam**

Located in the district of Wanhua, the historic heart of Taipei, this hotel looks like built in the 60s. It has 2 floors and strangely numerous rooms. They are quite small and beds not so comfortable.

The decoration has not changed since the beginning. The room's telephone and the tableware are all in plastic. Old-fashioned flowers' patterns are drawn on vintage wallpapers. The curtains have some psychedelic designs. At night, red neons are diffusing their blinking light inside.

No one speaks English. It is a perfect place for a B-movie of Taiwanese stories, love or crime.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1893 / Taipei – Hotel Neons

by photographer **Quang Lam**

Located in the district of Wanhua, the historic heart of Taipei, this hotel looks like built in the 60s. It has 2 floors and strangely numerous rooms. They are quite small and beds not so comfortable.

The decoration has not changed since the beginning. The room's telephone and the tableware are all in plastic. Old-fashioned flowers' patterns are drawn on vintage wallpapers. The curtains have some psychedelic designs. At night, red neons are diffusing their blinking light inside.

No one speaks English. It is a perfect place for a B-movie of Taiwanese stories, love or crime.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3769 / Saigon – Rain Drops, Musical Harp

by photographer **Quang Lam**

As an element of Nature, Water is often seen as a flow of a continuous fluid.

With photography and its ability to freeze time, the very first state of water is actually a drop, a particle.

Water is similar to Light with the duality wave-particle property

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3770 / Saigon – Rain Drops, 2 Street Lights

by photographer **Quang Lam**

As an element of Nature, Water is often seen as a flow of a continuous fluid.

With photography and its ability to freeze time, the very first state of water is actually a drop, a particle.

Water is similar to Light with the duality wave-particle property

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 1838 / Guangdong – Globalized Mao Portrait

by photographer **Quang Lam**

In the early 2000, China was not as powerful as now, twenty years after. This recent growth is the result of the government's policy of going abroad, launched in 2002, in the wake of the country's accession to the WTO. Reforms launched earlier by Deng Xiao Ping were largely adopted, especially in the Special economic zones of China (SEZs) oriented to foreign trade to which Guangzhou belonged.

But Mao was still in the mind of the people and on the wall of the Forbidden City, despite some disastrous legacies.

This photo taken in Guangzhou in the small interior without window is revealing the daily life of its owners. The only incoming sunlight from the roof enlightens this portrait, just as a religious and pop-art icon.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

CITIES TRAVEL / HERITAGE AND TRADITIONS

Heritage and traditions in Asian cities weave a rich historical tapestry together with the vibrancy of modern development. By exploring historical sites, engaging in colorful festivals and interacting with diverse communities, our photographic journey—predominantly captured in striking black and white on analog film—unveils profound insights into the essence of these cultures. Each image tells a story, inviting viewers to witness and appreciate the intricate layers of heritage and tradition that continue to shape the identity of these dynamic urban landscapes.



Angkor – Prayers



Angkor Thom – Hypnotical Visages of the Bayon



Kyoto – 2 friends at Temple Ryoan-ji



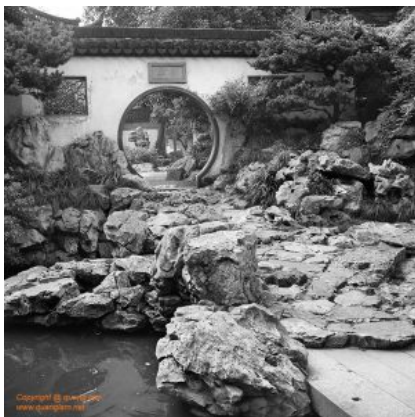
Kyoto – Kimono in Gion Palace Garden



Kyoto – Visit at Temple Ryoanji



Kyoto – Zen Temple Kenninji Visit on Sakura Time



Shanghai – Stone and Rock Door in Yuyuan Garden



Shanghai – Ancient Theater and Club in the Bund



Shanghai – SunGlasses



Art photo Ref. 547 / Sukhothai Buddha Enlightenment #3

by photographer **Quang Lam**

Sukhothai was in the 13th to the 14th century the capital of the first united and independent Tai state and it has been abandoned in the 16th century with the rise of the Ayutthaya kingdom.

The Sukhothai Historical Park has been declared World Heritage Site by the UNESCO: there are 193 ruins on 70 km² of land, the remains of the royal palace and twenty-six temples, the largest being Wat Mahathat.

The Sukhothai style of the Buddhas is unique by the gracious appearance, finely curled hair, broad shoulders, oval face, absence of hair lines, long ears, thin lips and a slight smile. Watching at their face is truly an experience of enlightenment.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3389 / Angkor – Prayers

by photographer **Quang Lam**

Angkor is one of the most important archaeological sites in South-East Asia. Stretching over some 400 km², including forested area, Angkor Archaeological Park contains the magnificent remains of the different capitals of the Khmer Empire, from the 9th to the 15th century – [unesco.org](https://www.unesco.org)

Because Angkor Wat is the most sacred temple, it has many altars and stupa for prayers.

When all the crowd of tourists are finally gone after the sunset, these temples are returning to their initial purpose : to provide the sensation of infinity through meditation.

#Angkor #Serenity #Twilight

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3408 / Angkor Thom – Hypnotical Visages of the Bayon

by photographer **Quang Lam**

Angkor is one of the most important archaeological sites in South-East Asia. Stretching over some 400 km², including forested area, Angkor Archaeological Park contains the magnificent remains of the different capitals of the Khmer Empire, from the 9th to the 15th century. They include the famous Temple of Angkor Wat and, at Angkor Thom, the Bayon Temple with its countless sculptural decorations. UNESCO has set up a wide-ranging programme to safeguard this symbolic site and its surroundings – unesco.org

The Bayon is the main temple of Angkor Thom. Its towers of serene and smiling faces create a hypnotical sensation to the visitors, all surrounded these impressive Buddhas.

#Angkor #Hypnotical #Sculptures

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3171 / Kyoto – Kimono in Gion Palace Garden

by photographer **Quang Lam**

The garden is in a traditional palace which was built in 1913 in the famous Gion neighbourhood of Kyoto . It was the location of a museum of Contemporary Art (FMOCA) closed now , and hosted mainly special exhibitions featuring Yayoi Kusama's exclusive artworks, a stunning display of her artworks in a traditional Japanese building.

Japanese Garden are designed by following Japanese aesthetic and philosophical ideas, highlighting the natural landscape. They suggest an ancient and faraway natural landscape, and express the fragility of existence as well as time's unstoppable advance.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 6612 / Kyoto – Visit at Temple Ryoanji

by photographer **Quang Lam**

The tradition of visiting temples in Kyoto during spring, particularly during the cherry blossom (sakura) season, is deeply rooted in Japanese culture and history. This practice reflects the appreciation of nature, seasonal beauty, and spiritual reflection.

Cherry blossoms symbolize the transient nature of life, beauty, and renewal, aligning with Buddhist teachings about impermanence. Their brief blooming period serves as a reminder to appreciate the fleeting moments of beauty in life.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 3174 / Kyoto – 2 friends at Temple Ryoan-ji

by photographer **Quang Lam**

The tradition of visiting temples in Kyoto during spring, particularly during the cherry blossom (sakura) season, is deeply rooted in Japanese culture and history. This practice reflects the appreciation of nature, seasonal beauty, and spiritual reflection.

Cherry blossoms symbolize the transient nature of life, beauty, and renewal, aligning with Buddhist teachings about impermanence. Their brief blooming period serves as a reminder to appreciate the fleeting moments of beauty in life.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 2350 / Shanghai – SunGlasses

by photographer **Quang Lam**

In 2000, Shanghai experienced a pivotal transformation as it embraced globalization, becoming a key financial and cultural center amidst rapid urbanization and economic growth. This development brought challenges, such as increased inequality, environmental issues, and community displacement.

The Old City, dating back to the 16th century, remained a cultural heart featuring traditional architecture, including the notable Yuyuan Garden.

Despite modernization efforts, the Old City preserved many aspects of Chinese culture, navigating a complex balance between maintaining heritage and accommodating new infrastructure and commercial demands.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 2346 / Shanghai – Ancient Theater and Club in the Bund

by photographer **Quang Lam**

In the area of the Bund in Shanghai, many foreign countries established their offices in the waterfront of Huangpu River. From the 1840's to the 1930's banks, headquarters buildings, and consulates were constructed. It was the beginning of the prosperity of the old Shanghai and its legend.

With an analog film in black and white, this photo was taken in early 2000, at the beginning of the China globalization. It shows an ancient theater with a typical Art Deco Entrance decoration. Its name can be guessed – New Year.

At that time, people were still using bicycle as main vehicle.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo. Others formats: bigger formats up to 1 meter are available. Please send us a request



Art photo Ref. 2354 / Shanghai – Stone and Rock Door in Yuyuan Garden

by photographer **Quang Lam**

Yu Garden has been built in the Ming Dynasty, more than 400 years ago. The garden architecture in the Suzhou style is divided into six scenic areas : Sansui Hall, Wanhua Hall, Dianchun Hall, Huijing Hall, Yuhua Hall and the Inner Garden. It was the largest and most prestigious of its era in Shanghai.

It is famous for its rockery landscape called Great Rockery(大假山), the oldest and largest rockery in the area of south Yangtze River with a height of 14 meters.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo . Others formats : bigger formats up to 1 meter are available. Please send us a request

Shanghai old city in the years 2000

by photographer Quang Lam

Category : Travel Asia Info : #China #Year2000

CITIES

The period of year 2000 marked a pivotal moment for Shanghai as it embraced globalization, transforming into a major financial and cultural center while dealing with the complexities of rapid urbanization and economic growth. With rapid economic development came challenges, including increased inequality, environmental issues, and the displacement of communities due to urban development projects.

The Old City dates back to the 16th century and was once the heart of Shanghai. It features traditional architecture, including classical Chinese gardens, temples, and tea houses. The Yuyuan Garden, a famous classical garden, remains a centerpiece of cultural heritage within the Old City.

Despite the ongoing modernization of Shanghai, the Old City retained many traditional aspects of Chinese culture and life, in a complex balance between preservation and development, as many traditional neighborhoods faced demolition to make way for modern infrastructure and commercial projects.

Shanghai old city in the years 2000



Title : New Year Theater Info : #ShanghaiBund



Copyright © quang lam
www.quanglam.net

Title : Walking Man Info : #ShanghaiOldCity



Title : Sunday Morning Info : #ShanghaiBund



Title : Clothes Info : #ShanghaiOldCity



Title : Man with Sunglasses Info : #ShanghaiOldCity



Copyright @ quang lam
www.quanglam.net

Title : Selling Mirrors Info : #ShanghaiOldCity



Title : Street Life Info : #ShanghaiOldCity



Title : A Parking Info : #ShanghaiOldCity



Title : Rockery Landscape in Yuyuan Garden Info : #ShanghaiOldCity

Contact us

Inlen Photo Gallery

197/8 Hoang Van Thu
Ward 8, District Phu Nhuan
Saigon, Ho Chi Minh City

08 4741 0695
www.inlen.photo
[facebook/inlengallery](https://facebook.com/inlengallery)
[instagram/inlenphoto](https://instagram.com/inlenphoto)

Printed in Saigon, Ho Chi Minh City, December 2024
Prices, specifications, and terms are subject to change without notice.



新亞
New Asia Hotel
旅社

110

Inlen Photo Gallery

197/8 Hoang Van Thu
Ward 8, District Phu Nhuan
Saigon, Ho Chi Minh City

08 4741 0695
www.inlen.photo
[facebook/inlengallery](https://facebook.com/inlengallery)
[instagram/inlenphoto](https://instagram.com/inlenphoto)